

SCORE

Second Symphony - First Movement

Joseph M Russo

Allegro $\text{♩} = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Triangle

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Second Symphony - First Movement

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

3

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

mf

Second Symphony - First Movement

5

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 18 staves of music for an orchestra. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Triangle. The music is divided into measures by vertical bar lines. Dynamics such as forte (f), piano (p), and forte (f) are indicated above certain measures. Measure 28 begins with Flute 1 and 2 playing eighth-note pairs. Oboes 1 and 2 enter in measure 29. Bassoons play eighth-note pairs in measures 30 and 31. Horns play eighth-note pairs in measures 32 and 33. Bass Trombones play eighth-note pairs in measures 34 and 35. Trombones play eighth-note pairs in measures 36 and 37. The timpani plays eighth-note pairs in measures 38 and 39. Violins play eighth-note pairs in measures 40 and 41. Cellos play eighth-note pairs in measures 42 and 43. Double basses play eighth-note pairs in measures 44 and 45. The triangle is played in measure 46.

Second Symphony - First Movement

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis
mf
unis
mf
mf

pp

Second Symphony - First Movement

40

The musical score for the Second Symphony - First Movement, page 40, features a full orchestra. The instrumentation includes:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2.
- Horns:** Horn 1, Horn 2.
- Trombones:** Bass Trombone 1, Bass Trombone 2.
- Bassoon:** Trombone.
- Percussion:** Trillium, Timpani.
- String Section:** Violin I, Violin II, Cello, Double Bass.

The score consists of multiple staves, each with a clef, key signature, and time signature. The dynamics and performance instructions are indicated by various symbols such as *f* (fortissimo), *p* (pianissimo), and *ff* (double fortissimo). The music is divided into measures, with measure 40 starting with a dynamic of *f*.

Second Symphony - First Movement

9

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

54

The musical score for the Second Symphony, First Movement, page 54, features a complex arrangement of various instruments. The top section (measures 1-7) shows woodwind entries (Flutes 1 & 2, Oboes 1 & 2) with sixteenth-note patterns, followed by bassoon entries (Bassoon 1, Bassoon 2) and then brass entries (Horns 1 & 2). The bottom section (measures 8-14) features brass entries (Bass Trombones 1 & 2, Tuba), followed by woodwind entries (Flutes 1 & 2, Oboes 1 & 2) and then strings (Violins 1 & 2, Cello, Double Bass). The score is written in common time, with various dynamics and performance instructions like *mf* and *sf*.

Second Symphony - First Movement

11

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

13

77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

mf

mf

mf

Second Symphony - First Movement

15

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 muted *p* open *f*

Hn. 2 muted *p* open *f*

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

17

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

19

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3/4 Tpt. 1

3/4 Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

21

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

23

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

25

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

mf

Vln. II

>

Vla.

Vc.

D.B.

Second Symphony - First Movement

27

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

div.

pp

div. arco

pp

arco

p

p

mf

mf

mf

Second Symphony - First Movement

Second Symphony - First Movement

29

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

31

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

33

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

35

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timpl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

39

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

266

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

41

271

The musical score for the Second Symphony, First Movement, page 271, features a grid of 20 staves representing various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Trillium, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows a sequence of measures where most instruments play eighth-note patterns, while the timpani and bassoon provide harmonic support. The violins play sustained notes with dynamic markings like *mf* and *div.*. The bassoon and double bass provide rhythmic patterns throughout the section.

Second Symphony - First Movement

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

mf

unis

mf

unis

f

mf

Second Symphony - First Movement

43

Second Symphony - First Movement

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timpl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

45

300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

307

Musical score for the Second Symphony, First Movement, page 46, measure 307. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Trumpet 1, Trumpet 2, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. The score shows a dynamic section starting with *sf* followed by eighth-note patterns.

Second Symphony - First Movement

47

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timpl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Second Symphony - First Movement

49

329

The musical score for the Second Symphony, First Movement, page 49, measure 329, consists of 20 staves of music for a full orchestra. The instrumentation includes:

- Flute 1**: Sustains a note from the previous measure.
- Flute 2**: Sustains a note from the previous measure.
- Oboe 1**: Sustains a note from the previous measure.
- Oboe 2**: Sustains a note from the previous measure.
- Bassoon 1**: Sustains a note from the previous measure.
- Bassoon 2**: Sustains a note from the previous measure.
- Horn 1**: Sustains a note from the previous measure.
- Horn 2**: Sustains a note from the previous measure.
- Bass Trombone**: Sustains a note from the previous measure.
- Trombone**: Sustains a note from the previous measure.
- Trumpet 1**: Sustains a note from the previous measure.
- Trumpet 2**: Sustains a note from the previous measure.
- Timpani**: Sustains a note from the previous measure.
- Violin I**: Sustains a note from the previous measure.
- Violin II**: Sustains a note from the previous measure.
- Cello**: Sustains a note from the previous measure.
- Double Bass**: Sustains a note from the previous measure.
- Trombone**: Sustains a note from the previous measure.

The score features various musical markings such as grace notes, slurs, and dynamic changes (e.g., ff). The instrumentation is divided into woodwind, brass, and string sections, each contributing to the harmonic and rhythmic complexity of the movement.

Second Symphony - First Movement

336

The musical score for the Second Symphony, First Movement, rehearsal mark 336, features a complex arrangement of instruments. The woodwind section (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) plays eighth-note patterns with grace marks. The brass section (Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone) enters with dynamic markings like **ff** and **p**. The brass continues with sustained notes and dynamic changes. The strings (Violin I, Violin II, Cello, Double Bass, Bassoon) provide harmonic support with sustained notes and rhythmic patterns. The score uses a mix of treble and bass clefs, with various dynamics and performance instructions throughout.

Second Symphony - First Movement

51

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - First Movement

351

The musical score for the Second Symphony, First Movement, page 351, features a complex arrangement of instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Tuba, Trillium, and Timpani. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows various dynamics such as *ff* (fortissimo) and *f* (forte), and performance markings like slurs and grace notes.

Second Symphony - First Movement

53

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timpl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Second Symphony - Second Movement

Joseph M Russo

Adagio $\text{♩} = 54$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B_b 1

Clarinet in B_b 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B_b 1

Trumpet in B_b 2

Trombone

Triangle

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Second Symphony - Second Movement

8

Musical score for the Second Symphony - Second Movement, page 8. The score consists of 20 staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Triangle, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon 4.

The score begins with a section of sustained notes from Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, and Triangle. This is followed by a dynamic change to *p* (pianissimo) in the woodwind section (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3). The bassoon section then plays a melodic line consisting of eighth-note pairs, starting at *pp* (pianississimo) and transitioning to *mp* (mezzo-pianissimo). The strings (Violin 1, Violin 2, Cello, Double Bass) enter with sustained notes at *p*. The bassoon section continues its eighth-note pattern at *pp*. The strings play eighth-note pairs, and the bassoon section returns to its eighth-note pattern at *pp*.

Second Symphony - Second Movement

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timpl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

p

pp

p

pp

f

ff

mf

p

mf

p

mf

p

mf

p

p

Second Symphony - Second Movement

11

Second Symphony - Second Movement

85

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mute* *p*

Trgl.

Timp.

Vln. I *f* *pizz.*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *pp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *open* *p*

Tbn. *open* *mp*

Trgl.

Timp.

Vln. I *pizz.* *arco*

Vln. II *pp*

Vla. *pp*

Vc. *p*

D.B. *p*

Second Symphony - Second Movement

13

92

The musical score for the Second Movement, page 92, features a complex arrangement of instruments. The woodwind section (Flutes, Oboes, Bassoons) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Horns, Trombones, Tuba) adds depth with sustained notes and dynamic shifts. The strings (Violins, Cello, Double Bass) provide the primary melodic and harmonic drive, with Violin I taking a prominent role in the upper register. The bassoon part is also notable for its sustained notes and rhythmic patterns. The score is set against a background of dynamic markings like *p*, *f*, and *fp*, and includes various performance techniques such as slurs, grace notes, and dynamic swells.

Second Symphony - Second Movement

A detailed musical score page, numbered 99 in the top left corner. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone 1, Trombone 2, Tuba, Triangle, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon 2 (repeated). The music consists of measures of musical notation with various dynamics indicated by slurs and crescendos/decrescendos. The instrumentation is rich, featuring woodwind, brass, and string sections.

Second Symphony - Second Movement

15

Second Symphony - Second Movement

115

The musical score for the Second Movement of the Second Symphony, page 16, measure 115. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Trillium, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon.

Instrumentation and dynamics:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Trgl., Timp., Vln. I, Vln. II, Vla., Vc., D.B.: *f*
- Bsn. 1, Bsn. 2, Hn. 2, B♭ Tpt. 2, Tbn., Trgl., Timp., Vln. II, Vla., Vc., D.B.: *mf*
- Hn. 2: *mp*
- Tbn.: *mf*
- Trgl.: *mf*

Second Symphony - Second Movement

17

123

A musical score for orchestra, rehearsal mark 123. The score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone 1, Trombone 2, Tuba, Triangle, Timpani, Violin I, Violin II, Cello, Double Bass, and Double Bassoon. The music is written in common time, with various dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated throughout the score. The bassoon parts show sustained notes and rhythmic patterns, while the brass and woodwind parts provide harmonic support.

Second Symphony - Second Movement

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

Second Symphony - Second Movement

19

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Second Movement

21

154

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* *ppp*

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. *solo* *pp*

Trgl.

Timp.

Vln. I

Vln. II *pp*

Vla.

Vc.

D.B.

Second Symphony - Second Movement

161

Fl. 1 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Fl. 2 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Ob. 1 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Ob. 2 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

B♭ Cl. 1 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

B♭ Cl. 2 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Bsn. 1 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Bsn. 2 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Hn. 1 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Hn. 2 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

B♭ Tpt. 1 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

B♭ Tpt. 2 G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Tbn. G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Trgl. G.P. $\frac{2}{4}$ $\frac{3}{4} \text{p}$ $\frac{3}{4} \text{p}$ $\frac{3}{4} \text{p}$ $\frac{2}{4}$ $\frac{3}{4} \text{p}$ $\frac{3}{4} \text{p}$

Timp. G.P. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. I G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Vln. II G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Vla. G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Vc. G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

D.B. G.P. $\frac{2}{4}$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$ $\frac{b}{2} \cdot$

Second Symphony - Second Movement

23

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Trgl.

Timpl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Second Symphony - Third Movement

Joseph M Russo

Allegro $\text{♩} = 144$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Second Symphony - Third Movement

8

Musical score for the Second Symphony - Third Movement, page 2, measure 8. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon 4. The score shows a dynamic shift from piano to forte, with sustained notes and rhythmic patterns.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Second Symphony - Third Movement

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

\flat Tpt. 1

\flat Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

22

Fl. 1 cresc.

Fl. 2 cresc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 cresc.

Hn. 2 cresc.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

5

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

46

The musical score for the Second Symphony, Third Movement, page 46, features 18 staves of music. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score consists of two systems of music. The first system begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter with eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violin I and Violin II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Bassoon plays eighth-note patterns. The second system begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter with eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violin I and Violin II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Bassoon plays eighth-note patterns.

Second Symphony - Third Movement

54

The musical score for the Second Symphony, Third Movement, page 54, features a complex arrangement of 18 instrument parts. The instrumentation includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), Bass Trombones (B♭ Tpt. 1, B♭ Tpt. 2), Tuba (Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score is set in common time, with a key signature of one sharp. The music consists of two systems of measures. In the first system, the woodwind section (Flutes, Oboes, Bassoons) plays eighth-note patterns, while the brass and strings provide harmonic support. In the second system, the woodwinds continue their rhythmic patterns, and the brass instruments (Horns, Trombones, Tuba) enter with sustained notes and dynamic markings like *mf*. The strings (Violins, Cello, Double Bass) provide harmonic and rhythmic foundation throughout both systems.

Second Symphony - Third Movement

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

11

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mfp

mf

p

pp

pp

Second Symphony - Third Movement

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

13

Second Symphony - Third Movement

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

15

109

This musical score page shows a complex arrangement of instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Clarinets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Timpani, Violins 1 and 2, Violas, Cellos, and Double Bass. The score consists of two systems of music. In the first system, woodwind instruments play eighth-note patterns while bassoons provide harmonic support. In the second system, strings play eighth-note patterns. Dynamics like *p* (pianissimo) and *f* (fortissimo) are indicated throughout. Measure numbers 109 and 110 are present at the top left.

Second Symphony - Third Movement

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

17

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

19

141

This musical score page contains 21 staves of music for a large orchestra. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone 1, Trombone 2, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon 3. The music is in common time and includes dynamic markings such as *p*, *mf*, and *pizz.* The score shows a variety of musical textures, with some staves playing eighth-note patterns and others resting or playing sixteenth-note patterns.

Second Symphony - Third Movement

148

Allegro $\text{♩} = 144$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

21

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

23

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

arco

p

mf

mf

mf

Second Symphony - Third Movement

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

25

186

Fl. 1 cresc.

Fl. 2 cresc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 cresc.

Hn. 2 cresc.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

27

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

29

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

31

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Third Movement

33

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Second Symphony - Fourth Movement

Joseph M Russo

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4' in a circle) and features a key signature of one sharp (F#). The tempo is Allegro, with a metronome marking of approximately 120 BPM. The first 10 measures of the score show mostly rests, with the Timpani providing a rhythmic pattern in measure 10. The Triangle is also present in measure 10. Measures 11 through 18 are entirely blank, indicating a sustained silence or a repeat section.

Second Symphony - Fourth Movement

7

Musical score for the Second Symphony, Fourth Movement, page 2, measure 7. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass.

The score shows a mostly rests section. Dynamic markings include *p* and *f*.

Second Symphony - Fourth Movement

3

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

ff

mf

ff

mf

f

pp

f

b

f

arco

f

arco

f

Second Symphony - Fourth Movement

5

28

Musical score for orchestra, page 28, measures 1-8. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score consists of eight staves of music. The first seven staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Horn 1) begin with dynamic *f*. The next three staves (Bass Trombone 1, Bass Trombone 2, and Trombone) begin with dynamic *mf*. The final three staves (Violin I, Violin II, and Cello) begin with dynamic *p*.

Measure 1: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *f*. Bassoon 1 has a melodic line with grace notes.

Measure 2: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *mf*. Bassoon 1 continues its melodic line.

Measure 3: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *f*. Bassoon 1 continues its melodic line.

Measure 4: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *mf*. Bassoon 1 continues its melodic line.

Measure 5: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *f*. Bassoon 1 continues its melodic line.

Measure 6: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *mf*. Bassoon 1 continues its melodic line.

Measure 7: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *f*. Bassoon 1 continues its melodic line.

Measure 8: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Bass Trombone 1, Bass Trombone 2, Trombone, Violin I, Violin II, Cello, Double Bass, Bassoon play *mf*. Bassoon 1 continues its melodic line.

Second Symphony - Fourth Movement

35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Second Symphony - Fourth Movement

7

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

49

Musical score for the Second Symphony, Fourth Movement, page 8, measure 49. The score is a 17-staff system for orchestra and choir.

The instruments and their parts are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tim.
- Trgl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score shows a repeating eighth-note pattern in measures 1 through 6, followed by sustained notes in measures 7 through 12, and then a return to the eighth-note pattern in measures 13 through 17.

Second Symphony - Fourth Movement

9

56

Musical score for orchestra, page 56, showing parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Bass Trombones, Timpani, Trillers, Violins 1 & 2, Violas, Cello, Double Bass.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2) followed by brass entries (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Trgl.). The second system (measures 5-8) features string entries (Vln. I, Vln. II, Vla., Vc., D.B.) with sustained notes and grace notes. Measure 9 begins with a dynamic *f*.

Second Symphony - Fourth Movement

63

Musical score for the Second Symphony, Fourth Movement, page 10, measure 63. The score is for a full orchestra with parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Bass Trombones, Trombones 1 & 2, Timpani, Triangle, Violins 1 & 2, Violas, Cellos, and Double Bass.

The score consists of two systems of staves. The first system starts with Flute entries followed by Bassoon Clarinet entries. The second system begins with Horn entries followed by Bassoon entries. The score uses various dynamics like forte, piano, and accents, and includes slurs and grace notes.

Second Symphony - Fourth Movement

11

70

Musical score for the Second Symphony, Fourth Movement, page 11, measure 70. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon 1. The score shows various musical notes and rests across the staves, with dynamics like *f* (fortissimo) and *fp* (fortissimo piano) indicated.

Second Symphony - Fourth Movement

77

Musical score for the Second Symphony, Fourth Movement, page 12, measure 77. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score shows the following dynamics and markings:

- Fl. 1: dynamic *f*
- Fl. 2: dynamic *f*
- Ob. 1: dynamic *f*
- Ob. 2: dynamic *f*
- B♭ Cl. 1: eighth-note patterns
- B♭ Cl. 2: eighth-note patterns
- Bsn. 1: eighth-note patterns
- Bsn. 2: eighth-note patterns
- Hn. 1: eighth-note patterns
- Hn. 2: eighth-note patterns
- B♭ Tpt. 1: eighth-note patterns
- B♭ Tpt. 2: eighth-note patterns
- Tbn.: eighth-note patterns
- Tim.: eighth-note patterns
- Trgl.: eighth-note patterns
- Vln. I: *mf*, *p*, *mf*
- Vln. II: *mf*, *p*, *mf*
- Vla.: eighth-note patterns
- Vc.: eighth-note patterns
- D.B.: eighth-note patterns

Second Symphony - Fourth Movement

13

84

Musical score for the Second Symphony, Fourth Movement, page 84. The score consists of 21 staves of music for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Trgl., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows a mix of sustained notes, grace notes, and rhythmic patterns. Measures 1 through 6 are mostly sustained notes or short grace note patterns. Measures 7 through 12 show more complex rhythmic patterns, particularly in the brass and woodwind sections. Measures 13 through 18 continue the established patterns, with some variations in the woodwind entries.

Second Symphony - Fourth Movement

91

Musical score for the Second Symphony, Fourth Movement, page 14, measure 91. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score shows the following instrumentation and dynamics:

- Flute 1, Flute 2, Oboe 1, Oboe 2:** Playing eighth-note patterns with *mf* dynamic.
- Bassoon 1, Bassoon 2:** Playing sustained notes with *p* dynamic.
- Horn 1, Horn 2:** Playing eighth-note patterns with *p* dynamic.
- Bass Trombone:** Playing eighth-note patterns with *p* dynamic.
- Trombone:** Playing eighth-note patterns with *p* dynamic.
- Timpani:** Playing sustained notes with *p* dynamic.
- Triangle:** Playing sustained notes with *p* dynamic.
- Violin I, Violin II:** Playing eighth-note patterns with *p* dynamic, leading to a forte section.
- Cello:** Playing eighth-note patterns with *p* dynamic.
- Double Bass:** Playing sustained notes with *p* dynamic.

Second Symphony - Fourth Movement

15

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

17

112

Second Symphony - Fourth Movement

119

Musical score for the Second Symphony, Fourth Movement, page 18, measure 119. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon 2. The instrumentation includes woodwind, brass, and strings. The score shows various musical patterns, dynamics (p, mf), and performance instructions like 'mf'.

Second Symphony - Fourth Movement

19

126

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tim.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Second Symphony - Fourth Movement

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

21

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

23

154

Second Symphony - Fourth Movement

161

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3º Tpt. 1

3º Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

25

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Second Symphony - Fourth Movement

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

27

182

Second Symphony - Fourth Movement

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf

p

p

pp

pp

arco

pp

pizz.

arco

p

Second Symphony - Fourth Movement

29

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

203

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tim.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

f

mf

pp

Second Symphony - Fourth Movement

31

210

Musical score for the Second Symphony, Fourth Movement, page 31, measure 210. The score consists of 20 staves for various instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tim.
- Trgl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score shows a rhythmic pattern of eighth-note pairs followed by rests. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Violin I, Violin II, Cello, and Double Bass.

Second Symphony - Fourth Movement

217

Musical score for the Second Symphony, Fourth Movement, page 32, measure 217. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, and Double Bass. The instruments play eighth-note patterns primarily consisting of rests. The strings (Violin I, Violin II, Cello, Double Bass) have sustained notes with grace marks.

Second Symphony - Fourth Movement

33

224

Musical score for the Second Symphony, Fourth Movement, page 33, measure 224. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon 2.

The music consists of 12 measures. Measures 1-11 feature a rhythmic pattern of eighth-note pairs followed by rests. Measures 12-13 show a change in texture, with sustained notes and grace notes appearing in the strings and bassoon parts.

Second Symphony - Fourth Movement

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

35

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Second Symphony, Fourth Movement, page 35, measure 238, features a complex arrangement of 18 instruments. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Trombones, Horns, Trompetes) adds driving energy with frequent dynamic changes from fortissimo (ff) to pianissimo (pp). The strings (Violins, Cellos, Double Bass) provide the harmonic foundation with sustained notes and rhythmic patterns. The timpani and triangle provide rhythmic punctuation. The bassoon part is particularly prominent, featuring sustained notes and rhythmic patterns. The overall effect is one of a powerful and dynamic movement.

Second Symphony - Fourth Movement

245

Second Symphony - Fourth Movement

37

252

Musical score for the Second Symphony, Fourth Movement, page 37, measure 252. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Tuba, Timpani, Tricorde, Violin I, Violin II, Cello, and Double Bass. The music features sustained notes and rhythmic patterns with dynamic markings like *mf*.

Second Symphony - Fourth Movement

259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 20 staves of music for a symphony orchestra. The instruments are arranged in two systems. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Timpani, and Triangle. The bottom system includes Violin I, Violin II, Cello, Double Bass, and Bassoon 2. The music is in common time and features various rhythmic patterns, including eighth-note and sixteenth-note figures. Dynamics such as forte (f), piano (p), and accents (>) are used throughout the score. Measure 259 begins with a dynamic marking of f.

Second Symphony - Fourth Movement

39

266

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

273

Second Symphony - Fourth Movement

41

280

Musical score for the Second Symphony, Fourth Movement, page 41, measure 280. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, Trillium, Violin I, Violin II, Cello, and Double Bass.

The score shows the following dynamics and markings:

- Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, Trillium, Violin I, Violin II, Cello, and Double Bass all have rests throughout the measures.
- At the end of the first measure, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, and Trillium begin playing eighth-note patterns.
- Violin I begins playing eighth-note patterns at the start of the second measure.
- Violin II begins playing eighth-note patterns at the start of the second measure.
- Cello begins playing eighth-note patterns at the start of the second measure.
- Double Bass begins playing eighth-note patterns at the start of the second measure.
- Dynamic markings include *p* (piano) for Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, and Trillium; *pp* (pianissimo) for Violin I, Violin II, Cello, and Double Bass; and *p* (piano) for the entire ensemble at the end of the second measure.

Second Symphony - Fourth Movement

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

43

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

301

Musical score for the Second Symphony, Fourth Movement, page 44, measure 301. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, and Double Bass.

The instrumentation includes:

- Fl. 1: Sustained note, dynamic *p*.
- Fl. 2: Sustained note, dynamic *p*.
- Ob. 1: Sustained note, dynamic *p*.
- Ob. 2: Sustained note, dynamic *p*.
- B♭ Cl. 1: Sustained note, dynamic *p*.
- B♭ Cl. 2: Sustained note, dynamic *p*.
- Bsn. 1: Sustained note, dynamic *p*.
- Bsn. 2: Sustained note, dynamic *p*.
- Hn. 1: Sustained note, dynamic *mf*.
- Hn. 2: Sustained note, dynamic *mf*.
- B♭ Tpt. 1: Sustained note, dynamic *mf*.
- B♭ Tpt. 2: Rest.
- Tbn.: Sustained note, dynamic *mf*.
- Timp.: Rest.
- Trgl.: Rest.
- Vln. I: Sustained note, dynamic *f*.
- Vln. II: Sustained note, dynamic *f*.
- Vla.: Sustained note, dynamic *f*.
- Vc.: Rhythmic pattern, dynamic *f*.
- D.B.: Rhythmic pattern, dynamic *f*.

Second Symphony - Fourth Movement

45

308

Musical score for the Second Symphony, Fourth Movement, page 308. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Trillium, Violin I, Violin II, Cello, Double Bass, and Bassoon 2. The music features dynamic markings like *f* (fortissimo) and crescendos.

Second Symphony - Fourth Movement

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

47

322

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

arco

Second Symphony - Fourth Movement

329

Musical score for the Second Symphony, Fourth Movement, page 48, measure 329. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Trombones.

The score shows a dynamic section starting with a forte dynamic followed by a piano dynamic. The instruments are as follows:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tim.
- Trgl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score shows a dynamic section starting with a forte dynamic followed by a piano dynamic.

Second Symphony - Fourth Movement

49

336

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

343

Musical score for the Second Symphony, Fourth Movement, page 50, measure 343. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score shows the following instrumentation and dynamics:

- Flute 1, Flute 2:** Playing eighth-note patterns with dynamic **f**.
- Oboe 1, Oboe 2:** Playing eighth-note patterns with dynamic **f**.
- Bassoon 1, Bassoon 2:** Playing eighth-note patterns with dynamic **f**.
- Horn 1, Horn 2:** Playing eighth-note patterns with dynamic **f**.
- Bass Trombone:** Playing eighth-note patterns with dynamic **f**.
- Trombone:** Playing eighth-note patterns with dynamic **f**.
- Timpani:** Playing eighth-note patterns with dynamic **f**.
- Triangle:** Playing eighth-note patterns with dynamic **f**.
- Violin I, Violin II:** Playing eighth-note patterns with dynamic **f**.
- Cello:** Playing eighth-note patterns with dynamic **f**.
- Double Bass:** Playing eighth-note patterns with dynamic **f**.

The score consists of 12 staves of music, each representing a different instrument or section of the orchestra. The instruments are arranged vertically from top to bottom as follows: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

Second Symphony - Fourth Movement

51

350

f

Second Symphony - Fourth Movement

357

Musical score for the Second Symphony, Fourth Movement, page 52, measure 357. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score consists of 20 staves of music. The instruments are arranged as follows:

- Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon 1, Bassoon 2 (Woodwind section)
- Horn 1, Horn 2 (Brass section)
- Bass Trombone 1, Bass Trombone 2, Trombone (Brass section)
- Timpani, Triangle (Percussion section)
- Violin I, Violin II (String section)
- Cello, Double Bass, Bassoon (String section)

The music features a series of eighth-note patterns and sustained notes, with various dynamics and articulations indicated by slurs, dots, and dashes. Measure 357 concludes with a final dynamic marking of $\#$.

Second Symphony - Fourth Movement

53

364

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

371

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

55

378

Musical score for the Second Symphony, Fourth Movement, page 55, measure 378. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score shows the following musical activity:

- Flute 1:** Rests until the end of the measure.
- Flute 2:** Rests until the end of the measure.
- Oboe 1:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Oboe 2:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Bassoon 1:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Bassoon 2:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Horn 1:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Horn 2:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Bass Trombone:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Trombone:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Timpani:** Rests throughout the measure.
- Triangle:** Rests throughout the measure.
- Violin I:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Violin II:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Cello:** Starts with a short note, followed by a melodic line with slurs and grace notes.
- Double Bass:** Starts with a short note, followed by a melodic line with slurs and grace notes.

A dynamic marking *f* is placed above the Timpani staff at the beginning of the measure. The bassoon parts show a distinct rhythmic pattern of eighth and sixteenth notes.

Second Symphony - Fourth Movement

385

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Second Symphony - Fourth Movement

57

392

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

→ Tpt. 1

→ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
cresc.

Bsn. 2
cresc.

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Tbn.
p

Timp.
p

Trgl.

Vln. I
f

Vln. II
f

Vla.
p cresc.

Vc.

D.B.

Second Symphony - Fourth Movement

59

406

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second Symphony - Fourth Movement

413

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

Second Symphony - Fourth Movement

61

420

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Second Symphony, Fourth Movement, page 61, measure 420. The score is for a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of two systems of four measures each. Measure 1 starts with a forte dynamic (f) for Flute 1, followed by sustained notes from Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Trombone, and Timpani. Measures 2-3 show sustained notes with dynamic markings > (upward arrow), < (downward arrow), and A (triangle). Measures 4-5 continue with sustained notes and dynamic markings. The score concludes with a final dynamic ff.