

SCORE

Changes

for Septet

Joseph M Russo

Andante $\text{♩} = 60$

Clarinet in B♭

Bassoon

Trumpet in B♭

Trombone

Violin

Bass

Bell Tree

Triangle

Cymbals

Sand Block

Wood Blocks

Snare Drum

Changes

2

rit. *a tempo*

B♭ Cl. *f* *a tempo*

Bsn. *f*

rit. *a tempo*

B♭ Tpt. *f* *a tempo*

Tbn. *f*

rit. *a tempo*

Vln. *mf* *f* *p* *mf* *rit.* *f* *a tempo*

Cb. *f*

rit. *a tempo*

B. Tr. *f*

rit. *a tempo*

Trgl. *f* *p* *mf* *rit.* *a tempo* *f* *rit.* *a tempo*

Cym.

rit. *a tempo*

S. Bl.

rit. *a tempo*

W. Bl. *f*

rit. *a tempo*

S. Dr.

Changes

3

19

B♭ Cl.

Bsn.

19

B♭ Tpt.

Tbn.

19

Vln.

Cb.

19

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

19

S. Dr.

Changes

4

27 B♭ Cl.

27 Bsn.

27 B♭ Tpt.

Tbn.

27 Vln.

Cb.

27 B. Tr.

Trgl.

mf

Cym.

S. Bl.

W. Bl.

mf

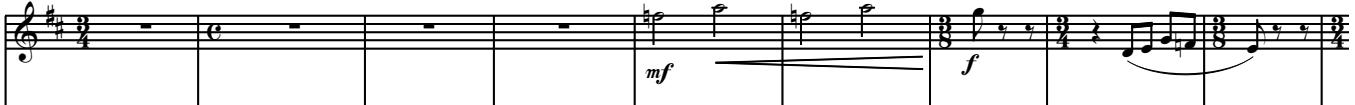
27 S. Dr.

Changes

Allegro

5

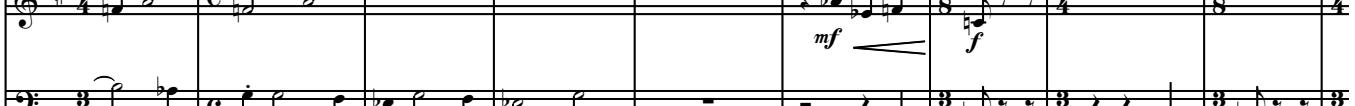
36

B♭ Cl. 

36

Bsn. 

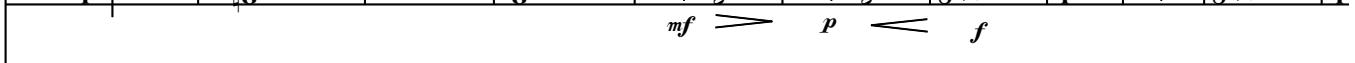
36

B♭ Tpt. 

Tbn. 

36

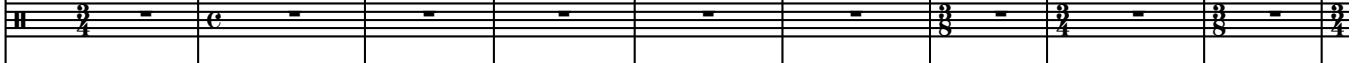
Vln. 

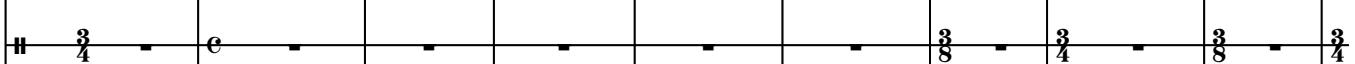
Cb. 

36

B. Tr. 

Trgl. 

Cym. 

S. Bl. 

W. Bl. 

36

S. Dr. 

Changes

45 6

B♭ Cl.

Bsn.

45

B♭ Tpt.

Tbn.

45

Vln.

Cb.

45

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

45

S. Dr.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Bass Trombone (B. Tr.), Triangle (Trgl.), Cymbals (Cym.), Bassoon (S. Bl.), Bassoon (W. Bl.), and Snare Drum (S. Dr.). The score is numbered 45 at the beginning of each staff, and the measure number 6 is centered above the first staff. The music is written in common time (indicated by a 'C'). The notes are primarily eighth notes, and the patterns vary slightly between the different instruments. The B♭ Clarinet and Bassoon play eighth-note pairs. The B♭ Trumpet and Trombone play eighth-note pairs with rests. The Violin, Cello, and Bass Trombone play eighth-note pairs with some sixteenth-note figures. The Triangle, Cymbals, Bassoon, and Bassoon play eighth-note pairs with rests. The Snare Drum plays eighth-note pairs with rests.

55

B♭ Cl.

Bsn.

55

B♭ Tpt.

Tbn.

55

Vln.

Cb.

55

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

55

S. Dr.

Changes

8

64

B♭ Cl.

Bsn.

64

B♭ Tpt.

Tbn.

64

Vln.

Cb.

64

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

64

S.Dr.

74

B♭ Cl.

Bsn.

74

B♭ Tpt.

Tbn.

74

Vln.

Cb.

74

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

74

S.Dr.

Changes

10

84

B♭ Cl.

Bsn.

84

B♭ Tpt.

Tbn.

84

Vln.

arco

Cb.

84

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

84

S.Dr.

91

B♭ Cl.

Bsn.

91

B♭ Tpt.

Tbn.

91

Vln. *p*

Cb. *f*

91

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

91

S.Dr.

The musical score for orchestra and band spans ten staves. The first three staves (B♭ Clarinet, Bassoon, B♭ Trumpet) are grouped under a box labeled '91'. The next three staves (Trombone, Violin, Cello) are also grouped under a box labeled '91'. The remaining four staves (Bass Trombone, Triangle, Cymbals, Snare Drum) are grouped under a box labeled '91'. The score includes dynamic markings like 'p' and 'f', and a tempo marking 'mf'.

Changes

12

98

B♭ Cl.

Bsn.

98

B♭ Tpt.

Tbn.

98

Vln.

Cb.

98

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

98

S.Dr.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bassoon (B♭ Cl.), Trombone (Bsn.), Trumpet (B♭ Tpt.), Bass Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Bass Trombone (B. Tr.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Bl.), Bass Drum (W. Bl.), and Woodwind Bassoon (S.Dr.). The score is set in common time, indicated by a 'C' at the beginning of each staff. Measure 98 begins with a complex rhythmic pattern involving eighth and sixteenth notes, followed by a dynamic marking 'f' over the trumpet part. The score then transitions to a common time signature, indicated by a 'C' at the end of the measure. The instruments continue to play their respective parts according to the musical notation provided.

Changes

13

106

B♭ Cl. 

Bsn. 

106

B♭ Tpt. 

Tbn. 

106

Vln. 

Cb. 

106

B. Tr. 

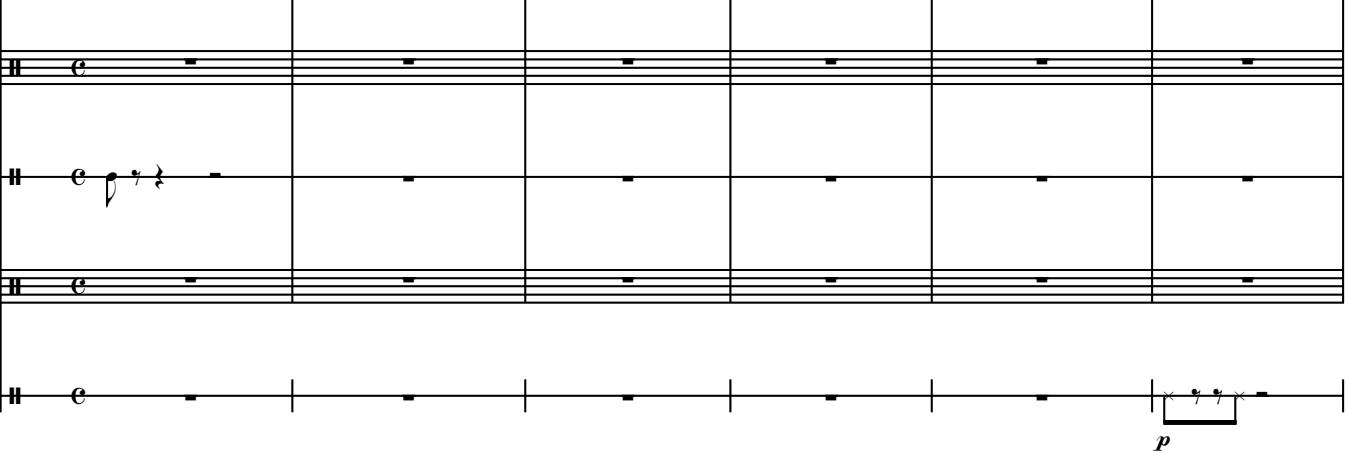
Trgl. 

Cym. 

S. Bl. 

W. Bl. 

106

S.Dr. 

Changes

14

112

B♭ Cl.

Bsn.

112

B♭ Tpt.

Tbn.

p

112

Vln.

p

Cb.

f arco

112

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

112

S. Dr.

This musical score page, labeled 'Changes' and page 14, features ten staves of music for an orchestra and percussion. The instrumentation includes B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Violin, Cello, Bassoon, Triangle, Cymbals, Snare Drum, Bass Drum, Tuba, Bass Trombone, and Timpani. The score is divided into four systems by vertical bar lines. The first system starts with B♭ Clarinet and Bassoon entries. The second system begins with B♭ Trumpet and Trombone. The third system starts with Violin and Cello. The fourth system begins with Bassoon. Various dynamics are indicated throughout, such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The bassoon part in the third system includes a dynamic marking 'arco' over a sustained note. The snare drum and bass drum parts in the fourth system show specific rhythmic patterns with 'X' and '#' symbols.

119

B♭ Cl.

Bsn.

cresc...

119

B♭ Tpt.

Tbn.

p

cresc...

119

Vln.

cresc...

Cb.

cresc...

119

B. Tr.

cresc...

Trgl.

cresc...

Cym.

cresc...

S. Bl.

mf

cresc...

W. Bl.

cresc...

119

S.Dr.

cresc...

This musical score page contains three staves of musical notation for an orchestra and band. The top staff includes B♭ Clarinet and Bassoon, with a crescendo marking at the end. The middle staff includes B♭ Trumpet and Trombone, with dynamic markings p and crescendo. The bottom staff includes Violin, Cello, and Bassoon, also with a crescendo. Measures 119 and 120 are shown, followed by a repeat sign and measure 121. Measure 121 includes parts for Bassoon, Triangle, Cymbals, Bassoon, Tuba, Snare Drum, and Bass Drum. Specific dynamics like *mf* and crescendos are indicated throughout the score.

Changes

16

126

B♭ Cl.

Bsn.

126

B♭ Tpt.

Tbn.

126

Vln.

Cb.

126

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

126

S. Dr.

The musical score consists of eight staves of music for an orchestra and percussion. The instruments listed are Bassoon (B♭ Cl.), Trombone (Bsn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Bassoon (B. Tr.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Bl.), Bassoon (W. Bl.), and Snare Drum (S. Dr.). The score is divided into measures by vertical bar lines. Measure 126 begins with the Bassoon and Trombone. Measure 127 begins with the Trumpet and Trombone. Measure 128 begins with the Violin and Cello. Dynamic markings include *f* (forte) and *ff* (double forte). The time signature changes from 3/4 to 2/4 at the end of measure 128.

135

B♭ Cl. 

Bsn.

Tbn.

B♭ Tpt.

Vln.

Cb.

B. Tr.

Trgl.

Cym.

S. Bl.

W. Bl.

S.Dr.

135

135

135