

SCORE

First Symphony

First Movement

Joseph M. Russo

Maestoso $\text{♩} = 60$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Bells

Cymbals

Triangle

Wind Chimes

Sand Block

Violin I

Violin II

Viola

Cello

Contrabass

Heraic solo

sostenuto

cresc.

pp

cresc.

ff

ppp

cresc.

ff

11

18

Fl.

mf

p

Ob.

mf

p

Bb Cl.

p

p

Bsn.

p

p

18

Hr.

f

f marcato

f marcato

f marcato

18

Timp.

S. Dr.

B. Dr.

Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

18

Vln. I

ff

Vln. II

ff

Vla.

mf

Vcl.

mf

Cb.

mf

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29

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl. *p*

Bsn. *p*

29

Hr. *f*

Bb Tpt. *f marcato* *f* *poco dim.*

Tbn. *f marcato* *f*

Tba. *f marcato* *f*

29

Timp.

S. Dr. *f*

B. Dr. *f*

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

29

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ffp*

Vlc. *mf*

Cb. *mf*

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35

Fl.

Ob.

Bb Cl.

Bsn.

35

Hr.

Bb Tpt.

Tbn.

Tba.

35

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

35

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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42

Fl.

Ob.

Bb Cl.

Bsn.

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

42

Hr.

Bb Tpt.

Tbn.

Tba.

f

f

f

f

42

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

mf *dim.* *p*

f

p

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *dim.* *pp* *f* *dim.*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

f

60

Fl.

Ob.

Bb Cl.

Bsn.

60

Hr.

Bb Tpt.

Tbn.

Tba.

60

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

60

Vin. I

Vin. II

Vla.

Vlc.

Cb.

p

mf

f

solo

p

p

mf

mf

p

f

dim.

dim.

dim.

pp

68

Fl.

Ob.

Bb Cl.

Bsn.

68

Hn.

Bb Tpt.

Tbn.

Tba.

68

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

68

Vln. I

Vln. II

Vla.

Vlc.

Cb.

78

Fl.

Ob.

Bb Cl.

Bsn.

78

Hr.

Bb Tpt.

Tbn.

Tba.

78

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

78

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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83

Fl.

Ob.

Bb Cl.

Bsn.

83

Hr.

Bb Tpt.

Tbn.

Tba.

83

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

83

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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89 *Poco piu mosso*

Fl.

Ob.

Bb Cl.

Bsn.

89

Hr.

Bb Tpt.

Tbn.

Tba.

89 *normal sticks*

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

89 *Poco piu mosso*

Vin. I

Vin. II

Vla.

Vlc.

Cb.

p

mf

pizz.

p

97

Fl.

Ob.

Bb Cl.

Bsn.

97

Hr.

Bb Tpt.

Tbn.

Tba.

97

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

97

Vln. I

Vln. II

Vla.

Vcl.

Cb.

107

Fl. *G.P.* *mf staccato*

Ob. *G.P.*

Bb Cl. *G.P.*

Bsn. *G.P.* *p*

107

Hr. *G.P.* *p* *p*

Bb Tpt. *G.P.* *p*

Tbn. *G.P.* *p*

Tba. *G.P.*

107

Timp. *G.P.* *p*

S. Dr. *G.P.* *p*

B. Dr. *G.P.*

Bls. *G.P.*

Cym. *G.P.*

Trgl. *G.P.*

W. Ch. *G.P.*

S. Bl. *G.P.*

107

Vin. I *G.P.* *pizz.* *p*

Vin. II *G.P.* *pizz.* *p*

Vla. *G.P.* *pizz.* *p*

Vlc. *G.P.* *pizz.* *p*

Cb. *G.P.* *pizz.* *p*

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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Bls. (Cymbals), Cym. (Triangle), Tgl. (Wire Cymbals), W. Ch. (Wire Cymbals), S. Bl. (String Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vic. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marked *G.P.* (Grave) is also present. The page number 127 is visible in the top left corner.

137 *rit.* *a tempo*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

137 *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

145 *poco rit.* *a tempo*

Fl. *pp* *f*

Ob. *pp*

Bb Cl. *pp* *f*

Bsn.

Hr.

Bb Tpt.

Tbn.

Tba.

145

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

145 *poco rit.* *a tempo*

Vin. I *pp* *p*

Vin. II *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

152

Fl.

Ob.

Bb Cl.

Bsn.

152

Hr.

Bb Tpt.

Tbn.

Tba.

152

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

152

Vin. I

Vin. II

Vla.

Vlc.

Cb.

160

poco rit. *a tempo* *G.P.* *pp*

Fl.

Ob.

Bb Cl.

Bsn.

160

G.P.

Hn.

Bb Tpt.

Tbn.

Tba.

160

G.P.

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

160

poco rit. *a tempo* *G.P.* *ppp* *pp*

Vln. I

poco rit. *G.P.* *ppp* *pp*

Vln. II

poco rit. *G.P.* *ppp* *pp*

Vla.

poco rit. *G.P.* *ppp* *pp*

Vlc.

poco rit. *G.P.* *ppp* *pp*

Cb.

168 Maestoso $\text{♩} = 60$

Fl. *p rit.* *pp niente*

Ob. *rit.*

Bb Cl. *p rit.* *pp niente*

Bsn. *rit.*

168

Hr. *rit.*

Bb Tpt. *rit.* *f sostenuto*

Tbn. *rit.*

Tba. *rit.*

168

Timp. *rit.* *pp*

S. Dr. *rit.*

B. Dr. *rit.*

Bls. *rit.*

Cym. *rit.*

Trgl. *rit.*

W. Ch. *rit.* *mf*

S. Bl. *rit.*

168 Maestoso $\text{♩} = 60$

Vln. I *p rit.* *pp niente* *mf*

Vln. II *p rit.* *pp niente*

Vla. *p rit.* *pp*

Vlc. *p rit.* *pp*

Cb. *rit.*

Allegro

178

Fl.

Ob.

Bb Cl.

Bsn.

178

Hr.

Bb Tpt.

Tbn.

Tba.

178

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

178

Vin. I

Vin. II

Vla.

Vlc.

Cb.

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187

Fl.

Ob.

Bb Cl.

Bsn.

187

Hr.

Bb Tpt.

Tbn.

Tba.

187

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

187

Vin. I

Vin. II

Vla.

Vlc.

Cb.

196

Fl.

Ob.

Bb Cl.

Bsn.

196

Hr.

Bb Tpt.

Tbn.

Tba.

196

Timp.

S. Dr.

B. Dr.

Bls.

Cym.

Trgl.

W. Ch.

S. Bl.

196

Vln. I

Vln. II

Vla.

Vlc.

Cb.

206

Fl.

Ob.

Bb Cl.

Bsn.

206

Hn.

Bb Tpt.

Tbn.

Tba.

206

Timp.

S. Dr.

B. Dr.

Bls

Cym. *suspended cymbals*

Trgl.

W. Ch.

S. Bl.

206

Vln. I

Vln. II

Vla.

Vlc.

Cb.

First Symphony

Scherzo - 2nd Movement

Joseph M. Russo

8

Fl.

Ob.

Bb Cl.

Bsn.

8

Hn.

Bb Tpt.

Tbn.

Tba.

S. Dr.

B. Dr.

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

8

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score is divided into three systems, each starting with a measure number '8' in a box. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Wood Block (W. Bl.), Bongo Drum (Bgo. Dr.), Triangle (Trgl.), Whistle/Chime (W. Ch.), and Snare Bell (S. Bl.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'solo'.

17

Fl.

Ob.

Bb Cl.

Bsn.

17

Hr.

Bb Tpt.

Tbn.

Tba.

S. Dr.

B. Dr.

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

17

Vln. I

Vln. II

Vla.

Vcl.

Cb.

legato

f *legato*

con. sord.

mf

mf

mf

pp

p

27

Fl.

mf legato cresc. f

Ob.

mf legato cresc. f

Bb Cl.

mf cresc. f

Bsn.

mf cresc. f

27

Hr.

mf cresc. f

Bb Tpt.

senza sord. mf legato cresc. f

Tbn.

cresc. f

Tba.

f

S. Dr.

B. Dr.

pp

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

27

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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37

Fl.

Ob.

Bb Cl.

Bsn.

37

Hr.

Bb Tpt.

Tbn.

Tba.

S. Dr.

B. Dr.

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

arco

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45

Fl.

Ob.

Bb Cl.

Bsn.

45

Hr.

Bb Tpt.

Tbn.

Tba.

S. Dr.

B. Dr.

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

45

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

p

p

p

pp

f

f

p

2/4/2013

- 9 -

103

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bb Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

103

Hr. *fp*

Bb Tpt. *p* *cresc.* *f*

Tbn. *f*

Tba. *f*

S. Dr. *p* *cresc.* *f*

B. Dr. *f*

W. Bl. *f*

Bgo. Dr. *f*

Trgl. *f*

W. Ch. *f*

S. Bl. *f*

103

Vln. I *div.* *f*

Vln. II *f*

Vla. *pizz.* *f*

Vlc. *f*

Cb. *f*

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SymScore2ndMvt

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- 13 -

121

Fl.

Ob.

Bb Cl.

Bsn.

121

Hr.

Bb Tpt.

Tbn.

Tba.

S. Dr.

B. Dr.

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

121

Vln. I

Vln. II

Vla.

Vcl.

Cb.

legato

con. sord.

p

p

p

131

Fl. *legato*

Ob. *legato*

Bb Cl. *legato*

Bsn.

131

Hr.

Bb Tpt. *senza sord.* *legato*

Tbn.

Tba.

S. Dr.

B. Dr. *p*

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

131

Vln. I

Vln. II

Vla.

Vlc.

Cb.

149

Meno mosso $\text{♩} = 80$

Fl. *dim. rit. p cresc. f*

Ob. *dim. rit. p cresc. f*

Bb Cl. *rit. p cresc. f*

Bsn. *rit. p cresc.*

Hn. *rit.*

Bb Tpt. *rit.*

Tbn. *rit.*

Tba. *rit.*

S. Dr. *rit.*

B. Dr. *rit.*

W. Bl. *rit.*

Bgo. Dr. *rit.*

Trgl. *rit.*

W. Ch. *rit.*

S. Bl. *rit.*

Vln. I *rit. p cresc.*

Vln. II *rit. p cresc.*

Vla. *rit. p cresc.*

Vlc. *rit. p cresc.*

Cb. *rit. p cresc.*

158

Allegro (Tempo 1)

Fl. *f* *mf* *dim.*
 Ob. *f* *mf* *dim.*
 Bb Cl. *f* *mf* *dim.*
 Ban. *f* *mf* *dim.*
 158
 Hn. *mf*
 Bb Tpt. *f* *p*
 Tbn. *mf*
 Tba. *p*
 S. Dr. *f*
 B. Dr. *f*
 W. Bl. *f*
 Bgo. Dr. *f*
 Trgl. *f*
 W. Ch. *f*
 S. Bl. *f*
 158
 Vln. I *f* *mf* *dim.*
 Vln. II *f* *mf* *dim.*
 Vla. *f* *mf* *dim.*
 Vlc. *f* *mf* *dim.*
 Cb. *f* *arco* *mp*

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165

Fl.

Ob.

Bb Cl.

Bsn.

165

Hn.

Bb Tpt.

Tbn.

Tba.

S. Dr.

B. Dr.

W. Bl.

Bgo. Dr.

Trgl.

W. Ch.

S. Bl.

165

Vln. I

Vln. II

Vla.

Vlc.

Cb.

dim.

pp

mf

mf

pizz.

mf

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SymScore2ndMvt

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Romance - 3rd Movement

Joseph M. Russo

♩ = 60

[illegible]

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11

Fl. *cresc.* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p*

Bb Cl. *cresc.* *mf*

Bsn.

11

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

11

Vln. I

Vln. II

Vla.

Vcl.

Cb.

21

Fl.

Ob.

Bb Cl.

Bsn.

21

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

21

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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SymScore3rdMvt

2/4/2013

31

Fl. *p* *pp*

Ob. *p*

Bb Cl. *pp*

Bsn.

31

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

31

Vln. I *pp*

Vln. II *pizz.* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vlc. *pp*

Cb.

40

Fl.

p *cresc.* *f*

Ob.

f

Bb Cl.

p *cresc.* *f*

Bsn.

p *cresc.* *f*

40

Hn.

p *cresc.* *f*

Bb Tpt.

Tbn.

p *cresc.* *f*

Tba.

Trgl.

W. Ch.

40

Vln. I

p *cresc.* *f*

Vln. II

arco *p* *cresc.* *f*

Vla.

p *cresc.* *f*

Vlc.

p *cresc.* *f*

Cb.

p *cresc.* *f*

61

Fl.

Ob.

Bb Cl.

Bsn.

61

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

71

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Bb Cl. *p* *cresc.*

Bsn. *pp* *cresc.* *f*

71

Hn. *p* *mp*

Bb Tpt. *mp*

Tbn.

Tba.

Trgl. *mf*

W. Ch. *p*

71

Vln. I *pp* *cresc.* *f* *p*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *mp* *mf*

Vlc. *pp* *cresc.* *f* *p*

Cb. *pp* *cresc.* *f* *p*

80

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

p *p* *poco a poco cresc.*

mf *mf*

mp *mp* *poco a poco cresc.*

p *poco a poco cresc.*

80

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *p* *poco a poco cresc.*

p *mp* *poco a poco cresc.*

p *mp* *poco a poco cresc.*

mp *poco a poco cresc.*

poco a poco cresc.

89

Fl. *mf* *f* *rit.* *a tempo*

Ob. *f*

Bb Cl. *f*

Bsn. *f* *dim.* *pp*

89

Hn. *f* *dim.* *pp*

Bb Tpt. *f cantabile*

Tbn. *f* *dim.* *pp*

Tba. *mf* *dim.* *pp*

Trgl.

W. Ch.

89

Vln. I *f* *dim.* *pp* *rit.* *a tempo*

Vln. II *f* *dim.* *pp*

Vla. *f* *dim.* *pp*

Vlc. *f* *dim.* *pp*

Cb. *f* *dim.* *pp*

99

Fl.

Ob.

Bb Cl.

Bsn.

p

p

p

p

99

Hn.

Bb Tpt.

Tbn.

Tba.

p

p

Trgl.

W. Ch.

99

Vln. I

Vln. II

Vla.

Vlc.

Cb.

SymScore3rdMvt

Russo@2004

2/4/2013

109

Fl. *cresc.* *f* *pp*

Ob. *cresc.* *f* *pp*

Bb Cl. *cresc.* *f* *pp*

Bsn. *cresc.* *f* *pp*

109

Hn. *cresc.* *mf* *pp*

Bb Tpt. *con sordino* *mp* *mf* *pp*

Tbn. *cresc.* *mf* *pp*

Tba. *pp*

Trgl.

W. Ch.

109

Vln. I *cresc.* *f* *pp*

Vln. II *cresc.* *f* *pp*

Vla. *cresc.* *f* *p*

Vlc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

119

Fl.

Ob.

Bb Cl.

Bsn.

p

119

Hn.

Bb Tpt. *senza sordino*
p

Tbn.

Tba.

pp

Trgl.

W. Ch.

119

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pizz.

128

Fl.

Ob.

Bb Cl.

Bsn.

128

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

128

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p cresc.

f

mf

p cresc.

f

mf

p cresc.

f

mf

p cresc.

f

pp

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

p

mp

p cresc.

f

p

mp

p cresc.

f

p

arco

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

139

Fl.

Ob.

Bb Cl.

Bsn.

139

Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

W. Ch.

139

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 139-141 features the following details:

- Measure 139:** Flute, Oboe, Bb Clarinet, and Bassoon enter with a half note G4 (F#4 for Bb Cl.). Horns enter with a half note G4. Bb Trumpets and Trombones enter with a half note G4. Tubas enter with a half note G4. Trgl. and W. Ch. are silent.
- Measure 140:** Flute, Oboe, Bb Clarinet, and Bassoon play a half note G4. Horns play a half note G4. Bb Trumpets and Trombones play a half note G4. Tubas play a half note G4. Trgl. and W. Ch. are silent.
- Measure 141:** Flute, Oboe, Bb Clarinet, and Bassoon play a half note G4. Horns play a half note G4. Bb Trumpets and Trombones play a half note G4. Tubas play a half note G4. Trgl. and W. Ch. are silent.

SCORE

First Symphony
Finale - 4th Movement

Joseph M. Russo

Moderato ♩ = 75

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Wood Blocks

Cymbals

Triangle

Wind Chimes

Sand Block

Moderato ♩ = 75

Violin I

Violin II

Viola

Cello

Contrabass

p

p

11 Allegro ♩ = 150

Fl.

Ob.

Bb Cl.

Bsn.

11

Hr.

Bb Tpt.

Tbn.

Tba.

11

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

11

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Allegro ♩ = 150

21

Fl.

Ob.

Bb Cl.

Bsn.

21

Hr.

Bb Tpt.

Tbn.

Tba.

21

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

21

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

mf secco

p

mf

p

mf

p

pizz.

arco

mf

p

pizz.

arco

mf

p

mf

p

mf

p

31

Fl.

Ob.

Bb Cl.

Bsn.

31

Hn.

Bb Tpt.

Tbn.

Tba.

31

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

31

Vln. I

Vln. II

Vla.

Vlc.

Cb.

41

[illegible]

41

41

Hr.

Bb Tpt.

Tbn.

Tba.

41

41

Timp.	
S. Dr.	
B. Dr.	
W. Bl.	
Cym.	
Trgl.	
W. Ch.	
S. Bl.	

41

[illegible]

52

Fl.

Ob.

Bb Cl.

Bsn.

52

Hn.

Bb Tpt.

Tbn.

Tba.

52

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f, *sfz*, *acc.*, *sus. cymb.*, *p*

63

Fl.

Ob.

Bb Cl.

Bsn.

63

Hr.

Bb Tpt.

Tbn.

Tba.

63

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

63

Vln. I

Vln. II

Vla.

Vlc.

Cb.

73

Fl.

Ob.

Bb Cl.

Bsn.

73

Hr.

Bb Tpt.

Tbn.

Tba.

73

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

73

Vln. I

Vln. II

Vla.

Vlc.

Cb.

83

Fl.

Ob.

Bb Cl.

Bsn.

83

Hr.

Bb Tpt.

Tbn.

Tba.

83

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

83

Vln. I

Vln. II

Vla.

Vlc.

Cb.

94

Fl.

Ob.

Bb Cl.

Bsn.

94

Hr.

Bb Tpt.

Tbn.

Tba.

94

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

94

Vln. I

Vln. II

Vla.

Vlc.

Cb.

105

Fl.

Ob.

Bb Cl.

Bsn.

105

Hr.

Bb Tpt.

Tbn.

Tba.

105

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

105

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

mf

p

p

f

p

p

116

Fl.

Ob.

Bb Cl.

Bsn.

116

Hr.

Bb Tpt.

Tbn.

Tba.

116

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

116

Vln. I

Vln. II

Vla.

Vlc.

Cb.

128

Fl.

Ob.

Bb Cl.

Bsn.

128

Hr.

Bb Tpt.

Tbn.

Tba.

128

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

128

Vln. I

Vln. II

Vla.

Vlc.

Cb.

- 14 -

152 *poco rit.* a tempo (Moderato)

Fl. *p* *cresc.* *f* *p* *f* *p*

Ob. *p* *cresc.* *f* *p* *f* *p*

Bb Cl. *p* *cresc.* *f* *p* *f* *p*

Bsn. *p* *cresc.* *f* *p* *f* *p*

152 Hn. *mf* *f* *mf* *f*

Bb Tpt. *mf* *f* *mf* *f*

Tbn. *p* *cresc.* *f* *p* *f* *p*

Tba. *p* *cresc.* *f* *p* *f* *p*

152 Timp. *p* *cresc.* *f* *p* *f* *p*

S. Dr. *p* *cresc.* *f* *p* *f* *p*

B. Dr. *p* *cresc.* *f* *p* *f* *p*

W. Bl. *p* *cresc.* *f* *p* *f* *p*

Cym. *p* *cresc.* *f* *p* *f* *p*

Trgl. *p* *cresc.* *f* *p* *f* *p*

W. Ch. *p* *cresc.* *f* *p* *f* *p*

S. Bl. *p* *cresc.* *f* *p* *f* *p*

152 *poco rit.* a tempo (Moderato)

Vln. I *p* *cresc.* *f* *p* *f* *p*

Vln. II *p* *cresc.* *f* *p* *f* *p*

Vla. *p* *cresc.* *f* *p* *f* *p*

Vlc. *p* *cresc.* *f* *p* *f* *p*

Cb. *p* *cresc.* *f* *p* *f* *p*

162

Fl.

f

dim.

mf

p

accel.

Ob.

f

dim.

mf

p

Bb Cl.

f

dim.

mf

p

Bsn.

f

dim.

162

Hr.

mf

dim.

Bb Tpt.

p

Tbn.

Tba.

162

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

162

Vln. I

f

dim.

accel.

Vln. II

f

dim.

Vla.

f

dim.

Vlc.

f

dim.

Cb.

f

171 Allegro

Fl.

Ob.

Bb Cl.

Bsn.

171

Hr.

Bb Tpt.

Tbn.

Tba.

171

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

171 Allegro

Vln. I

Vln. II

Vla.

Vlc.

Cb.

182
182
182

Fl.
Ob.
Bb Cl.
Bsn.

Hn.
Bb Tpt.
Tbn.
Tba.

Timp.
S. Dr.
B. Dr.
W. Bl.
Cym.
Trgl.
W. Ch.
S. Bl.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

192

Fl.

Ob.

Bb Cl.

Bsn.

192

Hr.

Bb Tpt.

Tbn.

Tba.

192

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

192

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

cresc.

mf

pp

213

Fl.

Ob.

Bb Cl.

Bsn.

213

Hr.

Bb Tpt.

Tbn.

Tba.

213

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

213

Vln. I

Vln. II

Vla.

Vlc.

Ch.

The image displays a page from a musical score, specifically the 213rd measure. The score is written for a full orchestra and includes parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hr. (Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), W. Bl. (Wood Block), Cym. (Cymbal), Trgl. (Triangle), W. Ch. (Wood Chime), S. Bl. (Soprano Bells), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Ch. (Contrabass). The score is written in 3/4 time and features a variety of dynamics and articulations. The 213rd measure is highlighted with a box around the measure number and the instrument names. The music is in 3/4 time and features a variety of dynamics and articulations. The 213rd measure is highlighted with a box around the measure number and the instrument names.

224

Fl.

Ob.

Bb Cl.

Bsn.

224

Hr.

Bb Tpt.

Tbn.

Tba.

224

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

224

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ffz

ffz

ffz

ffz

p

p

p

p

p

p

p

poco a poco crescendo....

poco a poco crescendo....

poco a poco crescendo....

poco a poco crescendo....

poco a poco crescendo....

235

Fl.

Ob.

Bb Cl.

Bsn.

235

Hr.

Bb Tpt.

Tbn.

Tba.

235

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

235

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

poco a poco crescendo....

mf

poco a poco crescendo....

f

mf

poco a poco crescendo....

(hold mute)
p

cresc.

mf

muted

p

cresc.

mf

mf

mf

p

mf

245 *poco a poco accelerando.....* *Poco piu mosso*

Fl. *mf* *cresc.* *ff* *mf* *cresc.*

Ob. *mf* *cresc.* *ff* *mf* *cresc.*

Bb Cl. *mf* *cresc.* *ff* *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

245 Hn. *cresc.* *f* *open* *mf* *cresc.*

Bb Tpt. *f* *mf* *cresc.*

Tbn. *cresc.* *f* *mf* *cresc.*

Tba. *mf* *cresc.*

245 Timp. *p* *cresc.* *f*

S. Dr. *p* *cresc.* *f*

B. Dr. *f*

W. Bl. *f*

Cym. *f* *f*

Trgl. *f*

W. Ch. *f*

S. Bl. *f*

245 *poco a poco accelerando.....* *Poco piu mosso*

Vln. I *mf* *cresc.* *ff* *mf* *cresc.*

Vln. II *mf* *cresc.* *ff* *mf* *cresc.*

Vla. *mf* *cresc.* *ff* *mf* *cresc.*

Vlc. *mf* *ff* *mf* *cresc.*

Cb. *mf* *cresc.* *ff* *mf* *cresc.*

256 *poco a poco accelerando.....* **Piu Allegro** $\text{♩} = 182$

Fl. *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

Ob. *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

Bb Cl. *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

Bsn. *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

256 Hn. *f* *mf cresc.* *f*

Bb Tpt. *f*

Tbn. *f* *mf cresc.* *f* *mf cresc.* *f*

Tba. *f*

256 Timp.

S. Dr. *mf*

B. Dr.

W. Bl.

Cym. *f*

Trgl. *f* *mf*

W. Ch.

S. Bl.

256 *poco a poco accelerando.....* **Piu Allegro** $\text{♩} = 182$

Vln. I *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

Vln. II *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

Vla. *ff* *mf cresc.* *ff* *mf cresc.* *ff* *f*

Vlc. *ff* *mf cresc.* *ff* *mf cresc.* *f*

Cb. *ff* *mf cresc.* *ff* *mf cresc.* *f*

276 *poco rit.*

Fl.

Ob.

Bb Cl.

Bsn.

276

Hr.

Bb Tpt.

Tbn.

Tba.

276

Timp.

S. Dr.

B. Dr.

W. Bl.

Cym.

Trgl.

W. Ch.

S. Bl.

276 *poco rit.*

Vln. I

Vln. II

Vla.

Vlc.

Cb.