

Score

Symphony 3

Movement 1

Joseph M Russo

Andante ♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

This page of the musical score for Symphony 3, page 9, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are all active. The percussion section includes Timpani and Percussion. The score is marked with dynamic changes such as *p*, *cresc.*, *mf*, and *ppp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a change in meter from 4/4 to 3/4 and back to 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is rich and dynamic.

20

Allegro (M.M. ♩ = c. 120)

This page of the musical score for Symphony 3, page 20, features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, both starting with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboe parts, both starting with a forte (*f*) dynamic.
- B. Cl. 1 & 2:** Bass Clarinet parts, both starting with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoon parts, both starting with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horn parts, both starting with a forte (*f*) dynamic.
- B. Tpt. 1 & 2:** Bass Trumpet parts, both starting with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Trombone parts, both starting with a forte (*f*) dynamic.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic.
- Perc.:** Percussion part, including Bass Drum, with dynamics ranging from *ff* to *f*.
- Vln. 1 & 2:** Violin parts, starting with a forte (*f*) dynamic and moving to *mf*.
- Vla.:** Viola part, starting with a forte (*f*) dynamic.
- Vc. & D.B.:** Violoncello and Double Bass parts, both starting with a forte (*f*) dynamic.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triangle

ff

mf

f

f

37

This page of the musical score for Symphony 3, page 5, contains measures 37 through 44. The score is arranged in a standard orchestral format with the following parts:

- Flutes 1 & 2:** Both parts play a melodic line starting in measure 37, featuring a series of eighth notes and a half note, with a dynamic marking of *mf*.
- Oboes 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *mf*.
- Clarinets in Bb 1 & 2:** Both parts play a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Bassoons 1 & 2:** Both parts play a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Horns 1 & 2:** Both parts play a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Trumpets 1 & 2:** Both parts play a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Trombones 1 & 2:** Both parts play a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Timpani:** The part is mostly silent, with a dynamic marking of *mf* in measure 37 and *pp* in measure 44.
- Percussion:** The part is mostly silent.
- Violins 1 & 2:** Both parts play a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Viola:** The part plays a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Violoncello:** The part plays a melodic line starting in measure 37, with a dynamic marking of *mf*.
- Double Bass:** The part plays a melodic line starting in measure 37, with a dynamic marking of *mf*.

This page of the musical score for Symphony 3, page 47, features a variety of instruments. The woodwinds section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B. Cl. 1 and B. Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (B. Tpt. 1 and B. Tpt. 2), and two Trombones (Tbn. 1 and Tbn. 2). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes two Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 47 is located in a box at the top left, and the page number 6 is at the top left of the page. The title 'Symphony 3' is centered at the top.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triangle

Detailed description: This page of a musical score for Symphony 3, page 56, features 21 staves. The instruments are arranged as follows: Flutes 1 and 2 (top two staves), Oboes 1 and 2 (third and fourth staves), Clarinets in B♭ 1 and 2 (fifth and sixth staves), Bassoons 1 and 2 (seventh and eighth staves), Horns 1 and 2 (ninth and tenth staves), Trumpets in B♭ 1 and 2 (eleventh and twelfth staves), Trombones 1 and 2 (thirteenth and fourteenth staves), Timpani (fifteenth staff), Percussion (sixteenth staff, including a Triangle), Violins 1 and 2 (seventeenth and eighteenth staves), Viola (nineteenth staff), Violoncello (twentieth staff), and Double Bass (bottom staff). The score is written in a key signature of two flats and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a triangle that enters in the seventh measure of the staff.

This page of the musical score for Symphony 3, page 65, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes a Triangle and a pair of Timpani. The string section consists of Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a rhythmic pattern of eighth notes for the triangle and a sustained chord for the timpani. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

Tbn. 1 *mf* *p*

Tbn. 2 *p*

Triangle *mf* Tam-tam

Vln. 1 *p* *fp*

Vln. 2 *p* *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

This page of the musical score for Symphony 3, page 98, contains measures 1 through 3. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Bass Drum. The percussion section includes Triangle and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional accents. The percussion section includes Triangle and Bass Drum accents.

This page of the musical score for Symphony 3, page 108, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Triangle and Bass Drum. The string section consists of Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns, including the characteristic 'ping' of the triangle and the deep thump of the bass drum.

118

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *p* *p*

Tbn. 2 *p*

Timp.

Perc. *mf* Tam-tam

Vln. 1 *p* *mf* pizz.

Vln. 2 *p*

Vla. *p* *mf* pizz.

Vc. *p* pizz.

D.B. *mf* *mf* arco *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf pp* *p*

B♭ Cl. 2 *mf pp* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Timp. *p*

Perc.

Vln. 1 *arco* *mf pp* *p*

Vln. 2 *mf* *p*

Vla. *mf* *arco* *p*

Vc. *mf* *p*

D.B. *mf* *p*

141

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *p* *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 Mute *p* *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. 1 *p* *mf* *f* *mf*

Tbn. 2 *p* *mf* *f* *mf*

Timp.

Perc. Triangle *f* *f* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

This page of the musical score for Symphony 3, page 152, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic marking of *dim.* and *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a dynamic marking of *dim.* and *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with a dynamic marking of *mf* and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a dynamic marking of *dim.* and *p*.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line with a dynamic marking of *mf* and *p*. Horn 2 plays a melodic line with a dynamic marking of *dim.* and *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line with a dynamic marking of *dim.* and *p*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with a dynamic marking of *dim.* and *p*.
- Timpani (Timp.):** The part is marked with a dash, indicating it is silent.
- Percussion (Perc.):** The part is marked with a dash, indicating it is silent.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a dynamic marking of *dim.* and *p*.
- Viola (Vla.):** Plays a melodic line with a dynamic marking of *mf* and *p*.
- Violoncello (Vc.):** Plays a melodic line with a dynamic marking of *dim.* and *p*.
- Double Bass (D.B.):** Plays a melodic line with a dynamic marking of *dim.* and *p*.

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

arco
Con sord.

Con sord.

pp

This page of the musical score for Symphony 3, page 199, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in B-flat 1 and 2. The brass section includes Trombones 1 and 2, Timpani, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *Senza sord.* (without mutes) for the strings and *Open* for the trumpets. The page number 199 is enclosed in a box at the top left.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

mf

f

f

mf

cresc.

mf

cresc.

222

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *pp* *mf* *f* *fp* *mf*

Bsn. 2 *pp* *mf* *f* *fp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp* *mf* *mf* *fp* *mf*

Tbn. 2 *pp* *mf* *mf* *fp* *mf*

Timp. *mf* *mf* *mf*

Perc. Bass Drum *mf*

Vln. 1 *sostenuto*

Vln. 2 *sostenuto*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

D.B. *f* *mf* *cresc.*

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *f* *fp* *f* *mf* *f*

p *f* *fp* *f* *mf* *f*

p *mf* *f*

p *mf* *f*

mf *mf* *f*

Triangle

Tam-tam

mf *f*

mf *f*

f

f

f

f

f

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *p* *p* *pp*

Tbn. 2 *p* *p*

Timp. *mf* *p*

Perc. Tam-tam *f*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

D.B. *f* *mf* *p*

259

Andante ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mf

f

pp

p

pp

f

pizz.

f

p

arco

p

pp

p

pp

pp

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Timp. *p* *mf*

Perc.

Vln. 1 *arco* *p* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

This page of the musical score for Symphony 3, page 290, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with eighth-note patterns.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line with eighth-note patterns.
- Horns (Hn. 1, Hn. 2):** Play a melodic line with eighth-note patterns.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line with eighth-note patterns.
- Trombones (Tbn. 1, Tbn. 2):** Play a melodic line with eighth-note patterns.
- Timpani (Timp.):** Play a melodic line with eighth-note patterns.
- Percussion (Perc.):** Play a melodic line with eighth-note patterns.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with eighth-note patterns.
- Viola (Vla.):** Play a melodic line with eighth-note patterns, including a *div.* (divisi) section.
- Violoncello (Vc.):** Play a melodic line with eighth-note patterns.
- Double Bass (D.B.):** Play a melodic line with eighth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *div.* (divisi). The page number 290 is located in the top left corner.

300

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Triangle
mf
ff
div.

This page of the musical score for Symphony 3, page 311, features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and two Trombones (Tbn. 1 and Tbn. 2). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings consist of two Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Timpani part includes dynamic markings of *mf*, *pp*, and *f*. The Percussion part is mostly silent, with some light effects indicated by 'x' marks.

321

This page of the musical score for Symphony 3, page 321, contains the following parts:

- Fl. 1 and Fl. 2: Flute parts in treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. 1 and Ob. 2: Oboe parts in treble clef, playing a similar melodic line to the flutes.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts in treble clef with a key signature of one sharp (F#).
- Bsn. 1 and Bsn. 2: Bassoon parts in bass clef, playing a rhythmic accompaniment.
- Hn. 1 and Hn. 2: Horn parts in treble clef with a key signature of one sharp (F#), playing sustained notes.
- Bs. Tpt. 1 and Bs. Tpt. 2: Bass Trumpet parts in treble clef with a key signature of one sharp (F#).
- Tbn. 1 and Tbn. 2: Trombone parts in bass clef, playing a rhythmic accompaniment.
- Timp.: Timpani part in bass clef, playing a rhythmic accompaniment.
- Perc.: Percussion part, indicated by a double bar line.
- Vln. 1 and Vln. 2: Violin parts in treble clef, playing a melodic line.
- Vla.: Viola part in alto clef, playing a rhythmic accompaniment.
- Vc. and D.B.: Cello and Double Bass parts in bass clef, playing a rhythmic accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Triangle

Tam-tam

mf

p

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

341

This page of the musical score for Symphony 3, page 341, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) all play a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The brass instruments (Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) play a similar melodic line, with Horns 1 & 2 starting at a mezzo-forte (*mf*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a steady accompaniment, with the Double Bass starting at a piano (*p*) dynamic and the other strings at a mezzo-forte (*mf*) dynamic. The percussion section (Timpani and Percussion) provides a rhythmic accompaniment, with the Timpani playing a series of notes and the Percussion playing a steady rhythm. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from piano (*p*) to fortissimo (*ff*).

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

Bass Drum

Score

Symphony 3

Movement 2

Joseph M Russo

Andante ♩ = 72

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Tubular Bells

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

p

pp

ppp

niente

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32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf*

mf

This page of the musical score for Symphony 3, page 48, features the following instruments and parts:

- Fl. 1** and **Fl. 2**: Flute parts, mostly silent.
- Ob. 1**: Oboe part with a melodic line starting at measure 48, marked *mf*.
- Ob. 2**: Oboe part, mostly silent.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, mostly silent.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, mostly silent.
- Hn. 1** and **Hn. 2**: Horn parts, mostly silent.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts. Tpt. 1 has a melodic line starting at measure 48, marked *p*.
- Tbn. 1** and **Tbn. 2**: Trombone parts, mostly silent.
- Timp.**: Timpani part, mostly silent.
- T.B.**: Tom-tom part with three isolated notes marked *p*.
- Perc.**: Percussion part, mostly silent.
- Vln. 1** and **Vln. 2**: Violin parts with sustained melodic lines.
- Vla.**: Viola part with sustained melodic lines.
- Vc.**: Violoncello part with sustained melodic lines.
- D.B.**: Double Bass part with sustained melodic lines.

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
T.B.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mp
mp
pp
pp
pp
pp
pizz.
pizz.
p

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

pp

mf

Triangle

arco

97

Piu Mosso ♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

p

p

p

p

pp

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

rit.

Andante ♩ = 72

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp* *pp* *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp* *pp*

Bsn. 2

Hn. 1 *rit.* *pp*

Hn. 2 *pp* *pp*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2

Timp. *pp*

T.B.

Perc. Triangle *p* *p*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp* *pizz.*

Vc. *pp* *ppp* *pp* *pizz.*

D.B. *pp* *pp*

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

164

Fl. 1 *mf* *mf* *p*

Fl. 2 *mf* *mf* *p*

Ob. 1 *mf* *mf* *p* *p* *mf*

Ob. 2 *mf* *mf* *p* *p* *mf*

B♭ Cl. 1 *mf* *mf* *p*

B♭ Cl. 2 *mf* *mf* *p*

Bsn. 1 *mf* *mf* *p*

Bsn. 2 *mf* *mf* *p*

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T.B.

Perc. Triangle *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B.

177

rit.

Andante $\text{♩} = 72$

Fl. 1 *mf* *mp* *p* *p* >

Fl. 2 *mf* *mp* *p* *p* >

Ob. 1 *mf* *mp* *p* *p* >

Ob. 2 *mf* *mp* *p* *p* >

B♭ Cl. 1 *p* *mf* *mp* *p* *p* >

B♭ Cl. 2 *p* *mf* *mp* *p* *p* >

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *p* *p* *pp* Solo

Tbn. 2 *p*

Timp. *p* *p*

T.B.

Perc. Triangle *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

209

rit.

Fl. 1 *pppiente*

Fl. 2 *pppiente*

Ob. 1 *pppiente*

Ob. 2 *pppiente*

B♭ Cl. 1 *pppiente*

B♭ Cl. 2 *pppiente*

Bsn. 1 *pppiente*

Bsn. 2 *pppiente*

Hn. 1 *pppiente*

Hn. 2 *pppiente*

B♭ Tpt. 1 *pppiente*

B♭ Tpt. 2 *pppiente*

Tbn. 1 *pppiente*

Tbn. 2 *pppiente*

Timp.

T.B.

Perc. Triangle *pp*

Vln. 1 *f* Solo *p* *pp cresc.* tutti *p tutti* *pp*

Vln. 2 *pppiente* *pp cresc.* *pp* *pp*

Vla. *pppiente* *pp* *pp*

Vc. *pppiente* *pp* *pp*

D.B. *pppiente* *p* *pp*

Symphony 3

Movement 3

Joseph M Russo

Allegro ♩ = 144

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: *p*
- Flute 2: *p*
- Oboe 1: *p*
- Oboe 2: *p*
- Clarinet in B♭ 1: *p*
- Clarinet in B♭ 2: *p*
- Bassoon 1: *p*
- Bassoon 2: *p*
- Horn in F 1: *f*
- Horn in F 2: *f*
- Trumpet in B♭ 1: *f*
- Trumpet in B♭ 2: *f*
- Trombone 1: *f*
- Trombone 2: *f*
- Timpani
- Percussion
- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*
- Double Bass: *p*

The score consists of 12 measures. The first six measures are marked *p* (piano) and the last six measures are marked *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4.

Symphony 3

II

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Perc.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

22

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

mf

mf

41

This page of the musical score for Symphony 3, page 5, contains measures 41 through 50. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with some rests and a rhythmic pattern of eighth notes.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic pattern of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic pattern of eighth notes.
- Timpani (Timp.) and Percussion (Perc.):** Remain silent.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with some rests and a rhythmic pattern of eighth notes.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic pattern of eighth notes.

50

This page of the musical score for Symphony 3, page 50, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, and Trombone 1 and 2. The brass section includes Timpani and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide a steady accompaniment. The page number '50' is enclosed in a box at the top left.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

p

73

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *p* *p* *f*

Ob. 2 *mf* *p* *p* *f*

B♭ Cl. 1 *mf* *mf* *mf* *f*

B♭ Cl. 2 *mf* *mf* *mf* *f*

Bsn. 1 *mf* *p* *p*

Bsn. 2 *mf* *p* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p* *p* *p*

B♭ Tpt. 2 *p* *p* *p*

Tbn. 1 *p*

Tbn. 2

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

This page of the musical score for Symphony 3, page 10, contains measures 96 through 105. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with a long note in measure 96, followed by eighth-note patterns. Fl. 2 plays a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both play a rhythmic eighth-note pattern starting in measure 97.
- Clarinets:** B. Cl. 1 and B. Cl. 2. Both play a rhythmic eighth-note pattern starting in measure 97.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic eighth-note pattern starting in measure 97.
- Horns:** Hn. 1 and Hn. 2. Both play a long note in measure 96, followed by a half note in measure 97.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both play a long note in measure 96, followed by a half note in measure 97.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a long note in measure 96, followed by a half note in measure 97.
- Timpani and Percussion:** Timp. and Perc. parts are present but contain rests throughout the measures.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 plays a melodic line with a long note in measure 96, followed by eighth-note patterns. Vln. 2 plays a similar melodic line.
- Viola:** Vla. plays a long note in measure 96, followed by a half note in measure 97.
- Violoncello and Double Bass:** Vc. and D.B. Both play a rhythmic eighth-note pattern starting in measure 97.

105

This page of the musical score for Symphony 3, page 11, contains measures 105 through 114. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting with a sixteenth-note triplet in measure 105, followed by a series of eighth and sixteenth notes, and ending with a sustained note in measure 114.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a similar melodic line to the flutes, with some variations in articulation.
- Clarinets:** B. Cl. 1 and B. Cl. 2. Both parts play a melodic line similar to the woodwinds.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a melodic line similar to the woodwinds.
- Horns:** Hn. 1 and Hn. 2. Both parts play a sustained harmonic line, primarily consisting of whole and half notes.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both parts play a sustained harmonic line, primarily consisting of whole and half notes.
- Trombones:** Tbn. 1 and Tbn. 2. Both parts play a sustained harmonic line, primarily consisting of whole and half notes.
- Timpani and Percussion:** Timp. and Perc. parts are present but have no notation on this page.
- Violins:** Vln. 1 and Vln. 2. Both parts play a melodic line similar to the woodwinds.
- Viola:** Vla. part plays a sustained harmonic line, primarily consisting of whole and half notes.
- Violoncello and Double Bass:** Vc. and D.B. parts play a melodic line similar to the woodwinds.

115

This page of the musical score for Symphony 3, page 12, contains measures 115 through 124. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Measure 115 has a woodwind entry with a *mf* dynamic. From measure 118, they play a melodic line that reaches *f* by measure 121.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they enter in measure 115 with *mf* and reach *f* by measure 121.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Enter in measure 115 with *mf* and reach *f* by measure 121.
- Bassoons (Bsn. 1, Bsn. 2):** Play a steady eighth-note accompaniment throughout the passage.
- Horns (Hn. 1, Hn. 2):** Enter in measure 118 with *mf* and reach *f* by measure 121.
- Trumpets (Tpt. 1, Tpt. 2):** Remain silent throughout this passage.
- Trombones (Tbn. 1, Tbn. 2):** Play a steady eighth-note accompaniment throughout the passage.
- Timpani (Timp.):** Labeled "Timpani", they play a steady eighth-note accompaniment with *mf* dynamics.
- Percussion (Perc.):** Remain silent throughout this passage.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with *p* dynamics in measure 118, reaching *f* by measure 121.
- Viola (Vla.):** Play a melodic line with *mf* dynamics in measure 118, reaching *f* by measure 121.
- Violoncello (Vc.):** Play a steady eighth-note accompaniment throughout the passage.
- Double Bass (D.B.):** Play a steady eighth-note accompaniment with *pizz.* (pizzicato) and *p* dynamics.

129

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *mf*

Tbn. 2

Timp.

Perc.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

141

This page of the musical score for Symphony 3, page 141, contains measures 141 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and *mf* dynamics.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and *mf* dynamics.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with melodic lines and *mf* dynamics.
- Bsn. 1 and Bsn. 2: Bassoon parts with melodic lines and *mf* dynamics.
- Hn. 1 and Hn. 2: Horn parts with sustained notes and *mf* dynamics.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with melodic lines and *mf* dynamics.
- Tbn. 1 and Tbn. 2: Trombone parts with melodic lines and *mf* dynamics.
- Timpani: Percussion part with a *mf* dynamic and a *>* accent.
- Perc.: General percussion part.
- Vln. 1 and Vln. 2: Violin parts with melodic lines.
- Vla.: Viola part with melodic lines.
- Vc. and D.B.: Violoncello and Double Bass parts with melodic lines.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*mf*). The key signature is one sharp (F#) and the time signature is 4/4.

165

This page of the musical score for Symphony 3, page 165, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) play melodic and harmonic lines. The brass section (Trumpets and Trombones) provides a steady accompaniment. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) form the foundation of the music. The percussion section (Timpani and Percussion) is mostly silent on this page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the page.

175

This page of the musical score for Symphony 3, page 175, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support and dynamic contrast, with markings for *mf* and *f*. The Timpani and Percussion parts are also present, with the Timpani marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

186

This page of the musical score for Symphony 3, page 186, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Timpani part includes dynamic markings such as *f* and *>*. The word "long" is written at the end of several staves, indicating long notes or sustained sounds. The page number "186" is enclosed in a box in the top left corner.

Symphony 3

Movement 4

Joseph M Russo

Allegro ♩ = 120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Timpani
- Marimba
- Percussion
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

Key performance markings include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes dynamic hairpins, slurs, and articulation marks such as *staccato* and *pizz.* (pizzicato).

II

This page of the musical score for Symphony 3, page 2, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) are marked with 'G.P.' (Grave Performance) and have rests for the first 8 measures. The brass instruments (Trumpets and Trombones) begin playing in measure 9 with a forte (*f*) dynamic. The woodwinds also begin playing in measure 9, with Flutes 1 & 2 and Oboes 1 & 2 marked with a forte (*f*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) begin playing in measure 9 with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, Mridangam, and Snare Drum. The Snare Drum part features a 'roll' in measures 9-10 and 'straight' in measures 11-12, with a forte (*f*) dynamic. The Timpani part has a piano (*p*) dynamic in measure 11. The Mridangam part has a piano (*p*) dynamic in measure 11. The Viola, Violoncello, and Double Bass parts are marked with 'arco' in measure 11. The score is in 4/4 time and features a key signature of one sharp (F#).

This page of the musical score for Symphony 3, page 21, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) play melodic lines with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support. The percussion section includes Timpani (with dynamics *p*, *mf*, and *mf*), Mridangam, and Percussion (with dynamics *f* and *f*). The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for Symphony 3, page 28, features a variety of instruments. The woodwinds include two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B. Cl. 1, B. Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets (B. Tpt. 1, B. Tpt. 2), and two Trombones (Tbn. 1, Tbn. 2). The percussion section includes Timpani (Timp.), Mridangam (Mrb.), and Percussion (Perc.). The strings consist of two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by a steady eighth-note rhythm in the woodwinds and strings, with dynamic markings such as *f* (forte) and *v* (vibrato) used throughout. The score is divided into measures, with some measures containing rests or specific performance instructions.

This page of the musical score for Symphony 3, page 39, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Mridangam, and Percussion (with a Triangle). The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, and *p*, as well as performance instructions like *pizz.* and *arco*. The music is divided into measures, with some measures containing rests for certain instruments.

This page of the musical score for Symphony 3, page 49, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Mridangam, and Percussion (Triangle). The strings consist of Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 1 through 6, with a 6/8 time signature for measures 1-3 and a 4/4 time signature for measures 4-6. The second system covers measures 7 through 10, with a 4/4 time signature. Dynamics such as *mf*, *p*, *f*, and *cresc.* are indicated throughout. Performance instructions like *arco* and *mf* are also present. The key signature is one sharp (F#).

57

This page of the musical score for Symphony 3, page 57, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Tuba, Timpani, Mellophone, and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *pp*, *p*, *f*, *mf*, *fp*, and *cresc.*, along with articulation marks like accents and slurs. The page number '57' is located in a box at the top left.

This page of the musical score for Symphony 3, page 64, features a variety of instruments. The woodwinds include two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), and two Trombones (Tbn. 1, Tbn. 2). The percussion section includes Timpani (Timp.), Mridangam (Mrb.), and Percussion (Perc.). The strings consist of two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a dynamic of *mf* and includes various markings such as *f*, *fp*, *cresc.*, and *mf*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and dynamic, characteristic of a late 20th-century symphony.

72

This page of the musical score for Symphony 3, page 9, contains measures 72 through 81. The score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line in the upper register, primarily in the treble clef.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line in the upper register, primarily in the treble clef.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line in the upper register, primarily in the treble clef.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line in the lower register, primarily in the bass clef.
- Horns (Hn. 1, Hn. 2):** Play a melodic line in the middle register, primarily in the treble clef.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line in the middle register, primarily in the treble clef.
- Trombones (Tbn. 1, Tbn. 2):** Play a melodic line in the lower register, primarily in the bass clef.
- Timpani (Timp.):** Indicated by a minus sign, suggesting a rest or a very light part.
- Military Drum (Mrb.):** Play a rhythmic pattern in the upper register, primarily in the treble clef.
- Percussion (Perc.):** Indicated by a minus sign, suggesting a rest.
- Violins (Vln. 1, Vln. 2):** Play a melodic line in the upper register, primarily in the treble clef.
- Viola (Vla.):** Play a melodic line in the middle register, primarily in the alto clef.
- Violoncello (Vc.):** Play a melodic line in the lower register, primarily in the bass clef.
- Double Bass (D.B.):** Play a melodic line in the lower register, primarily in the bass clef.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is D major with a key signature change to D minor in the final measures.

This page of the musical score for Symphony 3, page 80, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets Bb 1 & 2, and Trombones 1 & 2) play a melodic line with dynamics ranging from *p* to *f*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment, with dynamics ranging from *f* to *mf*. The percussion section includes Maracas and Percussion, with dynamics ranging from *mp* to *f*. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f* *f*

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2 *mf* *f* *f*

Bsn. 1 *mf* *f* *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *f* *f* *mf* *f*

Hn. 2 *f* *f* *mf* *f*

B♭ Tpt. 1 *f* *f* *p* *f*

B♭ Tpt. 2 *f* *f* *p* *f*

Tbn. 1 *f* *mf* *f* *p* *f*

Tbn. 2 *p* *f* *mf* *f* *p* *f*

Timp.

Mrb. *mf* *ff* *f* *ff* *f*

Perc. Snare Drum *f*

Vln. 1 *mf* *ff* *f* *ff* *f*

Vln. 2 *mf* *ff* *f* *ff* *f*

Vla. *p* *poco e poco cresc.* *f*

Vc. *mp* *p* *ff* *mp* *ff* *mf* *f*

D.B. *mp* *p* *ff* *mp* *ff* *mf* *f*

112

This page of the musical score for Symphony 3, page 13, contains measures 112 through 121. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 112, featuring a half note followed by a quarter note, then a dotted quarter note with an accent, and a half note.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line to the flutes, with a slight variation in the final notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line, with the second clarinet part having a more active role in the later measures.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment consisting of eighth notes and quarter notes.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line, with the second horn part having a more active role in the later measures.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line, with the second trumpet part having a more active role in the later measures.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment consisting of eighth notes and quarter notes.
- Timpani (Timp.):** The timpani part is mostly silent, with a few notes in the later measures.
- Mridangam (Mrb.):** The mridangam part is mostly silent.
- Percussion (Perc.):** The percussion part plays a rhythmic accompaniment consisting of eighth notes and quarter notes.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line, with the second violin part having a more active role in the later measures.
- Viola (Vla.):** The viola part plays a melodic line, with a more active role in the later measures.
- Violoncello (Vc.):** The cello part plays a rhythmic accompaniment consisting of eighth notes and quarter notes.
- Double Bass (D.B.):** The double bass part plays a rhythmic accompaniment consisting of eighth notes and quarter notes.

124

This page of the musical score for Symphony 3, page 14, contains measures 124 through 131. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Timpani (Timp.):** A single line with rests.
- Mridangam (Mrb.):** A single line with rests.
- Percussion (Perc.):** A single line with rhythmic patterns.
- Violins:** Vln. 1 and Vln. 2
- Viola (Vla.):** A single line
- Violoncello (Vc.):** A single line
- Double Bass (D.B.):** A single line

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

134

This page of the musical score for Symphony 3, page 15, contains measures 134 through 138. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with slurs and accents, transitioning to a sustained note in measure 138.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with slurs and accents, transitioning to a sustained note in measure 138.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic pattern with accents.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern with accents.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic pattern with accents.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic pattern with accents.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic pattern with accents.
- Timpani (Timp.):** Rest.
- Mridangam (Mrb.):** Play a rhythmic pattern with accents.
- Percussion (Perc.):** Rest.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with slurs and accents, transitioning to a sustained note in measure 138.
- Viola (Vla.):** Play a rhythmic pattern with accents.
- Violoncello (Vc.):** Play a rhythmic pattern with accents.
- Double Bass (D.B.):** Play a rhythmic pattern with accents.

Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). The score is in 4/4 time and features a key signature of one flat (B♭).

This page of the musical score for Symphony 3, page 143, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Timpani:** Timp.
- Mridangam:** Mrb.
- Percussion:** Perc.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, staccato), and phrasing (slurs). The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score for Symphony 3, page 164, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) play melodic lines with accents and dynamic markings such as *sfz* and *f*. The brass section (Trumpets and Trombones) provides harmonic support. The percussion section includes Timpani, Mridangam, and Percussion (Bass Drum), with dynamic markings like *f* and *sfz*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Viola and Double Bass parts including *pizz.* (pizzicato) markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4, with a 4/4 section starting at measure 10. The page number 164 is enclosed in a box at the top left.

This page of the musical score for Symphony 3, page 174, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing in G major with dynamics *mf* and *p*.
- Oboes:** Ob. 1 and Ob. 2, both playing in G major with dynamics *mf* and *p*.
- Clarinets:** B. Cl. 1 and B. Cl. 2, both playing in D major with dynamics *mf* and *p*.
- Bassoons:** Bsn. 1 and Bsn. 2, both playing in G major with dynamics *mf* and *p*.
- Horns:** Hn. 1 and Hn. 2, both playing in G major with dynamics *p* and *pp*.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2, both playing in D major.
- Trombones:** Tbn. 1 and Tbn. 2, both playing in G major.
- Percussion:** Snare Drum and Triangle, with dynamics *ff* and *mf*.
- Violins:** Vln. 1 and Vln. 2, both playing in G major with dynamics *f*, *mf*, *p*, *mp*, and *pp*.
- Viola:** Vla., playing in G major with dynamics *mf*, *p*, and *mp*.
- Violoncello:** Vc., playing in G major with dynamics *mf*, *mp*, and *p*.
- Double Bass:** D.B., playing in G major with dynamics *mf* and *p*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*, *pp*, *ff*), articulation marks (accents, slurs), and performance instructions like *arco* and *pizz.* The time signature is 3/4.

This page of the musical score for Symphony 3, page 189, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 begins with a *mp* dynamic. Fl. 2 enters with a *mp* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both enter with a *mp* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both enter with a *mp* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both enter with a *p* dynamic.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 enters with a *pp* dynamic. Hn. 2 enters with a *pp* dynamic.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Timpani (Timp.)**
- Mridangam (Mrb.)**
- Other Percussion (Perc.)**
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has dynamics *pp*, *pp*, *pp*, and *ppp*. Vln. 2 has a *pp* dynamic.
- Viola (Vla.)** and **Violoncello (Vc.)**: Both enter with a *pp* dynamic, with *arco* marking. Vc. has dynamics *pp*, *mp*, and *dim.*
- Double Bass (D.B.)**: Enters with a *pp* dynamic.

203

This page of the musical score for Symphony 3, page 21, contains measures 203 through 210. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth and sixteenth notes, often beamed together.
- Oboes (Ob. 1, Ob. 2):** Play a rhythmic pattern of eighth notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line similar to the flutes.
- Bassoons (Bsn. 1, Bsn. 2):** Play a steady bass line of quarter notes.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line with quarter notes; Hn. 2 plays a rhythmic pattern of quarter notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent.
- Timpani (Timp.):** Silent.
- Mridangam (Mrb.):** Silent.
- Percussion (Perc.):** Silent.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with quarter notes.
- Viola (Vla.):** Play a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Play a melodic line with eighth and sixteenth notes.
- Double Bass (D.B.):** Play a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings like *p* (piano) in the lower strings.

This page of the musical score for Symphony 3, page 212, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) play melodic lines with dynamic markings of *mf* and *f*, and some include *cresc.* markings. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Timpani) provides harmonic support, with dynamic markings of *mf* and *f*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with dynamic markings of *p*, *cresc.*, *f*, and *mf*. The percussion section (Mrb. and Perc.) is mostly silent, with some *mf* markings for the timpani.

224

This page of the musical score for Symphony 3, page 23, covers measures 224 through 233. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Mridangam, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with various dynamics, including *mf* and *f*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a mridangam and other percussive elements.

This page of the musical score for Symphony 3, page 24, contains measures 237 through 244. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting in measure 237, featuring a sequence of eighth notes with a descending interval pattern. They conclude with a *pp* dynamic marking in measure 244.
- Oboes:** Ob. 1 and Ob. 2. Both parts are silent until measure 243, where they enter with a *f* dynamic marking.
- Clarinets and Bassoons:** B. Cl. 1, B. Cl. 2, Bsn. 1, and Bsn. 2. The clarinets and bassoons play a rhythmic accompaniment of eighth notes. The bassoons have a *pp* dynamic marking in measure 237.
- Horns and Trumpets:** Hn. 1, Hn. 2, B. Tpt. 1, and B. Tpt. 2. The trumpets enter in measure 243 with a *f* dynamic marking.
- Trombones:** Tbn. 1 and Tbn. 2. Both parts play a rhythmic accompaniment of eighth notes.
- Timpani and Mridangam:** Timp. and Mrb. Both parts are silent throughout the page.
- Percussion:** Perc. (Snare Drum). The snare drum is silent until measure 243, where it plays a rhythmic pattern with a *>>* dynamic marking.
- Violins and Viola:** Vln. 1, Vln. 2, and Vla. The violins play a melodic line with a *f* dynamic marking in measure 244. The viola plays a rhythmic accompaniment of eighth notes.
- Violoncello and Double Bass:** Vc. and D.B. Both parts play a rhythmic accompaniment of eighth notes.

249

This page of the musical score for Symphony 3, page 249, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Percussion, Timpani, and Mridangam. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a strong dynamic of fortissimo (f), with many notes marked with accents and slurs. The percussion part features a complex rhythmic pattern with many accents. The woodwinds and strings play sustained notes and melodic lines, while the brass instruments provide a powerful harmonic foundation.

261

This page of the musical score for Symphony 3, page 261, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Mridangam, and Percussion with a Triangle. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The percussion part features a steady eighth-note pattern with accents and a triangle. The string section provides a rhythmic foundation with eighth-note patterns and occasional rests.

271

This page of the musical score for Symphony 3, page 271, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Mridangam, and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The score is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Timp.
 Mrb.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for Symphony 3, page 280. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *ppu* (pianissimo), and *ff* (fortissimo). Performance instructions like "G.P." (Grave Performance) and "Triangle" are present. The score is divided into measures by vertical bar lines, and the tempo is indicated by the time signature.

291

Piu Mosso $\text{♩} = 144$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Mrb.
Perc. Triangle
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of the musical score for Symphony 3, page 306, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Mridangam, and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support and rhythmic accents. The percussion instruments add texture and rhythmic drive to the overall sound.

326

This page of the musical score for Symphony 3, page 31, contains measures 326 through 341. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Mridangam, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes a mridangam and other unpitched instruments.

This page of the musical score for Symphony 3, page 344, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Timpani:** Timp.
- Mridangam:** Mrb.
- Percussion:** Perc.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mrb.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

This page of the musical score for Symphony 3, page 34, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Mridangam and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a complex rhythmic structure with multiple time signatures (6/8, 4/4, 3/4, 2/4) and includes dynamic markings such as *ten.* (tutti) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

383

This page of the musical score for Symphony 3, page 35, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Mridangam and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a complex rhythmic structure with multiple time signatures: 4/4, 6/8, and 3/4. The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 383 is located in a box at the top left.

394

This page of the musical score for Symphony 3, page 36, contains measures 394 through 400. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Timpani:** Timp.
- Mridangam:** Mrb.
- Percussion:** Perc.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 394 is located in a box at the top left.

405

This page of the musical score for Symphony 3, page 37, contains measures 405 through 411. The score is arranged in a standard orchestral format with the following parts and their characteristics:

- Flutes (Fl. 1, 2):** Play a melodic line of dotted half notes in the key of B-flat major. Measure 405 starts with a *ff* dynamic.
- Oboes (Ob. 1, 2):** Play a similar melodic line to the flutes.
- Clarinets (B♭ Cl. 1, 2):** Play a melodic line of dotted half notes.
- Bassoons (Bsn. 1, 2):** Play a rhythmic accompaniment of dotted half notes.
- Horns (Hn. 1, 2):** Play a rhythmic accompaniment of dotted half notes.
- Trumpets (B♭ Tpt. 1, 2):** Play a rhythmic accompaniment of dotted half notes.
- Trombones (Tbn. 1, 2):** Play a rhythmic accompaniment of dotted half notes.
- Timpani (Timp.):** Remains silent throughout the page.
- Mridangam (Mrb.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Includes a Triangle that plays a rhythmic pattern of eighth notes.
- Violins (Vln. 1, 2):** Play a rhythmic accompaniment of eighth notes. Measure 405 starts with a *ff* dynamic.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of dotted half notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of dotted half notes.

The score concludes with a *ff* dynamic marking at the end of measure 411.

417

Fl. 1 *ff* G.P. G.P. *rit.* *tempo* G.P.

Fl. 2 *ff* G.P. G.P. G.P.

Ob. 1 *ff* G.P. G.P. G.P.

Ob. 2 *ff* G.P. G.P. G.P.

B♭ Cl. 1 *ff* G.P. G.P. G.P.

B♭ Cl. 2 *ff* G.P. G.P. G.P.

Bsn. 1 *ff* G.P. G.P. G.P.

Bsn. 2 *ff* G.P. G.P. G.P.

Hn. 1 *ff* G.P. G.P. G.P.

Hn. 2 *ff* G.P. G.P. G.P.

B♭ Tpt. 1 *ff* G.P. G.P. G.P.

B♭ Tpt. 2 *ff* G.P. G.P. G.P.

Tbn. 1 *ff* G.P. G.P. G.P.

Tbn. 2 *ff* G.P. G.P. G.P.

Timp. G.P. G.P. G.P.

Mrb. *ff* G.P. G.P. G.P.

Perc. G.P. G.P. G.P.

Vln. 1 *ff* G.P. G.P. G.P.

Vln. 2 *ff* G.P. G.P. G.P.

Vla. *ff* G.P. G.P. G.P.

Vc. *ff* G.P. G.P. G.P.

D.B. *ff* G.P. G.P. G.P.

431

This page of the musical score for Symphony 3, page 39, contains measures 431 through 434. The score is arranged in systems for various instruments. Each instrument part is marked with a dynamic of *G.P.* (Pianissimo). The notation consists of rests for most of the measures, with a single note appearing in the final measure of each system. The instruments included are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Mrb.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.