

# The Stable Choir

for SATB and Piano

words & music by  
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$\bullet = 85$  with a country feel

Piano *p*

5

10 *mp*  
*S/A unis.*  
In a low - ly hum - ble sta - - - ble,

14  
in a vil - lage far from home, \_\_\_\_\_ with

18

just the a - ni - mals as a wit - - - ness, the

*T/B unis.*

Oo

22

Prince of Peace was born The

*mf*

*mf*

26

sta - ble choir raised their voi - ces in

*mf*

30

praise to the new - born King, with

30

34

spe - cial mu - sic God gave them,

34

38

they were the first to sing, Prais - ses

38

42

to the new - born King, they sang

Detailed description: This system contains measures 42 through 45. The vocal line (treble clef) has lyrics: "to the new - born King, they sang". The piano accompaniment (grand staff) features a bass line with a melodic line and a chordal accompaniment. A fermata is placed over the notes for "King," in both the vocal and piano parts.

42

Detailed description: This system shows the piano accompaniment for measures 42-45. It consists of a grand staff with treble and bass clefs. The music is in a 3/4 time signature and features a steady accompaniment with some melodic movement in the bass line.

46

praise — to Je - sus the King!

Detailed description: This system contains measures 46 through 49. The vocal line (treble clef) has lyrics: "praise — to Je - sus the King!". The piano accompaniment (grand staff) continues with a bass line and chordal accompaniment. A fermata is placed over the notes for "King!" in both the vocal and piano parts.

46

Detailed description: This system shows the piano accompaniment for measures 46-49. It consists of a grand staff with treble and bass clefs. The music continues with a bass line and chordal accompaniment, featuring some melodic movement in the bass line.

50

Detailed description: This system contains measures 50 through 53. It shows the piano accompaniment for these measures, consisting of a grand staff with treble and bass clefs. The music continues with a bass line and chordal accompaniment, featuring some melodic movement in the bass line.

54 *p*

Oo

*mp* T/B unis.

Ly - ing in a ti - ny man - - - ger,

54

58

Oo

slept the new-born Prince of Peace, \_\_\_\_\_

58

62 *mp*

Soon to be wor - shipped by ma - - - ny, *mp* a

62

66 *mf*

gen - tle song helped him sleep. As the

66 *mf*

70

sta - ble choir raised their voi - ces, it was a

70 *mf*

74

lul - la - by they sang,

74 *mf*

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78

Ho - - - ly, Ho - ly Ho - - - - ly,

This system contains measures 78 through 81. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Ho - - - ly, Ho - ly Ho - - - - ly,".

82

Praise to the in - fant King They sang

This system contains measures 82 through 85. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Praise to the in - fant King They sang".

86

praise to Je - sus the King! And the

This system contains measures 86 through 89. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "praise to Je - sus the King! And the".

90

sta - ble choir sang their an - them, \_\_\_\_\_ of

Detailed description: This system contains measures 90 through 93. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "sta - ble choir sang their an - them, \_\_\_\_\_ of". The music includes various note values and rests, with a long horizontal line indicating a continuation of the melody.

94

praise \_\_\_\_\_ to the new - born King, \_\_\_\_\_ with the

Detailed description: This system contains measures 94 through 97. The lyrics are: "praise \_\_\_\_\_ to the new - born King, \_\_\_\_\_ with the". The musical notation continues with vocal and piano parts, including a long horizontal line for the vocal melody.

98

on - - - ly voi - ces God gave \_\_\_\_\_ them,

Detailed description: This system contains measures 98 through 101. The lyrics are: "on - - - ly voi - ces God gave \_\_\_\_\_ them,". The music features a vocal line with a long horizontal line and a piano accompaniment.

102

they were the first \_\_\_\_\_ to sing, \_\_\_\_\_ Prais - es

Detailed description: This system contains measures 102 through 105. The lyrics are: "they were the first \_\_\_\_\_ to sing, \_\_\_\_\_ Prais - es". The musical notation includes vocal and piano parts with a long horizontal line for the vocal melody.

102

Detailed description: This system shows the piano accompaniment for measures 102 through 105. It consists of two staves, treble and bass clef. The music is mostly rests, with some notes appearing in the final measures, including a sharp sign in the bass clef.



106

to the new - born King, they sang

Musical notation for measures 106-107. The vocal line features a melodic line with a long note on 'King' and a phrase 'they sang'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

106

Piano accompaniment for measures 106-107, showing chordal textures in both the right and left hands.

110

praise to the in - fant King!

Musical notation for measures 110-111. The vocal line continues with 'praise to the infant King!'. The piano accompaniment features a more active melodic line in the right hand.

110

Piano accompaniment for measures 110-111, showing a more active melodic line in the right hand.

114

Musical notation for measures 114-115, showing a more active melodic line in the right hand.

118

Alto  
In a low - ly

122

Soprano  
hum - ble sta - - - - ble, in a vil - lage

126 (oo)

Tenor  
Bass  
Oo

126

130 (oo)

mals as a wit - - - - ness, the Prince of

134 Soprano

Peace was born, the Prince of

138

Peace was born