

# GRAND JUNCTION

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FANFARE FOR TROMBONE QUARTET

GEORGE LAM



**Grand Junction** (2006) is a short fanfare for trombone quartet, and was written for Louis Bremer, Logan Chopyk, Robert Donnelly and Geoffrey Seelen at the 2006 Aspen Music Festival and School.

The first performance took place on July 11th, 2006, at the Benedict Music Tent in Aspen, Colorado. The revised version was first performed on December 2, 2006 at Duke University in Durham, North Carolina.

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**George Lam** composes music in North Carolina, and is currently studying music composition at Duke University. His teachers have included Scott Lindroth, Stephen Jaffe, Christopher Theofanidis, Martin Amlin and Charles Fussell. George is especially interested in writing music for the theater, and has collaborated with writers, actors and designers in productions of new works for music and theater. For more information, please visit <http://www.gtlam.com>.

## INSTRUMENTATION

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

## DURATION

Two Minutes

for Louis Bremer, Logan Chopyk, Robert Donnelly and Geoffrey Seelen

# GRAND JUNCTION

FANFARE FOR TROMBONE QUARTET

$\text{♩} = 92$

con sord. (straight mute)

GEORGE LAM (2006)

Trombone 1

*p*

con sord. (straight mute)

Trombone 2

*p*

con sord. (cup mute)

Trombone 3

*p*

con sord. (straight mute)

Bass Trombone

*p*

4

1

*mp* *mf* *p* *p* *mp* *p* *p*

2

*mp* *mf* *mp* *p* *mp* *p*

3

*mp* *p* *mf* *mp* *mf* *p*

4

*mp* *p* *mp*

8

1

*mp* *p* (to cup mute)

2

*mp* *p*

3

*mp* *p*

4

*p*

11 con sord. (cup mute)

1 2 3 4

14

1 2 3 4

17 **17**

1 2 3 4

25

26

26 (to open)

1 *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *mp*

4

senza sord.

29

1 *mf* *p*

2 *mf*

3 *mf* *p* *p*

4 *f* *mf* *f* *mf* *p*

32

33

1 *f* *mf*

2 *p* *f* *mf* *f*

3 *f* *p* *mf* *f*

4 *mf* *f*

35

1 *f* *p* *p*

2 *mf* *f* *ff*

3 *mf* *f* *mf*

4 *mf* *f* *p*



37

1 *mf* *f* *mp* *f*

2 *f* *mp* (to open)

3 *f* *f* *mf* *p* (to open)

4 *p* *f* *f*

40

40

1 *p* *mf* *p* *mf*

2 senza sord. *mf* *f*

3 senza sord. *mf*

4 (to open) *p*

43

1 *f* *ff* *f* *f* *ff*

2 *f*

3 *f*

4 senza sord. *mp*

45

Measures 45-47 of a musical score for four staves. Measure 45 features a bass line with a half note G2 and a whole note G2, with a *ff* dynamic. Measures 46-47 show a complex texture with triplets and various dynamics including *ff*, *mf*, *f*, and *mp*. A crescendo hairpin is visible in measure 47.

48

Measures 48-49 of the musical score. Measure 48 includes a triplet in the first staff and a *mf* dynamic. Measure 49 features a *ff* dynamic in the first staff and a *p* dynamic in the second and third staves. A crescendo hairpin is present in measure 49.

50

Measures 50-51 of the musical score. Measure 50 starts with a *p* dynamic in the first staff and a *ff* dynamic in the fourth staff. Measure 51 features a *f* dynamic in the first staff and a *ff* dynamic in the second and third staves. A crescendo hairpin is visible in measure 51.