GRAND JUNCTION
FANFARE FOR TROMBONE QUARTET

GEORGE LAM
Grand Junction (2006) is a short fanfare for trombone quartet, and was written for Louis Bremer, Logan Chopyk, Robert Donnelly and Geoffrey Seelen at the 2006 Aspen Music Festival and School.

The first performance took place on July 11th, 2006, at the Benedict Music Tent in Aspen, Colorado. The revised version was first performed on December 2, 2006 at Duke University in Durham, North Carolina.

George Lam composes music in North Carolina, and is currently studying music composition at Duke University. His teachers have included Scott Lindroth, Stephen Jaffe, Christopher Theofanidis, Martin Amlin and Charles Fussell. George is especially interested in writing music for the theater, and has collaborated with writers, actors and designers in productions of new works for music and theater. For more information, please visit http://www.gtlam.com.
INSTRUMENTATION

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

DURATION

Two Minutes
for Louis Bremer, Logan Chopyk, Robert Donnelly and Geoffrey Seelen

GRAND JUNCTION
FANFARE FOR TROMBONE QUARTET

GEORGE LAM (2006)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

\( \frac{92}{4} \) con sord. (straight mute)

\( \frac{p}{4} \) con sord. (straight mute)

\( \frac{p}{4} \) con sord. (cup mute)

\( \frac{p}{4} \) con sord. (straight mute)

\( \frac{p}{4} \) (to cup mute)