

The Sounds of Twilight

for Piano and Bb Clarinet

Michael Vassallo

Very Slow, Freely *Faster*

Bb Clarinet

Piano

fff *mp* *fff* *mp* *p cresc.*

$\text{♩} = 170$

Bb Cl.

Pno.

mf *f* *f*

Bb Cl.

Pno.

ff *fff* *ff* *fff*

Bb Cl. *p* *mf*

Pno. *mp* *mf* *f*

Bb Cl. *f* *ff* *fff*

Pno. *ff* *fff*

Bb Cl. *fff* *fffz* *rit.*

Pno. *fff* *fffz* *rit.*

Bb Cl. *mf* *f*

Pno. *mp* *mf*

a tempo

Bb Cl. *ff* *f* *ff* *fff*

Pno. *f*

Bb Cl. *ff* *fff*

Pno. *ff* *fff*

Bb Cl. *mf* *f*

Pno. *mf* *f*

Bb Cl.

Pno.

Bb Cl. *ff* *fff*

Pno. *ff* *fff*

Measures 27-28. Bb Clarinet part: Treble clef, 4/4 time. Measure 27 starts with a *ff* dynamic, followed by a *fff* dynamic. Piano part: Treble and Bass clefs, 4/4 time. Measure 27 starts with a *ff* dynamic, followed by a *fff* dynamic. The piano part features a long horizontal line in the treble clef from measure 27 to 28, indicating a sustained chord or texture.

Bb Cl. *fff* rit. long pause

Pno. *fff* rit. long pause

Measures 29-30. Bb Clarinet part: Treble clef, 4/4 time. Measure 29 starts with a *fff* dynamic, followed by a *rit.* dynamic and a *long pause*. Piano part: Treble and Bass clefs, 4/4 time. Measure 29 starts with a *fff* dynamic, followed by a *rit.* dynamic and a *long pause*. The piano part features a long horizontal line in the treble clef from measure 29 to 30, indicating a sustained chord or texture.

Bb Cl. *f*

Pno. *f*

Measures 31-32. Bb Clarinet part: Treble clef, 4/4 time. Measure 31 starts with a *f* dynamic. Piano part: Treble and Bass clefs, 4/4 time. Measure 31 starts with a *f* dynamic. The piano part features a long horizontal line in the treble clef from measure 31 to 32, indicating a sustained chord or texture.

Bb Cl. *ff*

Pno. *ff*

Measures 33-34. Bb Clarinet part: Treble clef, 4/4 time. Measure 33 starts with a *ff* dynamic. Piano part: Treble and Bass clefs, 4/4 time. Measure 33 starts with a *ff* dynamic. The piano part features a long horizontal line in the treble clef from measure 33 to 34, indicating a sustained chord or texture.

Bb Cl. *35*

Pno. *35*

Bb Cl. *37*

Pno. *37*

Bb Cl. *39*

Pno. *39*

fff *mf*

Bb Cl. *42*

Pno. *42*