

**OBSESSIONS FROM THE  
TWITTERSPHERE**

AND

**CONFESSIONS FROM THE  
BLOGOSPHERE**

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FOR SATB CHORUS

APPROXIMATELY 9 MINUTES

**FOR PERUSAL ONLY**  
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*Obsessions from the Twittersphere*

I have a slight obsession with my iphone.  
I have a very weird obsession with fat pigeons,  
they're so... interesting.  
My obsession has probably turned unhealthy.  
Yes, I do think your obsession with Samantha is a  
bit unhealthy.

Holy crap, dude.  
My child has developed an obsession with buckles.  
Like, on her booster seat,  
All she wants to do is snap and unsnap them.  
I have an obsession with strollers.  
We've got like eight!  
Thank God I can't afford my obsession with cars.

A new obsession is building.  
I want a new obsession.  
Developing a small obsession for sesame snacks.

Europe's obsession with corporate remuneration has  
little to do with preventing excessive risk taking.

I know,  
We need to find a place that makes good leeches  
martinis,  
They are my new obsession!  
Lately I developed an obsession with Art Nouveau  
and Art Deco architecture of Bucharest.

Twitter is an obsession.  
My obsession has probably turned unhealthy.

— *compiled by Karen Siegel from Tweets by:*  
"Squeakees," "jkamazingkris," "tripleXmas,"  
"j9gem," "samarapostuma," "thody," "Angians,"  
"trishaO\_o," "YasTwit," "mister\_Sam,"  
"KraseyBeauty," "viapontica" and  
"MissBeeyawnkuh."

*Confessions from the Blogosphere*

I like Paris Hilton for real.  
Should I be ashamed?

I've never been a fan of Tom Cruise.  
There! That's off my chest.

I occasionally watch a couple soap operas.  
My cousin got me hooked on "The Young and the  
Restless" when I was fourteen.

In junior high I joined the chess club because I liked  
the nerdy boys.

Yes, in the most worrying O.C.D. episode of late  
I pulled out all of my shoes.  
I wiped them down, treated the leather.  
I took my post-it notes and wrote in black sharpie a  
short description of the shoe  
Which would then be visible when stuck on the inside  
of the clear stackable boxes in which my shoes  
reside.

So there you have it people.  
I have issues.  
I have admitted, shared, and am feeling positively at  
ease with my madness.

My weakness isn't pairs of shoes, gadgets, or  
collecting D.V.D.'s.  
I'm continually tempted to buy new notebooks  
The paper variety.  
You can never have too many notebooks  
And I love looking through old journals full of old  
sketches from over the years.  
While digital is such a powerful medium and my  
wacom pen is lovely  
Nothing beats the satisfaction of doodling on a piece  
of paper.

There, that's off my chest!

— *compiled by Karen Siegel from blogs by:*  
"Misty," "Mulligan," "Kim's Suitcase," "Style  
Editor," Rachel Cunliffe, and "a gay, partnered guy  
from South Louisiana."

# OBSESSIONS FROM THE TWITTERSPHERE

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Karen Siegel

**♩ = 96 as if indulging in a guilty pleasure** *mf*

SOPRANO  
I have a ve - ry weird ob -

ALTO  
I have a ve - ry weird ob -

TENOR  
*mf*  
8 I have a slight ob - ses - sion with my i - phone... (n) \_\_\_\_\_

BASS  
*mf*  
I have a slight ob - ses - sion with my i - phone... (n) \_\_\_\_\_

S  
ses - sion with fat pi - geons, they're so... in - ter - est - ing. My ob - ses - sion has pro - ba - bly turned \_\_\_\_\_

A  
ses - sion with fat pi - geons, they're so in - ter - est - ing. My ob - ses - sion has pro - ba - bly turned \_\_\_\_\_

T  
8 My ob - ses - sion has pro - ba - bly turned \_\_\_\_\_

B  
My ob - ses - sion has pro - ba - bly turned \_\_\_\_\_

*rit.* ----- **admonishingly**  
*a tempo*  
*mp*

S  
8 un - heal - thy. Yes, I do think your ob -

A  
un - heal - thy, un - heal - thy, un - heal - thy. *pp*

T  
8 un - heal - thy, un - heal - thy, un - heal - thy. *pp*

B  
un - heal - thy, un - heal - thy, un - heal - thy. *pp*

11 **alarmed**

S ses - sion with Sa-man-tha is a bit un - heal - thy.

A My child

T Ho-lycrap,dude. My child

B

14

S Like,

A has de - vel - oped an ob - ses - sion with buck - les. Like,

T has de - vel - oped an ob - ses - sion with buck - les. Ho - ly crap, dude. Like,

B Ho - ly crap.

16

S on her boo - ster seat, all she wants to do is snap and un - snap them.

A on her boo - ster seat, all she wants to do is snap and un - snap them.

T on her boo - ster seat, all she wants to do is snap and un - snap them.



OBSESSIONS FROM THE TWITTERSPHERE

29

S new ob-ses - sion is build - ing. A new ob-ses - sion is build - ing. A

*p cresc.*

A I want a new ob - ses - sion, I want a new ob - ses - sion.

*p cresc.*

T I want a new ob - ses - sion, I want a new ob - ses - sion.

B is build - ing. A new ob-ses - sion is build - ing. A new ob-ses - sion

32

S new ob-ses - sion is build - ing. A new ob-ses - sion is build - ing. A

A I want a new ob-ses - sion, I want a new ob-ses -

T I want a new ob-ses - sion, I want a new ob-ses -

B is build - ing. A new ob-ses - sion is build - ing. A new ob-ses - sion

35

S new ob - ses - sion is build - ing. A new ob - - - De -

*f*

A sion. I want a new ob - ses - sion. De -

*f*

T sion. I want a new ob - ses - sion.

*f*

B is build - ing. A new ob - ses - sion is

# CONFESSIONS FROM THE BLOGOSPHERE

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$\text{♩} = 76$  sincere, yet lighthearted

SOPRANO  
ALTO  
TENOR  
BASS

I like Pa-ris Hil-ton for real Should I be a-shamed Should I Should I be a-sha -

S  
A  
T  
B

shamed Should I  
shamed Should I  
Should I be a-shamed a-shamed  
Should I be a-shamed a-shamed

S  
A  
T  
B

be a-shamed shamed Should I be a-shamed a-shamed shamed Should I be Should I be shamed  
be a-shamed shamed Should I be a-shamed a-shamed shamed Should I be Should I be shamed  
a-shamed shamed Should I be ashamed a-shamed shamed a-shamed a-shamed Should I  
a-shamed shamed Should I be ashamed a-shamed shamed a-shamed a-shamed Should I

CONFESSIONS FROM THE BLOGOSPHERE

10 *mf* *p*

S Should I be a-shamed Should I be a-shamed Should I be a-shamed Should I be a-shamed a-shamed shamed Should I

A *mf* *p* Should I be a-shamed Should I be a-shamed Should I be a-shamed Should I be a-shamed a-shamed shamed Should I

T *f* *espressivo* be a-shamed Should I be a-shamed Should I be a-shamed Should I be a-shamed I've

B be a-shamed Should I be a-shamed Should I be a-shamed Should I be a-shamed

13 *p* *marcato*

S be a-shamed a-shamed shamed Should I be a-shamed a-shamed shamed

A *p* *marcato* be a-shamed a-shamed shamed Should I be a-shamed a-shamed shamed That's off my

T 8 ne - ver been a fan of Tom Cruise. There! That's off my chest

16 *f* *legato* *p* *marcato*

S I oc - cais - 'nal - ly watch a cou - ple

A chest Off That's That's off my chest That's off my chest Off That's That's off my chest That's off my

B That's off my chest Off That's That's off my chest That's off my chest Off That's That's off my chest

18

S soap op - eras My cou - sin got me hooked on the

A chest Off That's That's off my chest That's off my chest Off That's That's off my chest That's off my

B That's off my chest Off That's That's off my chest That's off my chest Off That's That's off my chest

20

S young and the rest - less when I was four - teen I was four -

A chest Off That's That's off my chest That's off my chest Off That's That's off my chest That's off my

B That's off my chest Off That's That's off my chest That's off my chest I was four-teen

*mf*

*mf*

*mf legato*

22

S teen I was I was four - teen I was four - teen I was

A chest Off That's That's off my chest That's off my chest Off That's That's off my chest That's off my

T That's off my chest Off That's That's off my chest That's off my chest Off That's That's off my chest

B I was I was four - teen I was four - teen I was I

*mp*

*mf marcato*

*mp*

## CONFESSIONS FROM THE BLOGOSPHERE

24 *mp*

S I was four - teen I was four - teen I was I was four -

A chest Off That's That's off my chest That's off my chest Off That's That's off my chest That's off my *p*

T *mp*  
8 That's off my chest Off That's That's off my chest That's off my chest Off That's That's off my chest

B was four - teen I was four - teen I was I was four - teen

26 *p*

S teen I was four - teen I was I was four - teen

A chest Off That's That's off my chest That's off my chest Off That's That's off my chest That's off my

T *p* *legato* 3  
8 That's off my chest I was four - teen I was I was four -

B *p*  
3 I was four - teen I was I was four - teen I was four - teen

28  $\text{♩} = 100$  *piu mosso, gutsy* *f legato*

A chest In jun - ior high I joined the chess club be - cause I -

T 8 teen I was four - teen I was I was four - teen I was four - teen I was I was four -

B I was I was four - teen I was four - teen I was I was four - teen I was four - teen

31 *mp legato*

S I — liked the ner-dy boys I liked the ner-dy boys I —

A — liked the ner-dy boys I liked the ner-dy boys I — liked the ner-dy boys

T *mp legato*  
8 teen I was four-teen I was I was four-teen I — liked — the ner-dy boys

B *mp legato*  
I was I was four-teen I — liked the ner-dy boys I liked the

*f* = 76 *meno mosso*  
*f* let it out

S — liked the ner-dy boys I liked the ner-dy boys Yes, in the most

A I liked the ner-dy boys I — liked the Yes, in the most

T I liked the ner-dy boys I liked — the ner-dy Yes, in the most

B ner-dy boys I — liked the ner-dy boys I Yes, in the most

39 *f* *p*

S wor-ry-ing O. C. D. e-pi-sode of late I pulled out all of my shoes all of my shoes

A wor-ry-ing O. C. D. e-pi-sode of late I pulled out all of my shoes I pulled out all of my

T *f*  
8 wor-ry-ing O. C. D. e-pi-sode of late I wiped them

B wor-ry-ing O. C. D. e-pi-sode of late

42

S all of my shoes all of my shoes all of my shoes all of my shoes all of my Oh lord

A shoes all of my shoes all of my shoes all of my shoes all of my shoes Oh lord

T down all of my shoes all of my shoes all of my shoes all of my shoes Oh lord

B trea - ted the lea - ther all of my shoes all of my shoes all of my Oh lord

46

S *f marcato* I took my post-it notes and wrote in black shar - pie a short des-crip-tion of the shoe all of my *p legato*

A *f marcato* I took my post-it notes and wrote in black shar - pie a short des-crip-tion of the shoe

T *p* all of my shoes all of my shoes all of my shoes which would then be *f marcato*

B *p* shoes all of my shoes all of my shoes all of my which would then be *f marcato*

48

S shoes all of my shoes all of my shoes all of my shoes all of my

A *p legato* all of my shoes all of my shoes all of my shoes all of my shoes

T vi - si - ble when stuck on the in - side of the clear stack - a - ble box - es in which my shoes re - side

B vi - si - ble when stuck on the in - side of the clear stack - a - ble boxes in which my shoes re - side

51 *mf* *sincere legato* ----- rit.

T  
8 So there you have it peo-ple I have is-sues I have ad-mit-ted shared and am feel-ing po-si-tive-ly at

54 *mf*

S  
at ease with my mad-ness at ease with my mad-ness at

A  
at ease with my mad - ness at ease with my mad - ness at ease with my mad ness at ease with my

T  
8 ease with my mad-ness at ease with my mad - ness at ease with mymad -ness at ease with my mad - ness at

B  
*mf*  
at ease with mymad - ness at ease with my mad - ness at ease with my

57 *p* *f* *p*

S  
ease with my mad-ness *p* Should I be a-shamed a-shamed shamed *f* at ease with my mad - ness *p* at

A  
*>p* mad - ness *f* Should I be a-shamed a-shamed shamed *p* at ease with my mad - ness at ease with my

T  
8 ease with my madness *p* Should I be a-shamed a-shamed shamed *f* my mad - ness *p* at ease with my mad - ness

B  
*>p* mad - ness *f* Should I be a-shamed a-shamed shamed *p* at ease with my mad - ness at ease with my