

# Saguaro

Karen Siegel

for SSAATTBB Chorus and two soprano soloists

approximately 4 minutes

*commissioned by the Manhattan Choral Ensemble*

**FOR PERUSAL ONLY**  
**FOR SCORES AND PERFORMANCE CONTACT:**  
**CHESTNUTOAK@GMAIL.COM**

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This cactus has been here longer  
Than my family has been in this country.  
Waiting.  
Watching  
The slow blooming of pink yellow white wildflowers,  
The quick building of Marriot, No Tell Motel,  
The invisible dying of Mexicans on foot.

Tell me,  
Saguaro.  
Do you remember when the ground was soft,  
Before men and cattle trampled through?  
Did the sunrise look the same then?

The rock bounces off your weathered skin.  
Too weary to be annoyed,  
Too strong to fall,  
You maintain your post in a silent army,  
Defending the Catalinas against time.  
Watching.  
Waiting.

— *Karen Siegel*

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for the Manhattan Choral Ensemble

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$\text{♩} = 72$  *Misterioso*

SOPRANO SOLOIST 1 (FROM BACK OF HALL)

SOPRANO 1

Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

SOP. SOLO 1

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

lon-ger \_\_\_\_\_ lon-ger \_\_\_\_\_ This

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_ This

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_ This

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_

lon - ger \_\_\_\_\_ lon - ger \_\_\_\_\_

8

S1 *mf* *p*  
than coun-try.

S2 *p*  
cac-tus has been here lon - ger than my fam - 'ly has been in this coun-try.

A *p*  
cac-tus has been here lon - ger than my fam - 'ly has been in this coun-try.

T1 *mf*  
than (n) Wait -

T2 *mf*  
than (n) Wait -

B *mf*  
than (n)

♩ = 50 *Meno mosso*

♩ = 72 *Tempo I, Cantabile*

11

S1 *mp*  
The slow bloom-ing of pink yel-low white wild flow-ers, (s)

S2 *mf*  
Watch - ing The slow bloom-ing of pink yel-low white wild flow-ers, (s)

A1 *mp*  
The slow bloom-ing of pink yel-low white wild flow-ers, (s)

A2

T *mf*  
ing.

B *mf*  
Watch - - - - ing

15 *Più intenso* *p* *poco rit.* -----

S 1 *p* mm

S 2 *p* mm

A 1 *p* mm

A 2 *mp* 3 *p* 6  
The quick build-ing of Mar-ri-ot, No Tell Mo - tel, mm

T 1 *mf* 8 *p*  
- The quick build-ing of Mar-ri-ot, No Tell Mo - tel, mm

T 2 *mp* 8 *mp* 3 3 3 3  
- The quick build-ing of Mar-ri-ot, No Tell Mo - tel, The in - vis - a - ble dy - ing of Mex-i-

B 1 *mf* 3 3 3 3  
The in - vis - a - ble dy - ing of Mex-i-

B 2 *mp* 3 3 3 3  
The in - vis - a - ble dy - ing of Mex-i-

(poco rit.) -----  $\text{♩} = 40$  Molto meno mosso  $\text{♩} = 72$  Tempo I, Leggero

18

S Tell me, S'guaro. Do you remember Do you remember

A Tell me, S'guaro. Do you remember Do you

T1 Tell me, S'guaro. Do you remember Do

T2 cans on foot. Tell me, S'guaro. Do you remember Do

B1 cans on foot. Tell me, S'guaro. Do you remember Do you re-

B2 cans on foot. Tell me, S'guaro. Do you remember Do you re-

21

S Do you remember Do you remember Do you remember when the ground was

A re-mem-ber Do you re-mem-ber Doyou re- Do you re-mem-ber when the ground was

T you re-mem-ber Do you re-mem-ber Do you re-mem-ber when the ground was

B mem-ber Do you re-mem-ber Doyou re-mem-ber Do you re-mem-ber when the ground was

*poco cresc.* *Espressivo* *mp* *ff*

23

*pp* *p molto rit. - - -*

S soft, Did the

A1 soft, Did the

A2 *pp mp* *p* Be - fore men and cat - tle tramp - led through? Did the

T *pp mp* *p* Be - fore men and cat - tle tramp - led through? Did the

B *pp mp* *p* Be - fore men and cat - tle tramp - led through? Did the

(molto rit.) - - - - - *Misterioso* *a tempo*

27

SOP. SOLO 1 FROM BACK OF HALL *mp* *f* Oh Oh Oh

SOP. SOLO 2 FROM WITHIN CHOIR *f* Oh Oh Oh

S *ff* *subito p* sun-rise look the same then? (n)

A *ff* *subito p* sun-rise look the same then? (n)

T *ff* sun-rise look the same then?

B *ff* sun-rise look the same then?

