

Signifying Nothing

Karen Siegel

for SATB chorus
(with 3 part soprano divisi)

Approximately 4 minutes

FOR PERUSAL ONLY
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Text

Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day,
To the last Syllable of Recorded time:
And all our yesterdays, have lighted Fools
The way to dusty death. Out out, brief Candle,
Life's but a walking Shadow, a poor Player,
That struts and frets his hour upon the Stage,
And then is heard no more. It is a Tale
Told by an Idiot, full of sound and fury
Signifying nothing.

— William Shakespeare
from *The Tragedy of Macbeth: According to the first folio (spelling
modernised)*. Hamnet Edition, 1877.
Act 5, scene 5.

Notes

The phonemes are spelled as they would be pronounced in American English. The pronunciation of the phonemes should match the pronunciation of the words from which they come.

Signifying Nothing

William Shakespeare, *Macbeth*

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$\text{♩} = 60$
mp

Soprano
To - mor - row, ___ and to - mor - row, ___ and to - mor - row, ___ to and row mar ___ row to
dim.

Alto
To - mor - row, ___ and to - mor - row, ___ and to - mor - row, ___ row to and to ___ and
dim.

Tenor
To - mor - row, ___ and to - mor - row, ___ and to - mor - row, ___ and mar to row ___ mar and
dim.

Bass
To - mor - row, ___ and to - mor - row, ___ and to - mor - row, ___ mor-row mar and row mar

5

S
and mar to ___ row mar and mar to row to and *n* *n cresc.* pace

A
row and mar and to row mar mar ___ and *n*

T
mar to and row to row mar to row mar to row to mar ___ to ___ from *n* *n cresc.* 2

B
to row mar ___ and ___ row to and mar to *n*

10

S
tee peh creeps day in peh day from ___ tee this ___ to day in day peh pace *n cresc.*

A
day this pace tee ___ from day pace to creeps from ___ tee in to this 2

T
___ peh day 2 this to 2 tee ___ in from day ___ pace tee creeps peh ___ *n cresc.*

B
in tee from ___ to 2 creeps peh day ___ tee this day to pace in 2

14 *mp*

S tee Creeps in this pet-ty pace from day to day, To the last Syl-la-ble of Re-

A in Creeps in this pet-ty pace from day to day, To the last Syl-la-ble of Re-

T 8 Creeps in this pet-ty pace from day to day, To the last Syl-la-ble of Re-

B to Creeps in this pet-ty pace from day to day To the last Syl-la-ble of Re-

20 *dim.*

S cor - ded time: bul syl uh did rih the to cor last luh rih time syl did bul cor

A cor - ded time: cor of the to bul rih last luh did time of the luh cor rih last

T 8 cor - ded time: did re last the to bul luh syl of cor last the time bul

B cor² - ded time: rih time did cor the to of last to bul did syl last of luh

25 *mp* *mf*

S time to last Re-cor - ded time: And all our yes-ter-days, have light-ed Fools

A to Re-cor - ded time: And all our yes-ter-days, have light-ed Fools lai

T 8 cor rih Re-cor - ded time: And all our yes-ter-days, have light-ed Fools have

B the syl Re-cor² - ded time: And all our yes-ter-days, have light-ed Fools

31 *dim.*

S yes all days ter have _____ fools _____ our and lai fools all yes tid have _____

A _____ ter yes all and days _____ fools _____ have our _____ tid have and lai _____

T 8 all and _____ our days have lai fools our tid ter yes _____ all _____ days _____

B fools have _____ lai _____ ter yes all _____ days _____ tid our _____ and fools _____ ter

35 *n*

S _____ our and ter yes _____ fools and our lai yes _____ days all tid _____ our lai yes

A _____ yes all days _____ our all ter days and fools have all our lai days fools

T 8 _____ and fools lai yes all and our fools tid have our

B yes have _____ and our yes lai _____ and _____ ter all _____ days and tid yes fools and have _____

40 *n cresc.* *mf*

S _____ dust to way the tee the death the way The way _____

A all our fools _____ tee way the _____ death the dust to way tee The way _____

T 8 have all _____ the to way death to dust to the tee The way _____

B _____ days _____ and _____ yes to _____ death _____ tee dust way the to death The way _____

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46

S *f* 2 *dim.* *>* *>*
 to dus-ty death. Out, out, brief Can-dle, Out, out, brief dul can

A *f* 2 *dim.* *>* *>*
 to dus-ty death. Out, out, brief Can-dle, Out, out, breif can out

T 8 *f* 2 *dim.* *>* *>*
 to dus-ty death. Out, out, brief Can-dle, Out, out, brief out out brief

B *f* 2 *dim.* *>* *>*
 to dus-ty death. Out, out, brief Can-dle, Out, out, brief out out

51

S *n* *n cresc.* 2 2
 out brief can out dul can brief out dul can but sha life's uh

A 2 2 2 2 *n*
 out dul brief can brief out dul can out brief out

T 8 *n* *n cresc.*
 dul can out dul can brief can out brief uh doh king wall

B *n* *n*
 brief dul can dul out can out sha

56

S 2 2 2 2 2 2 2
 wall doh king but sha wall uh doh life's uh

A *n cresc.* 2 2
 doh wall uh life's sha king sha but king uh wall

T 8 *cresc.*
 sha but wall uh doh but uh king life's uh doh sha but

B
 king uh doh wall life's uh doh sha wall but king but doh

60 *mf*

S — king — sha but life's — sha but wall king doh sha uh wall Life's but a walk-ing

A but sha life's doh uh but king doh sha but wall king life's uh Life's but a walk-ing

T 8 — doh wall — but sha king doh but life's uh but king uh Life's but a walk-ing

B life's uh doh life's — sha — life's — doh — sha — doh but Life's but a walk-ing

65 *dim.*

S Sha - dow, — life's — doh but — wall uh sha — king — but wall doh sha life's

A Sha - dow, — uh wall life's doh king but uh wall doh sha life's uh king —

T 8 Sha - dow, — sha but doh uh life's king — doh wall — sha life's but

B Sha - dow, — but wall life's king — but — doh life's sha king — but — sha —

70 *n* *n cresc.*

S uh king — but doh wall life's but sha — king uh but wall doh er poor —

A — doh sha wall uh — but — doh wall sha — king but — life's

T 8 wall uh — king life's sha — king — but wall doh sha uh

B — but doh — uh king wall doh sha but uh

75 *mp* *n cresc.*

S — uh play — uh — poor er — play a poor Play-er, — hour pahn

A *n cresc.* *mp* *n cresc.*

play uh poor er a poor Play-er, — frets his —

T *mp* *n cresc.*

8 play poor — er play poor a poor Play-er, — pahn — hour —

B *n cresc.* *mp* *n cresc.*

er — play — poor a poor Play-er, — and that and struts hour up stage

80 *mp*

S his and that up struts his frets thuh hour — That struts and frets his hour up -

A *mp*

and stage — struts — thuh frets up that hour — and — pahn That struts and frets his hour up -

T *mp*

8 — that frets — his stage up struts and thuh stage That struts and frets his hour up -

B *mp*

frets and his hour — stage that thuh pahn up — his — and That struts and frets his hour up -

85 *p* *dim.*

S on the Stage, And then is heard no more. — and more then — heard —

A *p* *dim.*

on the Stage, And then is heard no more. no more then heard is — and

T *p* *dim.*

8 on the Stage, And then is heard no more. heard then no and no —

B *p* *dim.*

on the Stage, And then is heard no more. then — is — more —