

for the Palo Alto Philharmonic

Variations and Fugue for Orchestra

Lee Actor (2001)

Briskly and forcefully (♩ = 126)

The score is written for a full orchestra and is divided into several systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The second system includes 4 Horns in F (split into 1,2 and 3,4), 2 Trumpets in C, 2 Trombones, and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). Dynamics range from *mf* to *ff* and *p*. The woodwinds and strings play a rhythmic accompaniment, while the brass and timpani provide harmonic support. The string section includes a *pizz.* (pizzicato) marking for the Contrabass.

8

Fl. *a 2*
mp *mf* *f*

Ob. *a 2*
mp *mf* *f*

Cl. *a 2*
mp *mf* *f*

Bsn. *a 2*
mp *mf* *f*

Hn. 1. *f* 3. *f*

Tpt.

Trb. *f*

Tuba *f*

Timp. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *pizz.* *mf* *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score, page 2, for a symphony. It features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with dynamics *mp*, *mf*, and *f*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Horns playing a melodic line and Trombones/Tubas playing chords. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with dynamics *mp*, *mf*, *f*, and *ff*. The score includes performance markings such as *a 2* for woodwinds and *pizz.* for the cello.

Variation on B

G.P. Mysteriously

18

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff* 1. *mp*

Hn. *fff*

Tpt. *ff* *fff*

Trb. *ff* *fff*

Tuba *ff* *fff*

Timp. *ff* *fff* *p*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *arco* *fff*

Cb. *arco* *fff* *p*

28 A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *a 2* *mf*

Hn. *mp* *f* *mp* *f*

Tpt.

Trb. *1.* *p*

Tuba *p*

Timp. *mp < f* *mp < f*

Vln. I A

Vln. II

Vla. *p*

Vc. *p*

Cb.