

Prelude to a Tragedy

Lee Actor (2003)

Moderato (♩ = 85)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in B \flat 1 2

Bass Clarinet in B \flat

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato (♩ = 85)

p

pizz.

mf

p

mp

arco

p

mp

9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *p* *f*

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1, 2 *p* *f*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vla. *f* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vc. *pizz.* *f* *arco* *mf* *f* *ff*

Cb. *pizz.* *f* *arco* *f* *ff*

18

Ob. *f*

Cl. *mp* *f*

B. Cl. *solo* *mp* *f*

Bsn. *a 2* *p* *f*

Hn. 1, 2, 3, 4 *p* *f*

Trb. 1, 2 *p* *f*

Timp. *mp* *mp* *mf* *f* *mf* *mp*

Vln. I *pizz.* *mf* *f* *ff* *f* *mf*

Vln. II *pizz.* *mf* *f* *ff* *f* *mf*

Vla. *pizz.* *mf* *f*

Vc. *p* *f*

Cb. *p* *f*

This page of a musical score, numbered 34, contains the staves for the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of dynamic markings including *mp*, *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The percussion part includes a suspended cymbal (Susp. Cym.) and a bass drum (B.D.). The harp part is mostly silent. The strings play a rhythmic pattern with slurs and accents. The woodwinds play a melodic line with slurs and accents. The brass play a harmonic line with slurs and accents. The dynamic markings increase from *mp* to *ff* across the measures.