

for Stuart Chafetz

# Concerto for Timpani and Orchestra

Lee Actor (2005)

Playful and jazzy (♩ = 132)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets in B♭ 1 & 2
- Bassoons 1 & 2
- Horns in F 1 & 2, 3 & 4
- Trumpets in C 1 & 2
- Trombones 1 & 2, 3
- Tuba
- Percussion 1 & 2 (Wd. Blk., B.D.)
- Solo Timpani (wood sticks)

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include dynamic markings such as *f* (forte) and *a 2* (second octave), articulation marks like accents and slurs, and a tempo of 132 beats per minute. The time signature changes from 4/4 to 3/4 and back to 4/4. The Solo Timpani part is marked with wood sticks and features complex rhythmic patterns.

8

Picc.

Fl. (a2)

Ob.

Cl.

Bsn. (a2)

Hn. 1 2 3 4

Tpt. (a2)

Tbn. 1 2 3

Tuba

Perc. 1 2

S. Timp.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc.

Cb.

*ff*

16 A

Bsn. *f*

Hn. 1 2 (a 2) *f*

Hn. 3 4 (a 2) *f*

Tpt. (a 2) *f*

Tbn. 1 2 (a 2) *f*

Tbn. 3 *f*

Tuba *f*

A

S. Timp. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

24

Perc. I Trgl. *p* *mp* *mf* *f*

S. Timp. *p* *mp* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1  
2  
Hn. *ff*

3  
4  
Tpt. *ff*  
a 2

1  
2  
Tbn. *ff*

3  
Tuba *ff*

(Trgl.)  
1 *ff*  
2 *ff*  
Perc. Susp. Cym. (wood stick)

S. Timp. *p* **B** *sotto voce*

Vln. I *ff*  
*arco*  
*div.*

Vln. II *ff*  
*arco*  
*pizz.*  
*p*

Vla. *ff*  
*arco*  
*pizz.*  
*p*

Vc. *ff*  
*arco*  
*pizz.*  
*p*  
*sim.*

Cb. *ff*  
*arco*  
*pizz.*  
*p*  
*sim.*