

for Pip Clarke

Concerto for Violin and Orchestra

I. Proclamation

Lee Actor (2005)

Allegro (♩ = 69 / ♪ = 138)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion

Solo Violin

Allegro (♩ = 69 / ♪ = 138)

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

pp

f

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

f

pizz.

f

f

The image shows a page of a musical score, numbered 8 at the top left. It features ten staves for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and three staves for percussion (Timpani, Percussion). Below these are six staves for string instruments (Second Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time, with measures 8 through 12. The woodwinds and strings play a complex rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The strings are marked with *pizz.* (pizzicato) and *f*. The woodwinds have first endings marked with '1.'. The percussion staves are mostly empty, indicating rests.

14 **A**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

S. Vln. **A**

Vln. I *f*

Vln. II *f*

Vla. *f*
arco

Vc. *f*
arco

Cb. *f*

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a complex, rhythmic passage in 2/4 time, marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in measures 14 and 15, then enter in measure 16 with a rhythmic pattern, also marked *f*. The Viola and Cello parts include the instruction *arco*. The score is divided into four measures, with a key signature change from one sharp to two flats between measures 15 and 16. A boxed letter 'A' is placed above the first measure of the woodwinds and above the first measure of the strings.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play a complex, multi-measure rest in measures 19 and 20, followed by a melodic line in measures 21 and 22. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes throughout. The percussion (Tympani and Percussion) and Solo Violin parts are marked with rests. The score is written in 3/4 time, with a key signature of one flat (B-flat). The measures are divided into four measures per system, with a 4/4 time signature at the end of each system.

23



Fl. *ff* *molto dim.*

Ob. *ff* *molto dim.*

Cl. *ff* *molto dim.*

Bsn. *ff* *molto dim.*

Hn. *ff* *molto dim.*

Tpt. *f* *molto dim.*

Timp. *ff*

Perc. B.D. *ff*

S. Vln.

Vln. I *ff* *sim.* *molto dim.*

Vln. II *ff* *sim.* *molto dim.*

Vla. *ff* *sim.* *molto dim.*

Vc. *ff* *sim.* *molto dim.*

Cb. *ff* *sim.* *molto dim.*

B

tempo rubato, quasi cadenza

Fl. *pp*

Ob. *(pp)*

Cl. *pp*

Bsn. *(pp)*

Hn. *(pp)*

Tpt. *(pp)*

Timp.

Perc.

B

tempo rubato, quasi cadenza

S. Vln. *f*

Vln. I *(pp)*

Vln. II *(pp)*

Vla. *(pp)*

Vc. *pp*

Cb. *pp*

pizz.

34

Musical score for measures 34-38. The score includes parts for Timp., Perc., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with *ff* (fortissimo) and includes dynamic markings such as *pizz.* (pizzicato) and *col legno* (col legno). The percussion part includes a B.D. (Bass Drum) part. The string parts feature complex rhythmic patterns and articulation marks.



39

a tempo

Musical score for measures 39-41. The score includes parts for Fl., Cl., S. Vln., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with *mp* (mezzo-piano) and *norm.* (normal). The woodwind parts feature melodic lines with slurs. The string parts feature complex rhythmic patterns and articulation marks.

The musical score for page 42 consists of the following parts and details:

- Fl.**: Flute part with a melodic line starting in the first measure.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part with a melodic line starting in the first measure.
- Bsn.**: Bassoon part with a melodic line starting in the second measure, marked *mp*.
- Hn.**: Horn part with a melodic line starting in the second measure, marked *mp*.
- Tpt.**: Trumpet part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Perc.**: Percussion part, including B.D. (Bass Drum) and cymbals, marked *p*.
- S. Vln.**: Solo Violin part with complex sixteenth-note passages, marked *p*.
- Vln. I & II**: Violin parts playing sustained notes, marked *arco mp*.
- Vla.**: Viola part playing sustained notes, marked *arco mp*.
- Vc.**: Violoncello part playing sustained notes.
- Cb.**: Contrabasso part playing sustained notes.

poco rit. ----- *a tempo*

mf *f*

47 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. (B.D.)

poco rit. ----- *a tempo passionately*

f

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The woodwinds and strings are marked with a forte (*ff*) dynamic. The Bassoon part features a melodic line with slurs and accents. The Violin I, II, and Viola parts play chords with accents. The Violoncello and Contrabass parts play a rhythmic accompaniment with slurs and accents. The strings are marked with *div.* (divisi) and *unis.* (unison) at the end of the page.

rit. ----- a tempo

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *a 2* *ff* *fff*

Hn. *a 2* *ff*

Tpt. *a 2* *ff*

Timp. *ff* *fff*

Perc. B.D. *ff*

S. Vln. *fff*

Vln. I *rit.* *a tempo* *div.* *ff* *fff*

Vln. II *div.* *ff* *fff*

Vla. *div.* *ff* *fff*

Vc. *div.* *ff* *fff*

Cb. *pizz.* *arco* *ff* *fff*