

Celebration Overture

Lee Actor (2007)

Allegro moderato (♩ = 108)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets in B₂

Bassoons 1/2

Contrabassoon

Horns in F 1/2/3/4

Trumpets in C 1/2

Trombones 1/2/3

Tuba

Timpani

Percussion 1: Cym. a 2

Percussion 2: B.D.

Percussion 3: Tam-tam

Allegro moderato (♩ = 108)

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc. **A**

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cym. a 2

ff

B.D.

ff

Trgl.

ff

A

10

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

B.D.

f

Picc. 13

Fl.

Ob.

Cl.

Bsn.
a 2
ff

C. Bsn.
ff

Hn.
1 2
3 4
ff

Tpt.
ff

Tbn.
1 2
3
ff

Tuba
ff

Timp.
ff

Perc.
1
Cym. a 2
ff

2
(B.D.)
ff

3
Trgl.
ff

Vln. I

Vln. II

Vla.
6

Vc.
6

Cb.

2/4

16

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 C. Bsn.
 1
 2
 Hn.
 3
 4
 Tpt.
 1
 2
 Tbn.
 3
 Tuba
 Timp.
 1
 Perc.
 2
 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff
ff
ff
ff
ff
f
ff
f
ff

19

Picc.
Fl.
Ob.
Cl.
Bsn. (a 2)
C. Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1: Cym. a 2, ff (B.D.)
Perc. 2: (Trgl.), ff
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 19 through 22. It features a complex woodwind section with Piccolo, Flute, Oboe, Clarinet, Bassoon (a 2), and Contrabassoon. The brass section includes Horns (1-4), Trumpets, Trombones (1-3), and Tuba. Percussion includes Timpani, Cymbal a 2, and three other percussion parts. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes various dynamics such as *ff* and *Trgl.* (trigono).

22

Picc.
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2, 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for page 22 and consists of 16 staves. The top five staves are woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The next five staves are brass: Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The percussion section includes Timpani, three Percussion parts (1-3), and a snare drum. The bottom five staves are strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a complex rhythmic pattern with many triplets and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts are marked with *ff* (fortissimo).

26

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn.

C. Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 2 *B.D.* *ff*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

4/4

29

Picc. *mf* *p* *p* *G.P.*

Fl. *mf* *p* *p* *G.P.*

Ob. *mf* *p* *p* *G.P.*

Cl. *mf* *p* *p* *G.P.*

Bsn. *p* *p* *p* *G.P.*

C. Bsn. *p* *p* *p* *G.P.*

Hn. 1 *G.P.*

Hn. 2 *G.P.*

Hn. 3 *G.P.*

Hn. 4 *G.P.*

Tpt. 1 *G.P.*

Tpt. 2 *G.P.*

Tpt. 3 *G.P.*

Tpt. 4 *G.P.*

Tbn. 1 *p* *G.P.*

Tbn. 2 *p* *G.P.*

Tbn. 3 *p* *G.P.*

Tuba *p* *G.P.*

Timp. *mp* *G.P.*

Perc. 1 *mp* *G.P.*

Perc. 2 *mp* *G.P.*

Perc. 3 *mp* *G.P.*

Vln. I *mf* *p* *G.P.*

Vln. II *mf* *p* *G.P.*

Vla. *mf* *p* *G.P.*

Vc. *mf* *p* *G.P.*

Cb. *mf* *p* *G.P.*

33 **B**

Pic.
 Fl.
 Ob.
 Cl.
 Bsn.
 C. Bsn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score features a complex rhythmic structure with multiple time signatures (4/4, 3/4, 2/4) and dynamic markings such as *p* and *solo*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a 'B' in a box at the beginning of the section.