

Concerto for Timpani and Band

Lee Actor (2007)

Playful and jazzy (♩ = 132)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Playful and jazzy' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance markings like 'a2' (second ending) and 'Wd. Blk.' (wood block). The Solo Timpani part is marked with wood sticks and includes a *f* dynamic. The Percussion part includes wood block and bass drum (B.D.) parts.

9

Picc.

Fl.

Ob.

E. Cl.

1
2
Cl.

3

B. Cl.

Bsn. (a 2)

A. Sax. (a 2)

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1
Perc.

2

18 **A**

Picc. Fl. Ob. Eb Cl. 1 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax. B. Sax. 1 2 Tpt. 3 Hn. 1 2 3 4 Tbn. 3 Euph. Tuba D.B. S. Timp. Perc. 1 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Bass Saxophones. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes Double Bass and Snare Drum. The score is in 3/4 time and features various dynamics such as *p*, *mp*, and *pizz*. A section marker **A** is present at the beginning of the score.

B

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Cl. *ff*

1
2
Cl. *ff*

3

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *pp*

1
2
Tpt. *ff*

3

1
2
Hn. *ff*

3
4

1
2
Tbn. *ff*

3

Euph. *ff*

Tuba *ff*

D.B. *arco* *ff* *pizz* *p*

S. Timp. *p* *mp* *mf* *f* *p* **B** *sotto voce*

Perc. 1 Trgl. *p* *mp* *mf* *f* *ff*

2 Susp. Cym. (wood stick) *ff*

36

Cl. 1 2

A. Sax.

T. Sax.

B. Sax.

D.B.

S. Timp.

pp

pp

sim.

mf

1. solo

44

Fl.

Ob.

E♭ Cl.

1 2 Cl.

3 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1 2 Hn.

3 4 Hn.

D.B.

S. Timp.

mf

mf

f

f

f

f

mp

mp

mp

mp

p

mp

mp

mp

mp

1. solo

tutti

C

C

52

Picc.

Fl.

Ob.

E. Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1
Perc.

2

Wd. Blk.
mp
B.D.
mp

This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (1, 2, 3), Bass Clarinet, and Bassoon. The reed section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Double Bass and Snare Drum. The score is written in a multi-measure rest format for the first 16 measures, followed by a change in meter to 3/4 and 4/4. Dynamics such as *f* and *mp* are indicated throughout. The percussion part at the bottom right includes parts for Wd. Blk. and B.D., both marked *mp*.

60

Picc. *mf* *cresc.* *ff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

1 2 3 Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

1 2 3 Tpt. *mf* *f* *ff*

1 2 3 4 Hn. *f* *ff* *fff*

1 2 Tbn. *mf* *f* *ff*

3 Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D.B. *mf* *cresc.* *ff*

S. Timp. *mf* *cresc.* *ff* *solo* *p* *ff*

1 Perc. *mf* *ff*

2 Perc. *mf* *ff*