

String Quartet No. 1

Lee Actor (1980)

Introduction (♩ = 180)

The musical score is written for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 180. The score is divided into four systems of five measures each.

- System 1 (Measures 1-5):** Violin I and II play a melodic line with *ppp* dynamics and *con sord. sul tasto* instruction. Viola and Cello play a rhythmic accompaniment with *ppp* dynamics.
- System 2 (Measures 6-10):** The melodic line continues. Cello has *pizz.* and *arco* markings. Dynamics range from *ppp* to *p*.
- System 3 (Measures 11-15):** A dynamic shift to *fff* occurs. Viola and Cello have *arco* markings. A *V* (Vibrato) marking is present.
- System 4 (Measures 16-22):** The piece concludes with various dynamics including *p*, *ppp*, and *norm.* (normal). Performance instructions include *col legno* and *arco*.

Total duration: ca. 13'40"

27

Violin I: *ppp*, *p*, *ppp*, *p*

Violin II: *norm.*, *ppp*, *p*, *ppp*

Viola: *pizz.*, *p*, *col legno*, *norm.*, *ppp*

Violoncello: *pizz.*, *p*, *arco*, *ppp*

32

Violin I: *ppp*, *p*, *fff*, *f*, *p*

Violin II: *ppp*, *fff*, *f*

Viola: *fff*, *f*

Violoncello: *pizz.*, *arco*, *ppp*, *fff*, *f*, *pizz.*, *p*, *f*

37

Violin I: *f*, *ppp*, *pizz.*, *p*, *f*, *pizz.*, *p*, *f*, *ppp*, *fff*

Violin II: *pizz.*, *p*, *arco*, *p*, *ppp*, *f*, *pizz.*, *p*, *f*, *ppp*, *fff*

Viola: *col legno*, *p*, *arco*, *ppp*, *p*, *f*, *col legno*, *p*, *arco*, *ppp*, *fff*

Violoncello: *col legno*, *p*, *f*, *arco*, *p*, *ppp*, *fff*

42

Violin I: *ppp*, *p*

Violin II: *ppp*

Viola: *ppp*

Violoncello: *col legno*, *p*, *arco*, *ppp*

46 *arco*

Vln. I *fff* *pp* *poco a poco cresc.*

Vln. II *fff* *pp* *poco a poco cresc.*

Vla. *fff* *pp* *poco a poco cresc.*

Vc. *fff* *pp* *poco a poco cresc.*

51

Vln. I *pp* *poco a poco cresc.*

Vln. II *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

57

Vln. I *ff mp*

Vln. II *ff mp*

Vla. *ff mp*

Vc. *ff mp*

62 $\text{♩} = 60$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$) *gentle, pulsating accents* *rit.* *a tempo* ($\text{♩} = 60$)

Vln. I *ff* *p* *mf pp* *mf pp* *sul D,G*

Vln. II *ff* *p* *mf pp* *mf pp*

Vla. *ff* *f* *pp* *f* *mp* *p* *mp* *senza sord.* *freely*

Vc. *ff* *p* *mf pp* *mf pp*

Chorale (♩ = 60)

non vibr. at first, gradually becoming more intense

65

Vln. I *mf pp* *mf* *pp* *ppp* *pp* *mp* *mf*³

Vln. II *mf pp* *mf* *pp* *ppp* *pp* *mp* *mf*³

Vla. *mf* *f* *p* *ppp* *pp* *mp* *mf*³

Vc. *mf pp* *mf* *pp* *ppp* *pp* *mp* *mf*

senza sord. *gliss.* *niente*

First Episode - Scherzo (♩ = 152)

72

Vln. I *f* *fff* *f* *mp*³ *pp* *ppp* *ff* *f*

Vln. II *f* *fff* *f* *mp* *pp* *ppp* *f*

Vla. *f* *fff* *f* *mp*³ *pp* *ppp*

Vc. *f* *fff* *f* *mp* *pp* *ppp* *ff* *f*

rit.

82

Vln. I *p* *mp* *f* *p* *sf*

Vln. II *mp* *pizz.* *f* *mf* *p* *arco* *f* *p* *sf*

Vla. *p* *mf* *p* *mf* *p* *f* *fp* *sf*

Vc. *mp* *pizz.* *mf* *p* *mf* *p* *f* *fp* *sf*

91

Vln. I *mp* *mp*

Vln. II *sim.* *p*

Vla. *p* *sim.*

Vc. *pizz.* *p* *arco* *sim.*

dolce

97

Score for measures 97-102. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics range from *mp* to *f*. Performance markings include *dolce*, *arco*, *pizz.*, and *pp*. A *V* marking is present above the first violin staff.

103

Score for measures 103-108. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics range from *p* to *pp*. Performance markings include *pizz.*, *arco*, and *pp*.

109

Score for measures 109-115. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics range from *ppp* to *pp*. Performance markings include *dolce*, *arco*, *pizz.*, and *pp*. A *V* marking is present above the first violin staff.

116

Score for measures 116-121. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics range from *f* to *ppp*. Performance markings include *pizz.*, *arco*, and *ppp*. A *3* marking is present above the third measure of the cello staff.

122

Vln. I *mf* *pizz.* *arco* *p* *mf* *mp* *mf*

Vln. II *mf* *p* *mf* *mp* *mf*

Vla. *mf* *p* *mf* *p* *mf* *mp* *mf*

Vc. *fp* *ppp* *mp* *mp*

127

Vln. I *p* *pp*

Vln. II *f* *ppp* *mf* *ppp*

Vla. *mp* *f* *ppp* *mf* *ppp*

Vc. *mf* *p* *fp* *ppp* *mf* *f* *ppp* *mf* *ppp*

134

Vln. I *ff*

Vln. II *f* *pp* *sf* *mf* *pp* *f* *pp* *sf* *mf* *ff*

Vla. *f* *pp* *sf* *mf* *f* *pp* *sf* *mf* *ff*

Vc. *f* *pp* *sf* *mf* *f* *pp* *sf* *mf* *mp* *p*

144

Vln. I *ff* *p* *mf* *ppp*

Vln. II *ff* *p* *mf* *ppp*

Vla. *ff* *p* *mf* *ppp*

Vc. *p* *pp* *mf*

(sempre sul D,G)
pizz. *mf*

154 *arco* *f* *arco* *f*

163 *mf* *mf* *arco* *f* *f*

172 *f* *f*

180 *slightly slower* (♩ = 140) *ff* *mf* *pp* *p* *pizz.* *ff* *mf* *pp* *p* *pizz.* *ff* *mf* *pp* *p* *pizz.*

190

Vln. I
Vln. II
Vla.
Vc.

arco
p

200

a tempo (♩ = 152)

Vln. I
Vln. II
Vla.
Vc.

arco
f
p
f
p
f
p
mp

pizz.

207

Vln. I
Vln. II
Vla.
Vc.

arco
p
mp
f
p
mp
f
p
mp
f
p

213

Vln. I
Vln. II
Vla.
Vc.

pizz.
pizz.
mf