

Duo for Violin and Cello

Lee Actor (1978)

Violin

Violoncello

11

molto rit. - - - - a tempo

3 4 5 6 7

f *mf* *mf* *f* *ff* *sf*

mf *f* *mf* *f* *ff* *sf*

p *cresc.* *ff* *pizz.* *sf* *p*

mp *sf* *p* *p*

20

II IV

mf *ff* *p*

mf *ff* *p*

gliss. *pizz.* *arco*

cresc. *f* *sf* *sf* *sf* *sf* *f* *p*

pizz. *arco col legno* *jeté* *jeté*

sf *f* *sf* *f* *f* *p*

38

pp *mp* *mf* *f*

norm. *pp* *mp* *mf* *f*

45

slightly relaxed (♩ = 120)

ff *p* *pizz.* *p*

ff *p* *p* *p*

53

Vln.

Vc.

pizz.

arco

sf

f

f

61

Vln.

Vc.

sf

flautando

p

pizz.

p

more relaxed (♩ = 108)

70

Vln.

Vc.

II

V

8va

79

Vln.

Vc.

(8va)

(V)

f

ff

arco

ff

88

Vln.

Vc.

mp

ff

very relaxed (♩ = 92)

pizz.

pp

pp

pp

mp

pp

97

Vln.

Vc.

very intensely

arco

f

3

3

♩ = ♩ (♩ = 46)

103

very intensely

arco

f

Vln.

Vc.

108

Vln.

Vc.

113

broadly

IV

ff

Vln.

Vc.

118

(IV) -----

very broadly

sub. p

fff

Vln.

Vc.

123

f

p

Vln.

Vc.

128

Vln.

Vc.

139

Vln.

Vc.

pp

cresc.

molto accel.

The image shows a musical score for Violin (Vln.) and Viola (Vc.) parts, measures 139-142. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 to 2/2. The Violin part features a melodic line with slurs and a crescendo. The Viola part features a bass line with slurs and a crescendo. The tempo marking 'molto accel.' is present at the end of the measures.

147 *(molto accel.)* ----- $\text{♩} = 240$ ($\text{♩} = 120$) $\text{♩} = \text{♩}$ ($\text{♩} = 120$)

Vln. *(cresc.)* ----- ***ff***

Vc. *(cresc.)* ----- ***ff***

155

Vln.

pizz.

p

sul pont.

p

f

sfpp

arco

Vc.

161 (V) V V (V) V

Vln. *f* *sfz* *f* *sfz*

Vcl. *sub. p* *sub. p*

168

Vln. *ff* *sul pont.* *pp*

Vc. *norm.* *ff* *mf*