

# Dance Rhapsody

Lee Actor (2010)

## Waltz

Allegro molto (♩ = 168)

This system of the score includes the following parts:

- Piccolo:** Treble clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*.
- Flutes 1 & 2:** Treble clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*.
- Oboes 1 & 2:** Treble clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*.
- Clarinets in Bb 1 & 2:** Treble clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*.
- Bass Clarinet in Bb:** Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mf*, *mf*, *mf*, *f*.
- Bassoons 1 & 2:** Bass clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*.
- Horns in F 1 & 2:** Treble clef, 3/4 time. Dynamics: *mp*, *mp*, *mp*, *mp*.
- Horns in F 3 & 4:** Treble clef, 3/4 time. Dynamics: *mp*, *mp*, *mp*, *mp*.
- Trumpets in C 1 & 2:** Treble clef, 3/4 time. Dynamics: *mf*, *mf*, *mf*, *mf*.
- Trombones 1 & 2:** Bass clef, 3/4 time. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*.
- Trombone 3:** Bass clef, 3/4 time. Dynamics: *p*, *mf*, *mf*, *mf*, *mf*, *f*.
- Tuba:** Bass clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *f*.
- Timpani:** Bass clef, 3/4 time. Dynamics: *p*, *p*, *p*, *f*.
- Percussion 1:** Includes Trgl. (Tritone) and B.D. (Bass Drum). Dynamics: *p*, *p*, *mf*.
- Percussion 2:** Includes B.D. Dynamics: *p*, *p*, *mf*.

## Waltz

Allegro molto (♩ = 168)

This system of the score includes the following parts:

- Violin I:** Treble clef, 3/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes *pizz.* and *arco* markings.
- Violin II:** Treble clef, 3/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes *pizz.* and *arco* markings.
- Viola:** Alto clef, 3/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes *pizz.* and *arco* markings.
- Violoncello:** Bass clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *f*.
- Contrabass:** Bass clef, 3/4 time. Dynamics: *p*, *p*, *p*, *f*. Includes *pizz.* marking.

13 **A**

Picc.

Fl.

Ob.

Cl. *1. solo*  
*mp* *mp* *mf*

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *mf* *mp* *p* *p* *p*

Perc. 1 2

Vln. I *pizz.*  
*mf* *mp* *p*

Vln. II *pizz.*  
*mf* *mp* *p*

Vla. *pizz.*  
*mf* *mp* *p*

Vc. *pizz.*  
*mf* *mp* *p*

Cb. *pizz.*  
*mf* *mp* *p*

**B**

26

Picc. *mp* *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 2 Hn. *mp* *mf* *f*

3 4 *mp* *mf* *f*

Tpt. *mp* *mf* *f*

1 2 Tbn. *mp* *mp* *mp* *mf* *f*

3 *mp* *mp* *mp* *mf* *f*

Tuba *mp* *f*

Timp. *mp* *mp* *mp* *mf* *f*

1 Perc. Cym. *mp* *mp* *mp* *mf* *f*

2 B.D. *mp* *mp* *mp* *mf* *f*

**B**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

37

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Tim.

Perc. (Cym.) 1 (B.D.) 2

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 37 to 46. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba, mostly playing sustained notes. The percussion section features a Timpani part and two snare drums (Cym. and B.D.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing a rhythmic pattern of eighth notes with a dynamic marking of *f* and an *arco* instruction. The score is written in a key with one sharp (F#) and a common time signature.

48 **G.P.** C

Picc. **G.P.**

Fl. **G.P.** 1. solo *mp*

Ob. **G.P.**

Cl. **G.P.**

B. Cl. **G.P.** *p*

Bsn. **G.P.** *a2* *p*

Hn. 1 2 **G.P.**

3 4 **G.P.**

Tpt. **G.P.**

Tbn. 1 2 **G.P.**

3 **G.P.**

Tuba **G.P.**

Timp. **G.P.** *p*

Perc. 1 **G.P.**

2 **G.P.**

Vln. I **G.P.** C *pizz.* *p*

Vln. II **G.P.** *pizz.* *p*

Vla. **G.P.** *pizz.* *p*

Vc. **G.P.** *pizz.* *p*

Cb. **G.P.** *pizz.* *p*

61

Picc. *mp*

Fl. *mf* *p* *mp* *mf* *f*

Ob. *mp* *mf*

Cl. *p* *mp* *mf* *f*

B. Cl. *mp*

Bsn. *mp* *mf*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tpt. *mp*

Tbn. 1 2 *mp*

Tbn. 3 *mp*

Tuba *mp* *mp* *mp*

Tim. *p* *p* *p* *mp*

Perc. 1 Cym. *mp* *mp* *mp*

Perc. 2 B.D. *mp* *mp* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Detailed description: This page of a musical score covers measures 61 through 68. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (with dynamics *mf*, *p*, *mp*, *mf*, *f*), Oboe (*mp*, *mf*), Clarinet (*p*, *mp*, *mf*, *f*), Bass Clarinet (*mp*), and Bassoon (*mp*, *mf*). The brass section consists of Horns (1-2, 3-4) and Trumpets (*mp*), Trombones (1-2, 3) (*mp*), and Tuba (*mp*). Percussion includes Timpani (*p*, *mp*), Cymbals (*mp*), and Bass Drum (*mp*). The string section includes Violins I and II (*pp*, *mp*), Viola (*pp*, *mp*), Violoncello (*pp*, *mp*), and Contrabass (*pp*, *mp*). The score is in 4/4 time and includes various dynamic markings and articulations such as accents and slurs.

**D**

72

Picc. *mf*

Fl. *mf* *a 2* *p* *1. solo* *p*

Ob. *p*

Cl. *mf* *a 2* *1.* *p* *1.* *p*

B. Cl. *mf* *p* *p*

Bsn. *mf* *a 2* *1.* *p* *p*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Tuba

Timp. *f* *pp* *pp* *pp* *pp*

Perc. 1 *mp* *pp* *pp* *pp*

Perc. 2 *mf* *pp* *pp* *pp* *pp*

**D**

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

83

This musical score page, numbered 83, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn., parts 1-4), Trumpets (Tpt.), Trombones (Tbn., parts 1-3), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc., parts 1 and 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *pp* (pianissimo) and *p* (piano), and the instruction *arco* for string players. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

94 **E**

Picc. *p*

Fl.

Ob. *p*

Cl. *a2 p* *p* *mf* *p*

B. Cl.

Bsn. *1. p* *a2 p*

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, Flute, Oboe, Clarinet (with first and second endings marked 'a2'), Bass Clarinet, and Bassoon. The music is in 2/4 time. The Clarinet part features a melodic line starting in the second measure, marked with dynamics *p*, *mf*, and *p*. The Bassoon part has a similar melodic line, also marked with *p* and *a2*.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p*

Timp. *pp*

Perc. 1

Perc. 2 *pp*

Detailed description: This block contains the brass and percussion section. It includes staves for Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, and Percussion (1-2). The Horns and Trombones play a rhythmic pattern of eighth notes, marked with *p*. The Tuba part features a melodic line with a dynamic of *p*. The Timpani part has a simple rhythmic pattern marked with *pp*. The Percussion parts are marked with *pp*.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The Violin I part has a melodic line starting in the second measure. The other string parts provide harmonic support with various rhythmic patterns.

105

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. 1 Cym. *ff*

Perc. 2 Tamb. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff*

Cb. *ff* arco

**F**

115

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

