

Divertimento for Small Orchestra

Lee Actor (2011)

Allegro moderato (♩ = 108)

The score is divided into two systems. The first system includes woodwinds and brass:

- Flutes 1 & 2
- Oboe
- Clarinets in B \flat 1 & 2
- Bassoons 1 & 2
- Horns in F 1 & 2
- Trumpet in C
- Timpani

The second system includes strings:

- Violin I (*pp*)
- Violin II (*pp*)
- Viola (*pizz.*, *mf*)
- Violoncello (*pizz.*, *mf*)
- Contrabass (*pizz.*, *mf*)

The tempo is *Allegro moderato* with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts are mostly rests, while the strings play a rhythmic accompaniment.

4

Fl. *mp*

Ob. *p*

Cl. *mp* *p*

Bsn. *p* *mf*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *pp*

Vln. II *pp* *mf* *pp*

Vla. *arco* *mf* *pp*

Vc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

12

Fl. *a2*
f *mp*

Ob.
f *mp*

Cl.
f *mp*

Bsn.
f *mp*

Hn.
f *pp*

Tpt.
f *pp*

Timp.
f *mp* *pp*

Vln. I *ff* *mf* *pp* *div.*

Vln. II *ff* *mf* *pp*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

Cb. *ff* *mf* *pizz.* *p*

16 **A**

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1. *p* *mf* *p*

Bsn. 1. *p* *mf* *p*

Hn.

Tpt.

Timp.

Vln. I *p* *f* *p*

Vln. II *mf* *pp* *pp* *mf* *pp*

Vla. *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *mf* *pp*

Cb. *f* *p* *p* *f* *p*

a 2

unis.

Detailed description: This page of a musical score covers measures 16 through 20. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamic markings of *p* and *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide accompaniment with various dynamics including *mf*, *pp*, and *f*. The score includes first endings for the Clarinet and Bassoon. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 and then to 3/4. A section marked 'A' begins at measure 16. A second ending 'a 2' is indicated for the woodwinds in measure 19.

21 (a2)

Fl. *p* *mp* *f* 5

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *div.* *mp* *f* V *mp* *f* V *mp* *f* 5

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pizz.* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a half note in measure 21, followed by rests in measures 22 and 23. The strings (Violins I and II, Viola, Violoncello) play a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *mf*. The Cello/Double Bass part includes a *pizz.* marking in measure 21 and dynamic markings of *p* and *f*. The Violin I part features a *div.* marking and dynamic markings of *mp* and *f*, with a *V* marking above the staff in measures 22 and 23. The Flute part has dynamic markings of *p*, *mp*, and *f*, with a *5* marking above the staff in measure 23. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tympani parts are mostly silent, indicated by rests.

24

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *p*

Bsn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *p* *mf*

Timp.

Vln. I *mp* *f* *mf* *p* *pp* *mf*

Vln. II *pp* *mf* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *mf*

Vc. *pp* *mf* *pp* *div. V* *mp* *f*

Cb. *p* *f* *p* *arco V* *mp* *f*

Detailed description: This page of a musical score covers measures 24 through 27. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also contains performance instructions like *div. V* (divisi) and *arco V* (arco). The woodwinds and strings play melodic lines with dynamic swells, while the brass and percussion provide harmonic support. The Flute part starts with a melodic line in measure 24, followed by rests in 25 and 26, and a return in 27. The Oboe and Clarinet parts enter in measure 25. The Bassoon part has a melodic line in 25 and 26. The Horn and Trumpet parts play chords in 25 and 27. The Violin I and II parts play melodic lines with dynamic swells. The Viola and Violoncello parts play rhythmic patterns. The Contrabass part has a melodic line in 25 and 26, and a return in 27.

28

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *ff*

Bsn. *ff* *mf* *mf*

Hn. *ff*

Tpt. *mf* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

33 ^{a 2}

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *ff* *mp*

Hn. *mf* *ff* *mp*

Tpt. *ff*

Timp. *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

IV

38

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

42

Hn. *p*

Timp. *p*

Vln. I

Vln. II

Vla. *pizz.* *p* *p* *arco* *pp*

Vc. *pizz.* *p* *p* *div. arco* *pp*

Cb. *pizz.* *p* *p* *arco* *pp*

47 C (3+2+2+3) (3+3+2+3)
1. solo

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vln. I C (3+2+2+3) (3+3+2+3)

Vln. II

Vla.

Vc.

Cb.

52

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Timp. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *div.*

Cb. *pizz.* *p* *arco* *mf*

Detailed description: This page of a musical score contains measures 52 through 57. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is divided into two systems. The first system covers measures 52-54, and the second system covers measures 55-57. The key signature is one flat (B-flat major or D minor), and the time signature is 10/8. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The woodwinds and strings play rhythmic patterns, while the percussion provides a steady accompaniment. The Flute and Horn parts have specific dynamics and articulation markings.