

Opening Remarks

Lee Actor (2009)

Allegro energico (♩ = 120)

Flutes 1
Oboes 2
Clarinets in B₂
Bassoons 1
Horns in F
Trumpets in C
Timpani

Allegro energico (♩ = 120)

Violin I
Violin II
Viola
Violoncello
Contrabass

8
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 15-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *pp* to *f*. Performance markings include *mf*, *f*, *fp*, *mp*, *pp*, *non div.*, and *cresc.*. The woodwinds play melodic lines with accents and slurs, while the strings play a rhythmic accompaniment of sixteenth notes.

Musical score for measures 23-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to two flats (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *ff* to *p*. Performance markings include *ff*, *p*, *mf*, *div.*, *pizz.*, and *unis.*. A section marker 'B' is present at measure 24. The woodwinds play melodic lines with accents and slurs, while the strings play a rhythmic accompaniment of sixteenth notes.

33

Fl. *mf*

Ob.

Cl.

Bsn. *a2* *p*

Hn.

Tpt. *mp* *mf*

Vln. I *p* *arco* *mp*

Vln. II *p* *arco* *mp*

Vla. *p* *arco* *mp*

Vc. *p* *arco* *mp*

Cb. *p* *arco* *mp*

C



44

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*