

for Ashu
Concerto for Alto Saxophone and Orchestra

I.

Lee Actor (2009)

Andante appassionato (♩ = 72)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion

Solo Alto Sax. in E \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

molto legato

f

molto legato

f

change bow freely div.

f

7

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

A. Sax.

Vln. I *f* *molto legato*

Vln. II *f* *molto legato*

Vla.

Vc. ()

Cb. *unis.* ()

A

13

Fl. *ff* 6 6 6 6

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. Susp. Cym. *p* *ff*

A

A. Sax.

Vln. I *ff* (V)

Vln. II *ff*

Vla. *ff*

Vc. *ff* (V)

Cb. *ff* div.

17

Fl. *p*

Ob. *mf*

Cl. *p* 1. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

Timp. *p* *pp*

Perc.

A. Sax.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

Più mosso (♩ = 88)

24

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Timp. *pp*

A. Sax. *pp* *poco a poco accel* *poco a poco cresc*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*



31 *Presto* *slower* *rit.* *short* *ad lib.*

A. Sax. *ff* *mf* *p*

Allegro moderato (♩ = 108)

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

p

mf

f

p

pizz.

arco

a 2

5

3

3

42 **B**

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn. *f* *ppp*

Tpt.

Timp.

Perc.

A. Sax. *p* *mf*

Vln. I *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. pizz. *p* *mf* *p* *mf*

Cb. pizz. *p* *mf* *p* *mf*

49

This page of a musical score contains measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-54 are marked with a common time signature. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Perc.) are mostly silent, indicated by rests. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) has a melodic line with dynamics *p*, *mf*, and *p*. The strings have dynamics *pp*, *mp*, and *pp*. The cello and contrabass have dynamics *p*, *mf*, and *p*.

Key features of the score include:

- Measures 49-50: Saxophone melody begins with a *p* dynamic.
- Measures 51-52: Saxophone melody continues with a *mf* dynamic.
- Measures 53-54: Saxophone melody concludes with a *p* dynamic.
- Violin and Viola parts feature a consistent eighth-note accompaniment with dynamics *pp*, *mp*, and *pp*.
- Cello and Contrabass parts provide a harmonic foundation with dynamics *p*, *mf*, and *p*.