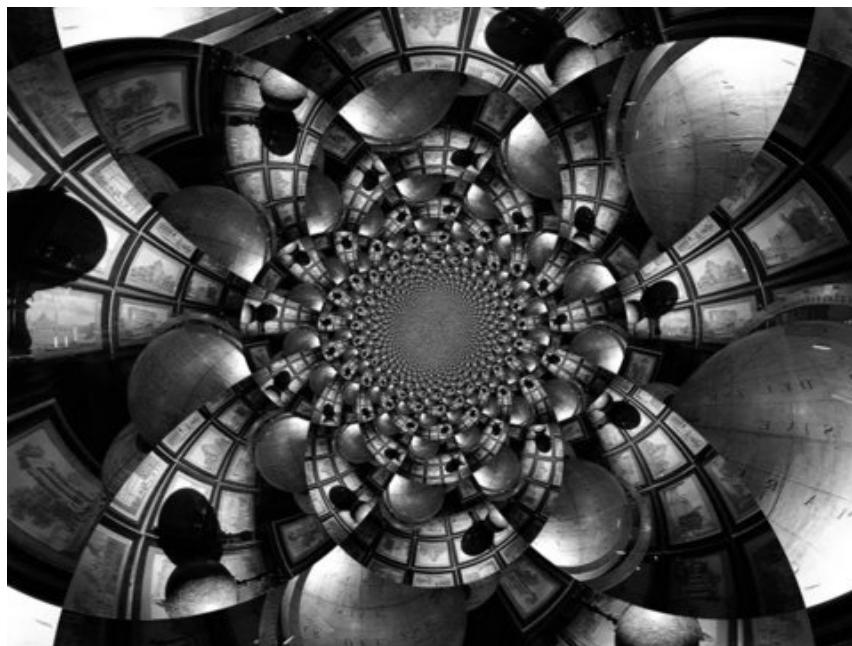


Transposed Score

Alphonse Izzo

Reversible Planets



Performance Notes:

- * Pitches with an "X" through the note stem are key clicks along with the normally produced note
 - * Diamond shaped note heads represent aeolian, (breath) sounds
 - * T.R. with an X notehead represents a tongue ram
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About The Composer

Alphonse Izzo is a composer and performer living in New Haven, CT. His music has been premiered in the USA, Canada, Europe and South America and is represented by Honey Rock Publishing and Canondale Publishing. Mr. Izzo's works appear on CD via Trace Label and Vox Novus labels.

For More Information Please Visit: www.alphonseizzo.com

Reversible Planets

Cold & Precise ♩=112

Alphonse Izzo
2011

Flute

Soprano Saxophone

percussive *f* *sim.* *n < f*

5 percussive *f* *sim.* *sfp < f*

9 *n < f* *sfp < f*

13 *n < f* *pp < f*

sfp < f *n < f* *f* *n*

A

18

sfp *f* *mf*

f *n* *f* *pp* *f* *n* *mf*

23

f *p* *f*

mf *pp* *f* *n* *ff* *sfp*

27

sfp *ff* *pp* *mf* *p* *mf* *pp*

f *pp* *mp* *p* *mf* *pp*

31

ff *n* *f* *ppp*

ff *n* *f* *n*

35

ft.

B

mp *ff* *pp*

n *f* *n*

42

ord.

f *sfp*

f *p* *f* *sfp* *f*

ftg.

45

ord.

Warm & Lyrical ♩=56

f *mp* *ff* *pp*

ff *sotto voce*

n *p*

49

C

mp *pp* *mp*

n *n* *p* *n*

53

ppp *mp* *pp* *mp* *n*

n *mp* *n* *mp* *n*

flt. to.. ord.

ord... to... flt.

57

mf *pp* *f* *n*

mp *pp* *mf* *pp* *mf*

ord... to... flt.

ord. tone

61

sfp *f* *pp* *f* *p*

accel.

D Intense $\text{♩} = 112$

65

sfp *f*

mf *pp* *f* *pp* *f*

ord.

69

flt. ord.

sfp *f* *p* *f*

ord.

pp *f* *n* *f*

E

74

ff *f* *ff* *f*

flt. ord.

pp *ff* *p* *ff*

78

pp *ff* *f*

ord.

p *f*

F

83

T.R.

air to full tone

ff *p* *f* *p* *f* *sfp*

pp *ff* *pp* *f* *sfp* *f* *n*

Musical notation for measures 89-92. The top staff begins with a dynamic marking of *f* and contains eighth-note patterns with accents and slurs. The bottom staff starts with a dynamic marking of *p* and features triplet markings over eighth notes. Dynamics shift to *f* and then back to *p* at the end of the system.

Musical notation for measures 93-96. The top staff includes a dynamic marking of *f* and a *tr* (trill) marking. The bottom staff has a dynamic marking of *f* and a *tr* marking. The system concludes with a dynamic marking of *mp*.

G

Musical notation for measures 97-98. The top staff starts with a dynamic marking of *ff* and includes a *tr* marking. The bottom staff also begins with *ff* and features triplet markings over eighth notes. A *tr* marking is present in the latter part of the system.

Musical notation for measures 99-102. The top staff includes a *tr* marking. The bottom staff features multiple triplet markings over eighth notes and a *tr* marking. The system ends with a dynamic marking of *mp*.

H

rit.

102

pp *ff*

106

I Peaceful ♩=96

110

breathy

pp *f* *pp* *f* *pp* *mf* *pp*

pp *f* *pp* *f* *pp* *mf* *pp*

115

ord.

flt.

mf *pp* *mf* *pp* *ff* *pp* *mp* *f*

mf *pp* *mf* *pp* *ff* *pp* *mp* *f*

rit.

Slower $\text{♩} = 76$

wide vib. poco a poco

Musical score for measures 119-125. The top staff begins with a dynamic of *p* and a hairpin crescendo to *ppp*. A slur above the staff is labeled "from air to full tone". The bottom staff starts with *pp* and *con vib.*, followed by a crescendo to *f*, then a decrescendo through *mp* and *n* to *ppp* and *senza vib.*, ending with a crescendo to *f*. A box with the letter "J" is positioned above measure 121.

Musical score for measures 126-128. Measure 126 features a *ppp* dynamic with a slur and a box containing the letter "J". Measure 127 includes a *pp* dynamic and the instruction "ord.". Measure 128 is marked *sim.* and features a *pp* dynamic.

accel.
cresc. to mm. 140 poco a poco...

Musical score for measures 129-130. Both staves show a series of sixteenth-note patterns with slurs and accents. The top staff includes a *pp* dynamic and markings for sextuplets (6) and triplets (3). The bottom staff is marked "cresc. to mm. 140 poco a poco..." and features a *pp* dynamic.

Increasingly agitated

Musical score for measures 131-132. The top staff shows a series of sixteenth-note patterns with slurs and accents, marked with sextuplets (6) and triplets (3). The bottom staff continues the rhythmic pattern with slurs and accents.

K

133 *cresc...*
f playfully

135

137

L Energetic ♩=120

139 *fff*

141

pp ————— ff

mf ————— ff

3

3

3

Detailed description: This system contains measures 141, 142, and 143. The top staff begins with a dynamic marking of *pp* and a hairpin crescendo leading to *ff* by measure 143. The bottom staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *ff* by measure 143. Both staves feature triplets of eighth notes and various articulations such as accents and slurs.

144

tr

ft.

ord.

pp ————— ff

Detailed description: This system contains measures 144, 145, and 146. Measure 144 features a trill (tr) and a fermata (ft.). Measure 145 features a fermata (ft.). Measure 146 features an ornament (ord.). The dynamic marking is *pp* in measure 144, which crescendos to *ff* by measure 146. The top staff includes slurs and accents, while the bottom staff includes slurs and accents.

147

(tr)

ft.

ord.

pp ————— ff

3

3

Detailed description: This system contains measures 147, 148, and 149. Measure 147 features a trill (tr) and a fermata (ft.). Measure 148 features a fermata (ft.). Measure 149 features an ornament (ord.). The dynamic marking is *pp* in measure 147, which crescendos to *ff* by measure 149. The top staff includes slurs and accents, while the bottom staff includes slurs and accents.

150

pp ————— ffff³

ff

pp ————— ffff³

Detailed description: This system contains measures 150, 151, and 152. Measure 150 features a dynamic marking of *pp* and a hairpin crescendo leading to *ffff*³ by measure 152. Measure 151 features a dynamic marking of *ff*. Measure 152 features a dynamic marking of *pp* and a hairpin crescendo leading to *ffff*³ by measure 152. The top staff includes slurs and accents, while the bottom staff includes slurs and accents.