

To Ms. Aniela Perry

N O M I N E

For Solo Violoncello and
Chamber Orchestra

Prelude

SCORE IN C

TYLER HARRISON

Very slow, with rubato $\text{♩} = 40$ ^② ^③ ^④

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Very slow, with rubato $\text{♩} = 40$
sul tasto
senza vibrato

Solo Violoncello
ppp *p* *pp* *p* *n*

Violin I

Violin II

Viola

Violoncello

Contrabass

5 6 7 8

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Vc. Solo

nat.
norm.

gliss. *gliss.*

ppp *p* *pp* *mp* *ppp* *p* *ppp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

A *senza vibrato* **Faster** ♩ = 60 **11** **12**

Piccolo: *p* *mf* Change to Flute

Fl. *p* *mf*

Ob.

Cl.

Bsn. *f* *p*

Hn.

C Tpt.

Tbn.

Perc. 1 Bass Drum *p*

Perc. 2 Susp. Cym. *p*

A **Faster** ♩ = 60

Vc. Solo *sub. pp* *mf*

Vln. I *senza vibrato* *p* *mf*

Vln. II *senza vibrato* *p* *mf*

Vla. *senza vibrato* *p* *mf* *norm.* *p* *f > p*

Vc. *senza vibrato* *p* *mf* *norm.* *p* *f > p*

Cb. *norm.* *p* *f > p*

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin Solo (Vc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13-16 are marked with circled numbers 13, 14, 15, and 16. The time signature changes from 5/4 to 4/4 at measure 14.

Key dynamics and markings include:

- Fl., Ob., Cl., Hn., C Tpt., Vln. I, Vln. II, Vc., Cb.:** $f > p < ff$ (measures 13-14), pp (measures 14-15), $mp > pp$ (measures 15-16).
- Bsn.:** $ff > mp$, ffp , fp , f (measures 13-14).
- Tbn.:** mf (measures 13-14), f (measure 15), mf (measure 16). Includes a "solo" marking in measure 14.
- Perc. 1:** $mf > p < f$ (measures 13-14), pp (measures 14-15), $mp > pp$ (measures 15-16).
- Perc. 2:** $mf > p < f$ (measures 13-14), p (measure 14). Includes the instruction "Go to Marimba" in measure 14.

17 18 19 *norm.* 20

Flute: *sub. ppp*

Ob. *f* *mf* *ff* *sub. ppp*

Cl. *f* *mf* *ff* *ppp*

Bsn. *mf* *ff* *ppp*

Hn. *f* *mf* *ff* *ppp*

C Tpt. *ff* *f* *ff* *ppp*

Tbn. *ff* *f* *ff* *ppp*

Perc. 1 *ff*

Marimba *f*

Perc. 2 *ff* *norm.*

Vc. Solo *ppp*

Vln. I *f* *mf* *f* *sub. ppp*

Vln. II *f* *mf* *f* *sub. ppp*

Vla. *ff* *f* *ff* *ppp*

Vc. *ff* *f* *ff* *ppp*

Cb. *ff* *f* *ff* *ppp*

II.

A ②

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

A

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp 3

pp 3

div. *pp* 3

tutti

③ ④ ⑤

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. *gliss.*

solo
8^{va} *gliss.* *gliss.*

solo
8^{va} *gliss.* *gliss.*

div.

non-div. *mf*

⑥ ⑦ ⑧ (♩ = ca. 60)

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Perc. 1 Perc. 2

Vc. Solo (♩ = ca. 60)

Vln. I tutti gliss. gliss. div. tutti

Vln. II div. tutti

Vla. tutti gliss. gliss. div.

Vc. pizz. arco pizz.

Cb.

B

10

11

accel.

This musical score page contains measures 10 and 11. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), all of which are currently silent. Below these are two percussion staves (Perc. 1 and Perc. 2), also silent. The bottom section features a Solo Voice (Vc. Solo) and string staves (Vln. I, Vln. II, Vla., Vc., and Cb.). The Solo Voice part begins with a *fff* dynamic and an *accel.* marking, moving to *f* by measure 11. The string parts are marked with *mf* and *div.* (divisi) in measure 10, and *p* in measure 11. The Violin I and II parts have *tutti* markings in measure 11. The Viola part has *tutti* markings in measure 10 and *pp* in measure 11. The Cello and Double Bass parts are silent.

12

13

14

15

This musical score page contains measures 12 through 15. The instruments and parts are as follows:

- Flute (Fl.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Oboe (Ob.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Clarinet (Cl.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Bassoon (Bsn.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Horn (Hn.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Trumpet (C Tpt.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Trombone (Tbn.):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Percussion 1 (Perc. 1):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Percussion 2 (Perc. 2):** Measures 12-13 are whole rests. Measures 14-15 are quarter rests.
- Vocal Solo (Vc. Solo):** Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes D5, E5, F5, G5. Measure 14: Half note G5 with a trill (tr) and a flat (b). Measure 15: Half note G5 with a trill (tr) and a flat (b).
- Violin I (Vln. I):** Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes D5, E5, F5, G5. Measure 14: Half note G5 with a trill (tr) and a flat (b). Measure 15: Half note G5 with a trill (tr) and a flat (b). Dynamics: *f* in measure 13, *tutti* in measure 14.
- Violin II (Vln. II):** Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes D5, E5, F5, G5. Measure 14: Half note G5 with a trill (tr) and a flat (b). Measure 15: Half note G5 with a trill (tr) and a flat (b). Dynamics: *f* in measure 13, *tutti* in measure 14.
- Viola (Vla.):** Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes D5, E5, F5, G5. Measure 14: Half note G5 with a trill (tr) and a flat (b). Measure 15: Half note G5 with a trill (tr) and a flat (b). Dynamics: *f* in measure 13, *tutti* in measure 14.
- Violoncello (Vc.):** Measures 12-13 are whole rests. Measure 14: Half note G5 with a trill (tr) and a flat (b). Measure 15: Half note G5 with a trill (tr) and a flat (b). Dynamics: *f* in measure 15, *arco* in measure 15.
- Contrabass (Cb.):** Measures 12-13 are whole rests. Measure 14: Half note G5 with a trill (tr) and a flat (b). Measure 15: Half note G5 with a trill (tr) and a flat (b). Dynamics: *f* in measure 15.

5 6

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. 1

Perc. 2 *f*
Tambourine

Vc. Solo

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *f*
non-divisi
pizz.

Cb. *f*
pizz.

Detailed description: This page of a musical score, numbered 92, contains 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mp*. The next three staves are for brass: Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), all marked *mf*. The percussion section consists of two staves: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with Perc. 2 marked *f* and including a Tambourine. The string section includes Violin I (Vln. I) and Violin II (Vln. II) marked *ff*, Viola (Vla.) marked *mf*, Violoncello (Vc.) marked *f* with 'non-divisi' and 'pizz.' markings, and Contrabass (Cb.) marked *f* with 'pizz.' markings. The score is divided into two measures by a double bar line, with circled numbers 5 and 6 above the first and second measures respectively. The key signature has one flat, and the time signature is 9/8.

⑦ ⑧

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 7 and 8. The score is for a full orchestra. Measures 7 and 8 are marked with circled numbers 7 and 8 respectively. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with a slur over measures 7 and 8. The brass section (Horn, Trumpet, Trombone) has a rhythmic pattern of quarter notes with accents. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern of quarter notes with accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a melodic line with a slur over measures 7 and 8. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 3/4 between measures 7 and 8.

This page of a musical score, numbered 94, contains the following parts and measures:

- Flute (Fl.):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Oboe (Ob.):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Clarinet (Cl.):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Bassoon (Bsn.):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Horn (Hn.):** Measures 9, 10, 11, and 12. The part features dotted rhythms and rests.
- Trumpet (C Tpt.):** Measures 9, 10, 11, and 12. The part features dotted rhythms and rests.
- Tuba (Tbn.):** Measures 9, 10, 11, and 12. The part features dotted rhythms and rests.
- Percussion 1 (Perc. 1):** Measures 9, 10, 11, and 12. Includes a Bass Drum entry in measure 12 with a *mp* dynamic marking.
- Percussion 2 (Perc. 2):** Measures 9, 10, 11, and 12. Features a consistent eighth-note pattern.
- Violoncello Solo (Vc. Solo):** Measures 9, 10, 11, and 12. The part is mostly silent.
- Violin I (Vln. I):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Violin II (Vln. II):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Viola (Vla.):** Measures 9, 10, 11, and 12. The melody consists of eighth-note patterns with slurs and ties.
- Violoncello (Vc.):** Measures 9, 10, 11, and 12. Features a complex rhythmic pattern with slurs and ties.
- Contra Bass (Cb.):** Measures 9, 10, 11, and 12. Features a simple eighth-note pattern.

13

14

This musical score page contains measures 13 and 14. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, 6/8 time. Part 13: *pp* eighth-note scale. Part 14: *pp* eighth-note scale.
- Oboe (Ob.):** Treble clef, 6/8 time. Part 13: *pp* eighth-note scale. Part 14: *pp* eighth-note scale.
- Clarinet (Cl.):** Treble clef, 6/8 time. Part 13: *pp* eighth-note scale. Part 14: *pp* eighth-note scale.
- Bassoon (Bsn.):** Bass clef, 6/8 time. Part 13: *pp* eighth-note scale. Part 14: *pp* eighth-note scale.
- Horn (Hn.):** Treble clef, 6/8 time. Part 13: *pp* quarter note, quarter rest. Part 14: Rest.
- Trumpet (C Tpt.):** Treble clef, 6/8 time. Part 13: *pp* quarter note, quarter rest. Part 14: Rest.
- Tuba (Tbn.):** Bass clef, 6/8 time. Part 13: *mf* quarter note, quarter rest. Part 14: Rest.
- Percussion 1 (Perc. 1):** Treble clef, 6/8 time. Part 13: *f* quarter note, quarter rest. Part 14: Rest.
- Percussion 2 (Perc. 2):** Treble clef, 6/8 time. Part 13: *p* quarter note, quarter rest. Part 14: Rest.
- Violin Solo (Vc. Solo):** Bass clef, 6/8 time. Part 13: Rest. Part 14: Rest.
- Violin I (Vln. I):** Treble clef, 6/8 time. Part 13: *mf* quarter notes. Part 14: *mf* quarter notes.
- Violin II (Vln. II):** Treble clef, 6/8 time. Part 13: *mf* quarter notes. Part 14: *mf* quarter notes.
- Viola (Vla.):** Treble clef, 6/8 time. Part 13: *pp* eighth-note scale. Part 14: *pp* eighth-note scale.
- Violoncello (Vc.):** Bass clef, 6/8 time. Part 13: *p* chords with accents. Part 14: *p* chords with accents.
- Contrabass (Cb.):** Bass clef, 6/8 time. Part 13: *p* quarter notes. Part 14: *p* quarter notes.