

VARIATIONS ON THEMES BY ALFRED SCHITTKE

TYLER HARRISON

Variation-Transcription, Theme I

Fast, Humorous ♩ = 126

*)

PIANO

sfz *sfz* *sfz*

8va both hands
pp

5

mf *sfz* *sfz* *sfz*

8va *8va* *8va*

8

f *mp* *f*

mp *f*

8va

Ped. *Ped.*

Variation-Transcription, Theme II

11

p *sfz* *sfz* *sfz* *mf*

pp *sffz* *sffz* *sffz* *sffz*

8va *8va* *8va*

Ped. *Ped. sim.*

14

(pp) *molto* *ff* *mf < ff* *mf < ff* *molto*

sffz *f* *ff* *ff* *ff*

8va *8va* *8va* *8va*

Ped. *Ped.* *Ped.* *Ped.*

*) ©1957 Hans Sikorski/VAAP, mm. 1-3, 4-6, 11-12

17

pp *molto* *fff* *sfz* *8va* *8va*

(8) *sfz* *f* *fff*

This system contains measures 17, 18, and 19. It features a complex texture with multiple voices in both staves. Dynamics range from *pp* to *fff*. A *molto* marking is present in measure 18. An 8-measure repeat sign is shown below measures 17-18. The system concludes with *8va* markings and a *rit.* instruction.

20

sfz *sfz* *f* *8va*

This system contains measures 20, 21, and 22. It continues the complex texture with various dynamics including *sfz* and *f*. An *8va* marking is present in measure 21.

Var. I, Theme I
a tempo ♩ = 160

23

fff *sub. p* *mf* *8va* *sub. ff* *sub. p* *pp* *mf* *sub. ff* *molto* *pp* *f* *sub. p* *pp* *8va*

This system contains measures 23, 24, 25, and 26. It features a variety of dynamics including *fff*, *sub. p*, *mf*, *sub. ff*, *sub. p*, *pp*, *mf*, *sub. ff*, *molto*, *pp*, *f*, *sub. p*, and *pp*. *8va* markings are present in measures 23, 24, and 26.

27

sub. f *sub. p* *f* *sub. ff* *sub. mf* *p* *sub. f* *p* *8va* *ff* *sub. p* *sub. ff* *8va*

Red.

This system contains measures 27, 28, 29, 30, and 31. Dynamics include *sub. f*, *sub. p*, *f*, *sub. ff*, *sub. mf*, *p*, *sub. f*, *p*, *ff*, *sub. p*, and *sub. ff*. *8va* markings are present in measures 28, 30, and 31. A *Red.* (ritardando) marking is shown in measure 27.

32

sub. p *pp* *ff* *sub. p* *sub. f* *mp* *sub. f* *8va*

con Red.

This system contains measures 32, 33, 34, and 35. Dynamics include *sub. p*, *pp*, *ff*, *sub. p*, *sub. f*, *mp*, and *sub. f*. *8va* markings are present in measures 32, 34, and 35. A *con Red.* (con ritardando) marking is shown in measure 32.

37

p *mf* *sub. p* *pp* *mf* *p* *f*

Var. II, Theme I
 Passionately ♩ = 72

42

mf *ff* *mf* *ff*

mf *ffp* *mf* *ffp*

con Ped.

44

Sensual, Indulgent rit.

sub. f *p* *mf* *p* *pp* *mp*

sfz (p) *mf*

con Ped.

46

accel.

p *mp* *pp* *molto*

pp *molto*

48

a tempo ♩ = 72

ff *f*

ff *f*