

SCORE IN C

Train of Thought

TYLER HARRISON

Vigorous, Unrelenting $\text{♩} = 144$

Musical score for woodwinds, brass, and percussion. The score is in 4/8 time and consists of 8 measures. The instruments are: Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horn in F I, II, III, IV, Trumpet in C I & II, Trombone I & II, Tuba, Snare Drum (wire brushes), Percussion 2 (Tom-Toms), and Piano. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Flute staff. The woodwinds and brass are mostly silent, with some notes in measures 3 and 4. The Snare Drum plays a steady pattern of wire brushes. The Tom-Toms play a pattern in measures 3 and 4. The Piano is silent.

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Musical score for strings. The score is in 4/8 time and consists of 8 measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are mostly silent, with some notes in measures 3 and 4. The Violoncello and Contrabass play a pattern in measures 3 and 4, marked *mf* and *p*.

⑤ ⑥ ⑦ ⑧ ⑨

Fl.

Ob.

Cl.

Bsn. (I & II)
f *p*

Hn.

C Tpt.

Tbn.

Tba.
f *p*

Perc. 1
p *mf* *p*

Perc. 2
mf *p*

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.
nat.
mf < *f* > *mf* < *f* > *mf* *p* < *ff* > *p* < *mf* > *f*

p < *mf* > *p* < *mf* > *p* < *ff* > *p* < *mf* >

Cb.
nat.
mf < *f* > *mf* < *f* > *mf* *p* < *ff* > *p* < *mf* > *f*

p < *mf* > *p* < *mf* > *p* < *ff* > *p* < *mf* >

Musical score for measures 10-13, featuring woodwinds, brass, percussion, piano, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 10, 11, 12, and 13 are marked with circled numbers above the staff. The woodwind and brass parts (Bsn., Hn., Tbn., Tba.) feature a melodic line starting in measure 10, marked with a circled "10" and "I & II" above the staff. Dynamics include *f* and *p*. The Percussion parts (Perc. 1, 2, 3) feature rhythmic patterns, with Perc. 1 marked *mf* and Perc. 2 marked *mf*. The Piano part (Pno.) features a complex rhythmic pattern marked *fff*. The Violoncello (Vc.) and Contrabass (Cb.) parts feature a melodic line with dynamics including *mf*, *f*, *p*, and *ff*.

A

Musical score for measures 14-17, featuring woodwinds, percussion, piano, and strings. The score is divided into two systems, each marked with a boxed 'A'.

System 1 (Measures 14-17):

- Flute (Fl.):** Measures 14-15: *p* (piano), Measures 16-17: *ff* (fortissimo).
- Oboe (Ob.):** Measures 14-15: *p*, Measures 16-17: *ff*.
- Clarinet (Cl.):** Measures 14-15: *p*, Measures 16-17: *ff*. Includes marking (1 & 11).
- Bassoon (Bsn.):** Measures 14-15: *p*, Measures 16-17: *ff*.
- Horn (Hn.):** Rests throughout.
- Trumpet (C Tpt.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Tuba (Tba.):** Rests throughout.
- Percussion 1 (Perc. 1):** Measures 14-15: *ff*, Measures 16-17: *p*.
- Percussion 2 (Perc. 2):** Measures 14-15: *f*, Measures 16-17: *mf*.
- Percussion 3 (Perc. 3):** Rests throughout.
- Piano (Pno.):** Measures 14-15: *f*, Measures 16-17: *mf*.

System 2 (Measures 14-17):

- Violin I (Vln. I):** Measures 14-15: *mf*, Measures 16-17: *ff*.
- Violin II (Vln. II):** Measures 14-15: *mf*, Measures 16-17: *ff*.
- Viola (Vla.):** Measures 14-15: *mf*, Measures 16-17: *ff*.
- Violoncello (Vc.):** Measures 14-15: *p* < *mf* < *f* >, Measures 16-17: *p* < *f* > *p*.
- Double Bass (Cb.):** Measures 14-15: *p* < *mf* < *f* >, Measures 16-17: *p* < *f* > *p*.

Musical score for measures 18-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18, 19, 20, 21, and 22 are marked with circled numbers. The time signature changes from 4/4 to 6/8 at measure 20 and back to 4/4 at measure 21.

Key performance markings include dynamics (*f*, *p*, *mf*), articulation (*I & II*), and phrasing slurs. The Percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts (Vc. and Cb.) have dynamic markings and phrasing slurs.