

To Aniela Perry and Nathaniel LaNasa

# TRIO

For Violin, Violoncello,  
and Piano

## I.

TYLER HARRISON

Thoughtful, Pensive ♩ = 60

Violin

Violoncello

Piano

*p* *mp* *p*

*ped.* *una corda* throughout *ped. sim.*

Vln.

Vc.

Pno.

*pp* *mp* *p* *mp* *p*

Vln.

Vc.

Pno.

*pp* *mf* *p* *f* *mp* *p*

*ped.* *sostenuto* only

16

Vln. *n*

Vc. *p* *mf*

Pno. *pp* *mp*

----- senza Ped.

21

Vln. *n* *mp* *pp*

Vc. arco *pp* *p*

Pno. *p* *mp* *p*

Ped.

26

Vln. *mf* *p* *f*

Vc. *mf* *p* *mp*

Pno. *mp* *p* *pp*

30

Vln.

Vc.

Pno.

*mf* *f*

*mp* *pp* *pp*

*ped. sim.*

35

Vln.

Vc.

Pno.

*mf* *f*

*mp* *pp* *mp*

40

Vln.

Vc.

Pno.

*mf* *f* *mf*

*pp* *mp* *pp*

141

Vln.

Vc.

Pno.

*mf*

*mp* *pp*

*Red. ad lib.*

146

Vln.

Vc.

Pno.

*f*

*n*

*n*  
*let fade*

*Red.*

## II.

154

Vln.

Vc.

Pno.

**Staggering, Confused** ♩ = 108

*p* *mp*

*pizz.* *arco*

**Staggering, Confused** ♩ = 108

*pp* *p*

*mp*

*mp*

*senza Red.*

159

Vln. *mf* *f* *pp* *ff*

Vc. *mf* *f*

Pno. *mp* *mf*

164

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *ff* *mf* *mp* *f* *ff*

Pno. *f* *mp* *p* *mf* *f*

169

Vln. *arco* *pizz.* *arco* *pizz.*

Vc. *mf* *mp* *f* *ff*

Pno. *mp* *p* *mf* *f*

174 arco pizz. arco 3 pizz.

Vln. *mf* *mp* *ff*

Vc. *mf* *mp* *ff*

Pno. *mp* *p* *mf* *f*

178 arco pizz.

Vln. *mf* *mp* *ff*

Vc. *mf* *mp* *ff*

Pno. *mp* *p* *mf* *f*

182 arco pizz. arco 3 pizz.

Vln. *mf* *mp* *f* *ff*

Vc. *mf* *mp* *ff*

Pno. *mp* *p* *mf* *f*

292

Vln. *attaca*

Vc. *f* *n*

Pno. *attaca*

### III.

Plummeting ♩ = 108

Vln. *arco* *f*

Vc. *f*

Pno. *fff* *f* *ff*

*8<sup>va</sup>* *8<sup>vb</sup>*

*Ped. ad lib.*

300 Explosive

Vln. *ff* *mf* *f* *mf*

Vc. *fp* *f* *mf*

Pno. *Explosive*

*8<sup>vb</sup> both hands*

*mf* *f*

302

Vln. *ff* *mf* *f* *mf*

Vc. *ff* *f* *ff* *f*

Pno. *mf* *ff*

304

Vln. *ff* *p*

Vc. *fff* *mf* *p*

Pno. *mf* *f*

306

Vln. *f* *rit.*

Vc. *f* *p* *rit.*

Pno. *mf* *ff*



308 **accel.** **rit.**

Vln. *p* *mf*

Vc. *mf* *p*

Pno. *mf*

**accel.** **rit.**

310 **Dreaming rit.**

Vln. *pp*

Vc. *mf* *pp*

Pno. *ff* *molto* *pp* *mp*

*15<sup>ma</sup>* *8<sup>va</sup>*

314 **a tempo** ♩ = 108

Vln. *p* *p < f*

Vc. *p*

Pno. *pp* *mp* *pp* *mp*

*8<sup>va</sup>* *8<sup>va</sup>*