

Nancy Galbraith

TORMENTA DEL SUR

for Orchestra (Reduced Version)

Instrumentation

2 Flutes (2nd dbl Picc.)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Percussion: **Bass Drum, Marimba, Slap Stick, Glockenspiel, Bongos
Sand Block, Wood Blocks, Wind Chimes, Xylophone
Vibraphone, Tam-tam, Suspended Cymbal, Tom-toms**

Strings

Performing materials are available on rental from the publisher

Subito Music Publishing



Tormenta Del Sur

(Reduced Version)

Nancy Galbraith

q = 168-176

Musical score for Tormenta Del Sur (Reduced Version) by Nancy Galbraith. The score is for a reduced orchestra and includes the following parts:

- Flute 1
- Flute 2 (Piccolo)
- Oboe 1 & 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon 1 & 2
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1 & 2
- Timpani
- Percussion 1: Bass Drum (pp)
- Percussion 2: Tam-tam (always l.v.) (pp)
- Violin I
- Violin II
- Viola
- Violoncello (pp)
- Contrabass (pp)

The score is written in 4/4 time with a tempo of quarter note = 168-176. The key signature is one flat (Bb). The score is mostly blank, with some activity in the lower strings and percussion.

9

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a²

p

+

p

(always l.v.)

p

17

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended Cymbal

mp

pp

25

Fl. 1 ff

Fl. 2 Piccolo ff

Ob. 1, 2 a2 ff

Cl. 1 ff

Cl. 2 ff

Bsn. 1, 2 cresc. ff

Hn. 1 ff f

Hn. 2 ff f

Tpt. 1 ff

Tpt. 2 ff

Tbn. 1, 2 ff

Timp. cresc. ff

Perc. 1 Marimba ff

Perc. 2 p cresc.

Vln. I p cresc. fff ff

Vln. II cresc. fff ff

Vla. cresc. fff ff

Vc. cresc. fff

Cb. cresc. ff

Fl. 1 ³²

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

a₂

ff

Xylo

ff

This page of a musical score, numbered 8, covers measures 39 through 44. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute 1:** Starts at measure 39 with a complex melodic line featuring many slurs and ties.
- Flute 2:** Provides a rhythmic accompaniment with eighth-note patterns.
- Oboe 1 & 2:** Play a steady eighth-note accompaniment.
- Clarinet 1 & 2:** Clarinet 1 has a melodic line with slurs, while Clarinet 2 plays a rhythmic eighth-note accompaniment.
- Bassoon 1 & 2:** Play a melodic line with slurs, marked with a forte dynamic (*fff*) and a second octave sign (*a2*).
- Horn 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Trumpet 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Trombone 1 & 2:** Play a melodic line with slurs, marked with a forte dynamic (*fff*) and a second octave sign (*a2*).
- Timpani:** The staff is mostly empty, indicating a rest.
- Percussion 1 & 2:** Percussion 1 has a melodic line with slurs, while Percussion 2 plays a rhythmic eighth-note accompaniment.
- Violin I & II:** Violin I plays a complex rhythmic accompaniment with many slurs and ties. Violin II plays a melodic line with slurs.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.) & Contrabass (Cb.):** Both play a melodic line with slurs, marked with a forte dynamic (*fff*) and a second octave sign (*a2*).

45

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Susp Cyb

mp

fff

fff

fff

a2

51 **A**

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfz p

mf

sfz mf

fff

f

ff

ff

gliss.

f

div. pizz.

ff

Roto Tom (opt.)

Slap Stick

58

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1
marcato
ff

Cl. 2
marcato
ff

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1
p

Tpt. 2
p

Tbn. 1, 2
sfz

Timp.
p f mp f

Perc. 1
Mba
f mf

Perc. 2
Vibr
f mf

Vln. I
marcato
ff

Vln. II
marcato
ff

Vla.

Vc.

Cb.
unis.
arco
f

65

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a2

sfz

con sord.

(No Ped or Motor)
very hard mallets

71

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Flute

f

a²

con sord.

mp

div.

unis.

div.

unis.

78

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

p

div.

Timp

85

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

f

f

f

f

div.

div.

div.

div.

unis.

unis.

ff

91

Fl. 1 *f* *ff* *f* *ff* *f*

Fl. 2 *ff* *Piccolo*

Ob. 1, 2 *f* 1. 2.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I *unis.* *fff*

Vln. II *unis.* *fff*

Vla. *f*

Vc. *div.* *f*

Cb. *f*

This page of a musical score, numbered 17, contains measures 97 through 102. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 and 2 (Bsn. 1,2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1,2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute 1:** Starts with a triplet of eighth notes in measure 97, followed by a *ff* dynamic marking in measure 98. It features a melodic line with slurs and ties.
- Flute 2:** Enters in measure 98 with a triplet of eighth notes and a *f* dynamic marking.
- Oboe 1,2:** Plays a melodic line with slurs and ties, marked *mf* in measure 98.
- Clarinet 1:** Features a triplet of eighth notes in measure 97 and a *mp* dynamic marking in measure 98.
- Clarinet 2:** Plays a triplet of eighth notes in measure 97.
- Percussion 1:** Includes a *Glk* (glockenspiel) part starting in measure 100.
- Percussion 2:** Features a *7* (tom-tom) part starting in measure 100, marked *f* and *(motor on)*.
- Violin I:** Includes a *div.* (divisi) marking in measure 98 and a *mf* dynamic marking.
- Violin II:** Includes a *div.* marking in measure 98 and a *pizz.* (pizzicato) marking in measure 100.
- Viola:** Includes a *div.* marking in measure 98 and a *mf* dynamic marking.
- Violoncello:** Includes a *unis.* (unison) marking in measure 100 and a *mf* dynamic marking.

B

104

Fl. 1 pp

Fl. 2 pp

Ob. 1, 2

Cl. 1 p

Cl. 2 p

Bsn. 1, 2 mp a2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp. pp

Perc. 1 High Wood Block mp

Perc. 2

Vln. I p

Vln. II

Vla.

Vc. mp

Cb. pizz pp arco

POCO A POCO CRESC

110

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

Tom-toms

pp

unis.

f

POCO A POCO CRESC

114

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

mp

mf

mf

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Flute 2 part has a dynamic marking of *mp* and a breath mark. The Bassoon 1, 2 and Violoncello parts have a dynamic marking of *mf*. The Viola part has a *mf* dynamic and a hairpin crescendo. The Clarinet 1 and 2 parts feature intricate sixteenth-note patterns. The Horn 1 and 2 parts play a steady eighth-note accompaniment. The Percussion 2 part plays a consistent eighth-note rhythm. The Violin I and II parts are mostly silent. The Viola part has a melodic line with a hairpin crescendo. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a simple bass line.

118

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2 tr

mf *cresc.*

senza sord.

unis *ff*

arco unis *ff*

f

Detailed description: This page of a musical score covers measures 118 to 121. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2) play complex rhythmic patterns, often with slurs and accents. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support, with some parts marked 'senza sord.' (without mutes). The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady accompaniment, with the Violins marked 'unis' (unison) and 'ff' (fortissimo). The Timpani part shows a crescendo starting in measure 119. Percussion 1 and 2 have specific rhythmic contributions. The score is written in a key with one sharp (F#) and a 2/4 time signature.

122

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. senza sord.

2. senza sord.

Bass Drum

mf cresc.

Suspended Cymbal

mf cresc.

126

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1, 2
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
Piccolo
ff
ff
ff
ff
a2
ff
ff
ff
ff
ff
ff

131

The image displays a page of a musical score for a symphony, specifically page 24, starting at measure 131. The score is written for a large orchestra and includes the following instruments:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1, 2; Cl. 1 and Cl. 2; Bsn. 1, 2
- Brass:** Hn. 1 and Hn. 2; Tpt. 1 and Tpt. 2; Tbn. 1, 2
- Percussion:** Timp., Perc. 1, Perc. 2
- Strings:** Vln. I and Vln. II; Vla.; Vc.; Cb.

The score features various musical notations, including melodic lines, triplets, and dynamic markings such as **fff** (fortissimo). Measure 131 is marked with a rehearsal cue "131". The bottom staff (Cb.) has a "fff" marking at the end of the page.

136

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

mf

Tam-tam

fff

C

142

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

dim.

div.

Vibr soft mallets

Flute

151

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

con sord.
p

Glk
mp *f*

ppp *pp* *mf*

ppp *pp* *mf*

div. a3 sul pont. senza vib.

div. a3 sul pont. senza vib.

div. col legno

158

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo 1.
mf

Roto Toms
mf

Sand Block
p

Temple Blocks
mf

unis.
p

pizz.
mp

166

This musical score page, numbered 166, contains measures 166 through 173. The instrumentation includes:

- Flutes 1 and 2: Both parts are silent throughout the measures.
- Oboe 1 and 2: Oboe 1 plays a melodic line with slurs and accents, while Oboe 2 is silent.
- Clarinets 1 and 2: Both parts are silent.
- Bassoons 1 and 2: Both parts are silent.
- Horns 1 and 2: Both parts are silent.
- Trumpets 1 and 2: Both parts are silent.
- Trombones 1 and 2: Both parts are silent.
- Timpani: Plays a rhythmic pattern of eighth notes.
- Percussion 1 and 2: Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a pattern of quarter notes.
- Violins I and II: Both parts are silent.
- Viola: Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.): Plays a rhythmic pattern of quarter notes.
- Contrabass (Cb.): Plays a rhythmic pattern of quarter notes.

174

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

a2

f

f

1. *mp*

2.

mf

Mba

pp

pp

nat.

181

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

1.

2.

con sord.

p

mf

con sord.

mf

con sord.

mf

con sord.

mf

con sord.

p

mf

Timp

aliss.

f

188

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

miss.

miss.

miss.

p

p

p

p

193

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1, 2
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
1.
mp
2.
1.
pp
mf
mf
mf
mf
mf
mf
mf
mf
pizz.
p
pizz.
p
pp
pp

20 **D**

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1, 2 *p* *mf* *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1 (con sord.) *p*

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2 *Vibr* *mp*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p* *mf* *p* *mf*

Vc.

Cb.

211

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

mp

dim.

espress.

a2

mf

p

mp

dim.

mp

dim.

arco

mp

dim.

227

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

wooden end of mallets
(in upper register, as fast as possible)

wooden end of mallets
(in upper register, as fast as possible)

231

Fl. 1: *p* *p*

Fl. 2: *p*

Ob. 1,2: *mp*

Cl. 1: *mp*

Cl. 2: *mp*

Bsn. 1,2: *mf* *a2*

Hn. 1: *p*

Hn. 2: *p*

Tpt. 1: *p*

Tpt. 2: *p*

Tbn. 1,2: (con sord.)

Timp.:

Perc. 1: *p* Glass (or Metal) Wind Chimes

Perc. 2: *mp*

Vln. I:

Vln. II:

Vla.: *p* *mf*

Vc.: *div.* *mf* *unis.*

Cb.: *p*

E Relax Tempo Slightly

241

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

solo espress.

pp

ppp

sul pont.

pp

pp

pp

pp

pp

249

solo espress.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

cresc.

mf

mf

257

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mf *p*

mf

p *mf* *Ped.*

div.

div. a3 *mf* *p*

mf

Fl. 1 mp p

Fl. 2 mp p

Ob. 1,2

Cl. 1 p mp p p ppp

Cl. 2 mp p

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2 Tam-tam p

Vln. I

Vln. II

Vla.

Vc. mf p div. pp

Cb. p mp p p ppp pp

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1, 2
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mp
mf
p

Roto Toms
Timp.
Mba
Bongos

1.
pp
mp
mf
p

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent in this passage. The percussion section features Roto Toms, Bongos, and Mba playing rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support, with the Violoncello and Contrabasso playing a steady eighth-note accompaniment.

280

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

mp

staccato

p

harmon mute

harmon mutes

poco a poco cresc.

aliss.

cresc.

nat.

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1,2

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

f

Piccolo

f

mf

mf

mf

mf

cresc.

cresc.

mf

mf

mf

f

(Roto Toms)

f

Xylo

f

Vibr

f

sul pont. senza vib.

div. a3

pp

cresc.

f

sul pont. senza vib.

div. a3

pp

cresc.

f

mf

mf

mf

292

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

cresc.

290

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

ff

senza sord.

f

ff

nat. unis. vib.

f

cresc.

ff

f

a2

Time signature: 4/4

305

This page of a musical score, page 47, contains measures 305 through 310. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1**: Flute 1, playing a melodic line with eighth-note patterns.
- Fl. 2**: Flute 2, playing a similar melodic line with eighth-note patterns.
- Ob. 1, 2**: Oboe 1 and 2, playing a sustained melodic line with slurs.
- Cl. 1**: Clarinet 1, playing a sustained melodic line with slurs.
- Cl. 2**: Clarinet 2, playing a sustained melodic line with slurs.
- Bsn. 1, 2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes with an *a2* marking.
- Hn. 1**: Horn 1, playing a sustained melodic line with slurs.
- Hn. 2**: Horn 2, playing a sustained melodic line with slurs.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Tpt. 2**: Trumpet 2, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a simple rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 48, contains 17 staves of music for various instruments. The score is in a 2/4 time signature and begins at measure 311. The instruments are arranged as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *fff*.
- Ob. 1, 2:** Oboe parts with sustained melodic lines.
- Cl. 1 & 2:** Clarinet parts with melodic lines.
- Bsn. 1, 2:** Bassoon parts with melodic lines, including an *a2* marking and a *cresc.* instruction.
- Hn. 1 & 2:** Horn parts with melodic lines.
- Tpt. 1 & 2:** Trumpet parts with rhythmic patterns, including *cresc.* and *fff* markings.
- Tbn. 1, 2:** Trombone parts with rhythmic patterns and *fff* markings.
- Timp.:** Timpani part with sustained chords and *ff* markings.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- Vln. I & II:** Violin parts with melodic lines, including *cresc.* and *fff* markings.
- Vla.:** Viola part with melodic lines and *fff* markings.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with rhythmic patterns and *cresc.* and *ff* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

317

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 49, contains measures 317 through 324. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and harmonic accompaniment. The key signature and time signature are consistent throughout the page.

325 **G**

Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tbn. 1, 2, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.

mp, *cresc.*, *fff*, *mf*

Bass Drum

Tam-tam

334

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

fff

mf

ff

Xylo

f

a2

a2

339

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Susp Cyb

mf

ff

stop sound

gliss