

# Laplace Transformers

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2006

*Freely, No Tempo*

Musical score for Saxophone and Percussion. The Saxophone part is written in treble clef with a key signature of one flat. It includes dynamic markings: *ppp*, *p*, *n*, *ppp*, *ff*, *pp*, *f*, *ff*, *p*, *mp*, *sfz*, *sfz*. Performance instructions include "[with alto]", "b.i.", "[with felt mallets]", "[snares on]", and "[flip L.H.]". The Percussion part is written in a single staff with dynamic markings: *ppp*, *ff*, *p*, *f*, *pp*. It includes performance instructions: "[with felt mallets]", "[snares on]", and "[flip L.H.]". Above the score, there are two diagrams of a saxophone with arrows indicating fingerings. Below the score, there are two tempo markings: "♩ = ca. 120" and "♩ = ca. 160".

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Musical score for Saxophone and Percussion. The Saxophone part is written in treble clef with a key signature of one flat. It includes dynamic markings: *p*, *mp*, *pp*, *mf*, *ff*. Performance instructions include "improvise using these notes" and "8". The Percussion part is written in a single staff with dynamic markings: *mp*, *mf*, *fp*, *ff*. It includes performance instructions: "[+]", "[++]".

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♩ = ca. 120  
(not with percussion)

[snare off] *f* [with hands] *ff* [with snare sticks] *ff* throw sticks on the ground behind you *mp* *mf* 6" *improvise*

// [to alto (L.H.) and soprano (R.H.)] *f* *mf* *f* *ff* *improvise* breathe in and set embouchure *ca. 180* *f* 2.5" 10" continue pattern, while randomly inserting this figure [with yarn mallets] *n < mp > ppp*

// ♩ = ca. 120 *mf < ff > p* *p* *f* *pp* *p* *ff* [flip L.H. and R.H.] [snare on] *fp* 6