

# Wind Quintet

D. Gibson

A  $\text{♩} = 80$

Flute

Musical notation for the Flute part, measures 1-4. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *mf* and *f*.

Oboe

Musical notation for the Oboe part, measures 1-4. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *mf* and *f*.

Clarinet in B $\flat$

Musical notation for the Clarinet in B $\flat$  part, measures 1-4. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *mf* and *f*.

Horn in F

Musical notation for the Horn in F part, measures 1-4. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *mf* and *f*.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *mf* and *f*.

Fl.

Musical notation for the Flute part, measures 5-8. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *f* and *mp*.

Ob.

Musical notation for the Oboe part, measures 5-8. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with triplet markings and dynamic markings of *f* and *mp*.

B $\flat$  Cl.

Musical notation for the Clarinet in B $\flat$  part, measures 5-8. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with dynamic markings of *mp*.

Hn.

Musical notation for the Horn in F part, measures 5-8. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with dynamic markings of *mp*.

Bsn.

Musical notation for the Bassoon part, measures 5-8. The notation is in 4/4 time with a tempo of quarter note = 80. It features a melodic line with dynamic markings of *mp*.

6

Fl. *mf* *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

B

10

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

13

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *mf*

Bsn. *mf*

16

Fl. *p* *f*

Ob. *p* *f*

B $\flat$  Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

19

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

21

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

23

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

25

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

28

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

32

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

35

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

D

D

D

D

41

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

*mp*

*pp*

*mp*

47

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp* *mp*

*mp*

*pp*

*mp*

53

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

58

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*pp*

63

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

68

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

73

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

78

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

83

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

88

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

93

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

13  
98

Wind Quintet

This musical score is for a Wind Quintet, consisting of five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in treble clef with a key signature of one sharp (F#). The score covers measures 13 through 17. Measure 13 begins with a dynamic marking of *f*. The Flute part features a melodic line with a slur over measures 14 and 15, and a fermata in measure 17. The Oboe, B♭ Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs. The Horn part has a more active role with eighth-note patterns and slurs. The piece concludes in measure 17 with a double bar line and repeat dots.