

Sonata No. I for Unaccompanied Cello

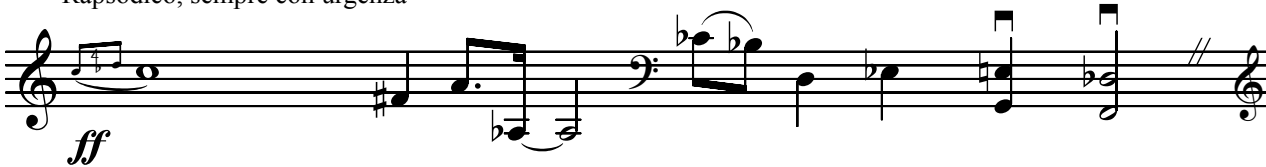
(1991)

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I. Rhapsody

Rapsodico, sempre con urgenza

Violoncello

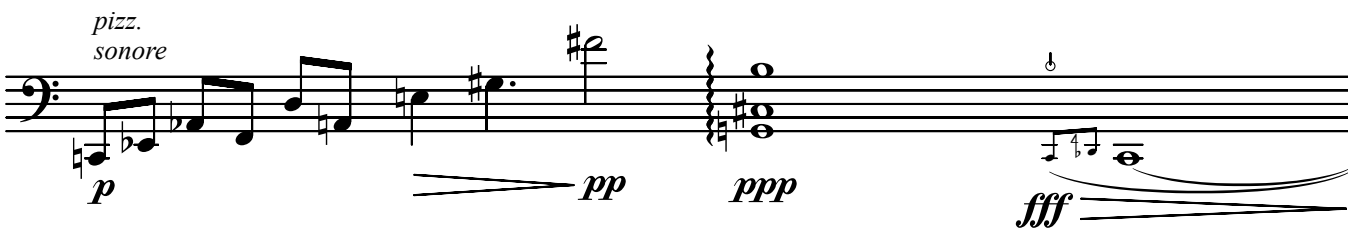


Vc.



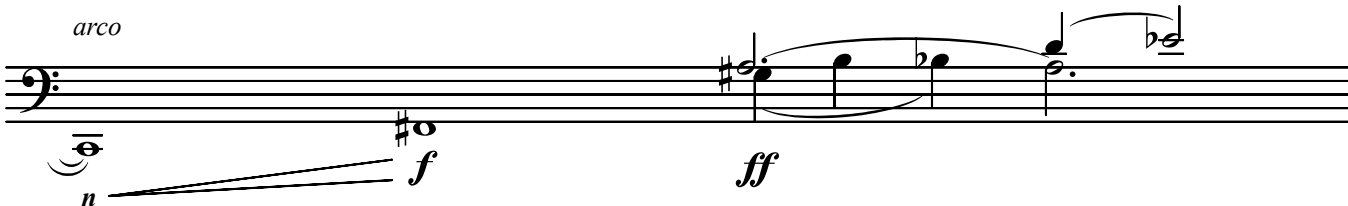
Vc.

pizz.
sonore



Vc.

arco



Vc.



Adagio

accel ---

--- to ---

Vc.



Vc.



Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

fff *p*

furioso, ruvido

mp *f* *mp* *f* *mp*

f *mp*

accelerando molto

The image displays a page of musical notation for a double bass (Vc.) instrument. It consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by markings like *fff*, *p*, *mp*, *f*, and *accelerando molto*. Articulations such as accents (>) and breath marks (V) are used throughout. The music is written in a key with one flat (B-flat) and a common time signature. The page is numbered - 2 - at the bottom.