

for Justin Dello Joio

String Quartet No. 3

(1988)

I.

Mark Jurcisin

Allegro violento $\text{♩} = 126$

sempre pesante, molto ben marcato

The musical score is divided into three systems. The first system (measures 1-4) is for Violin I, Violin II, Viola, and Violoncello. The second system (measures 5-8) is for Violin I, Violin II, Viola, and Violoncello. The third system (measures 10-13) is for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as dynamics (*sf*, *ff*, *sfz*, *sfzp*, *mf*, *p*, *mp*), articulation (accents, slurs), and a key signature change from B-flat major to B-flat minor. The tempo is marked *Allegro violento* with a metronome marking of $\text{♩} = 126$. The performance instruction *sempre pesante, molto ben marcato* is present at the beginning of the first system.

Violin I
Violin II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

13

Vln. I

Vln. II

Vla.

Vc.

pizz. non arpegg.

arco

mp

17

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

21

Vln. I

Vln. II

Vla.

Vc.

f