

MARK JURCISIN

STRING QUARTET No. 4

ANTECEDENT	1
CONSEQUENT	7

NOTE ON PERFORMANCE

Explanation of quarter-tone notation

♭↑ : ¼ tone above notated flatted pitch

♮↑ : ¼ tone above notated natural pitch

♯↑ : ¼ tone above notated sharped pitch

♭↓ : ¼ tone below notated flatted pitch

♮↓ : ¼ tone below notated natural pitch

♯↓ : ¼ tone below notated sharped pitch

In memory of Jacob Brodsky (1999-2003)

String Quartet No. 4

(2005)

Mark Jurcisin

Antecedent

Mesto $\text{♩} = 63$

The musical score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-4) features a 'Mesto' tempo marking with a quarter note equal to 63 beats per minute. The first three measures are marked *ppp*. In measure 4, Violin I and II play a half note G4, Viola plays a half note F#4, and Violoncello plays a half note E4, all marked *ppp*. The second system (measures 5-10) continues the texture. Measure 5 has a fermata over the first measure. Measures 6-10 show various melodic lines and rests. The third system (measures 11-14) includes dynamic markings of *pp* and *ppp* across the staves, with some measures featuring fermatas and slurs.

15

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

20

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

mf

ppp

p

mf

p

mf

24

Vln. I

Vln. II

Vla.

Vc.

ppp

pp

ppp

p

mp

mp

p

p

Consequent

♩ = 72

senza vibrato

8va

Desolato ♩ = 72

Violin I

pp

Violin II

Viola

flautando senza vibrato

con vibrato

ppp

Violoncello

pizz. NBI

ff

11

Vln. I

Vln. II

Vla.

senza vibrato

con vibrato

senza vibrato

con vibrato

senza vibrato

senza vibrato arco

con vibrato

senza vibrato

Vc.

pp

n

ppp

n

ppp

n

NBI: Damp immediately after the string strikes the fingerboard; do not allow pitch to sound.

21

Vln. I

Vln. II

Vla.

Vc.

pp *n* *p*

pp *n* *p*

pp *n* *pp* *mf* *mf*

pp *mp* *mp* *pp* *n* *mp* *mf*

(senza vibrato) *con vibrato*

(senza vibrato) *con vibrato*

30

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *mf* *p* *f* *mf* *f*

pp *mp* *mf* *p* *mf* *f*

pp *f* *mp* *mf* *p* *ff* *al tallone*

pp *mf* *mf* *n* *f* *mf*

37

Vln. I

Vln. II

Vla.

Vc.

fp *pppp* *ppp* *mod. ord.* *mp* *mf*

fp *pppp* *mod. ord.* *ppp* *p*

fff *punta d'arco* *tremolo normale* *pppp* *p*

fp *n* *mp* *mf* *mp*

arco col legno

arco col legno

Doloroso

mod. ord.