

Litanies



Mark Jurcisin

Violoncello Solo, Bass Clarinet, Timpani, Tubular Bells, Harp, Piano, Contrabass

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First Litany (Preface)

- I. Meditativo (half note = 60)1
- II. Cantabile (half note = 48)2

Second Litany

- III. Con moto (quarter note = 168)4
- IV. Tumultuoso (quarter note = 168)9
- V. Frenetico (half note = 120)14

Third Litany

- VI. Largamente (quarter note = 58)20
- VII. Grave (quarter note = 66)22
- VIII. Introspeztivo, scuro (quarter note = 52)26

Fourth Litany

- IX. Energico (quarter note = 126)27
- X. Inciso (quarter note = 132) 31
- XI. Angoscioso (quarter note = 160)34

Final Litany

- XII. Desolato (half note = 46)37
- XIII. Quasi lento, scomodo (quarter note = 84)38

for Mary Riles

Litanies

(2005)

First Litany (Preface)

Mark Jurcisin

Meditativo $\text{♩} = 60$

Solo Violoncello

Bass Clarinet

Timpani

Tubular Bells

Harp

Piano

Contrabass

Vc. solo

pp *f* *pp*

f *ff* *f* *mp*

attacca Mvt. II

Cantabile $\text{♩} = 48$

Cantabile $\text{♩} = 48$

Violoncello Solo

Bass Clarinet

Timpani

Tubular Bells

Harp

Piano

Contrabass

6

Solo Vc.

B. Cl.

Timp.

T.B.

Hp.

Pno.

Cb.

pp *p* *mf* *p* *mp* *p* *pp*

pp *mf* *pp* *p* *pp*

p *mf*

p *mf* *pp*

p *mp* *pp*

mp *mf* *f* *mp* *mf* *mp*

pp *mf* *p* *mp*

mp *p* *mp* *mf* *f*

p *mp* *mp*

p *pp* *mf* *p* *mp*

Second Litany

III

Con moto ♩ = 168

pizz.

Violoncello Solo

Violoncello Solo

Harp

pp *p* *ff* *p*

ppp

8vb

The Violoncello Solo part begins in 6/4 time, with measures 1-4 showing a sequence of chords and a melodic line. The Harp part is in 6/4 time, with measures 1-4 showing a sequence of chords and a melodic line. The Violoncello Solo part has dynamics *pp*, *p*, *ff*, and *p*. The Harp part has a dynamic of *ppp*. The Violoncello Solo part has a *8vb* marking.

5

Vc. Solo

Vc. Solo

Hp.

f *p* *mf* *ff*

p *ff*

8vb

The Vc. Solo part begins in 3/4 time, with measures 5-8 showing a sequence of chords and a melodic line. The Hp. part is in 3/4 time, with measures 5-8 showing a sequence of chords and a melodic line. The Vc. Solo part has dynamics *f*, *p*, *mf*, and *ff*. The Hp. part has dynamics *p* and *ff*. The Hp. part has a *8vb* marking.

9

Vc. Solo

Vc. Solo

Hp.

p *f* *p* *ff*

f *f* *ff* *loco*

8vb

The Vc. Solo part begins in 3/4 time, with measures 9-12 showing a sequence of chords and a melodic line. The Hp. part is in 3/4 time, with measures 9-12 showing a sequence of chords and a melodic line. The Vc. Solo part has dynamics *p*, *f*, *p*, and *ff*. The Hp. part has dynamics *f*, *f*, *ff*, and *loco*. The Hp. part has a *8vb* marking.

9

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Frenetico $\text{♩} = 120$

Violoncello Solo

f

Timpani (I)

TIMPANI
with snare sticks, played near the rim
in the manner of a snare drum

Timpani (II)

pp

3

Vc. Solo

with snare sticks, played near the rim
in the manner of a snare drum

Timpani (I)

pp

Timpani (II)

pppp

pp

pppp

6

Vc. Solo

mp < *ff*

Timpani (I)

pppp

mp > *pp*

p < *mf*

f

Timpani (II)

pp

Third Litany

VI

Largamente $\text{♩} = 58$

Violoncello Solo

Violoncello Solo

mp *pp*

Piano

mp

8vb

Measures 1-4: The Violoncello Solo part begins with a half note in 4/4, followed by a quarter rest in 2/4, then a half note in 6/4, and a quarter rest in 3/4. The Piano accompaniment features a sustained bass line with chords in 4/4, 2/4, 6/4, and 3/4. A dashed line labeled '8vb' indicates an octave reduction for the piano part.

5

Solo Vc.

Solo Vc.

pp *mf* *mp* *ff*

Pno.

mf

(8vb)

Measures 5-8: The Solo Vc. part continues with a half note in 2/4, a quarter rest in 4/4, and a half note in 3/4. The Piano accompaniment features a sustained bass line with chords in 2/4, 4/4, 3/4, and 2/4. A dashed line labeled '(8vb)' indicates an octave reduction for the piano part.

10

Solo Vc.

Solo Vc.

mf *ff* *f* *mf*

Pno.

f *mp* *mf* *f*

(8vb)

Measures 9-13: The Solo Vc. part continues with a half note in 2/4, a quarter rest in 4/4, and a half note in 6/4. The Piano accompaniment features a sustained bass line with chords in 2/4, 4/4, 6/4, and 13/8. A dashed line labeled '(8vb)' indicates an octave reduction for the piano part.

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VIII

Introspeetivo, scuro $\text{♩} = 52$
senza vibrato

Violoncello Solo

Contrabass

Violoncello Solo

Contrabass

ppp *pp* *ppp*

senza vibrato

con vibrato

Vc. Solo

Cb.

6

con vibrato

pp *p* *pp*

cantabile, triste

Vc. Solo

Cb.

11

p *pp*

Vc. Solo

Cb.

15

pp *pppp* *p* *pp*

Fourth Litany

27

IX

Energico ♩ = 126

Violoncello Solo

Bass Clarinet

Vc. Solo

B. Cl.

Vc. Solo

B. Cl.

Vc. Solo

B. Cl.

The musical score for 'Fourth Litany IX' is written for Violoncello Solo, Bass Clarinet, and Vc. Solo. The tempo is marked 'Energico' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a Vc. Solo and B. Cl. part. The Vc. Solo part includes various dynamics (pp, ff, p, f) and articulation (accents, slurs). The B. Cl. part includes various dynamics (ff, pp, fp, f, p, ff) and articulation (accents, slurs). The Vc. Solo part also includes performance instructions (arco, pizz.).

Inciso $\text{♩} = 132$

Violoncello Solo *ff*

Bass Clarinet *ff*

Timpani *ff* *mp* *ff*

Tubular Bells *ff*

Harp *f* *ff* *loco* *glissando*

Piano *p* *mf* *ff* *fff* *glissando*

Contrabass *f* *ff* *ff*

Vc. Solo *ff* *ff* *fff* *ff*

B. Cl. *ff*

Timp. *f* *pp*

T.B. *ff*

Hp. *ff* *glissando* *glissando*

Pno. *ff* *glissando*

Cb. *ff* *ff* *f*

XI

Violoncello Solo

Angoscioso $\text{♩} = 160$

ff < *fff* > *mf* < *fff*

TO TUBULAR BELLS

Tubular Bells (II)

Tubular Bells (I)

fff

5

Solo Vc.

ff < *p* > *fff* > *f*

T. B. (II)

fff

T. B. (I)

fff

10

Solo Vc.

mp < *f* > *p* < *ff*

T. B. (II)

fff

T. B. (I)

fff

Final Litany

XII

Desolato $\text{♩} = 46$

sul tasto molto, sempre senza vibrato

Violoncello Solo

p *pp* *pp* *p*

Vc. Solo

mp *ppp* *p* *ppp*

sul G
sul C

Vc. Solo

pp *mp* *p* *pp*

sul tasto normale, anche senza vibrato *modo ordinario* *attacca Mvt. XIII*

Quasi lento, scomodo $\text{♩} = 84$

Violoncello Solo

Bass Clarinet

Timpani

Tubular Bells

Harp

Piano

Contrabass

Vc. Solo

B. Cl.

Timp.

T.B.

Hp.

Pno.

Cb.

ff *mf* *p < mf* *p < mf*

pp *ppp* *pp* *p* *pp* *p* *ppp*

(TIMPANI)

pp *ppp* *pp* *ppp* *p* *pp* *ppp*

pp *f* *mf* *mp* *mf* *p* *mf* *mf*

mf *mf* *p* *mf* *mf* *mf* *mf*

p *mp* *p* *mp*

p < mf *mf* *mf < ff* *mf <*

p *pp* *mf* *p* *mf* *p* *ppp*

pp *mp* *p* *mf* *pp* *ppp*

mp *mf f* *f* *ff* *mp* *p*

mf *f* *ff*

mp *p* *mf* *f* *mf* *mf* *mf*

p *mf* *mp* *f* *mf* *mp* *pp*