

Rozmiane Wybebeszenie Absolutne

FOR PIANO QUARTET

violin scordatura G Db A Eb
viola scordatura C Gb D Ab
cello scordatura B G Db A
piano

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2010

Duration ca.10 min.

Sounding
Score

Rozmemlane Wybebeszenie Absolutne

Igor Iwanek

Violin
G Db A Eb

Viola
C Gb D Ab

Violoncello
B G Db A

Piano

Vivo $\text{♩} = 96$

ppp *mp* *sfz ppp* *sfz*

p dolce *sfz* *sfz*

con ped.

Vln.

Vla.

Vc.

Pno.

p *3* *3* *3*

10

Vln. *pizz.* *mf* *f*

Vla. *pizz.* *mf* *f*

Vc. *mf* *f*

Pno. *sf* *f*

12

Vln. *arco* *ppp*

Vla. *arco* *p*

Vc. *arco* *ppp*

Pno. *p* *mf* *pp*

8va

15 *19*

Reo. ** Reo. **

4 **meno mosso** ♩=88

23

Vln. *pizz.* *sfz ppp* *mf*

Vla. *sfz ppp* *mf* *pizz.*

Vc. *sfz ppp* *mf* *pizz.*

meno mosso ♩=88

Pno. *p* *sfz* *mf* *subito p*

(8va)

3

3

27

Vln. *arco* *ppp* *arco*

Vla. *ppp* *arco* *ppp* *5* *ppp* *3*

Vc. *ppp* *ppp* *ppp*

Pno. *p* *3* *mp* *3* *mf* *5* *pp* *mp* *3*

Violin (Vln.) part: Starts at measure 33 with a tempo of 96. The first staff has a pizzicato (pizz.) instruction and a dynamic of *mp*. The second staff has an arco instruction and a dynamic of *p*. The tempo changes to 88 in the third staff.

Viola (Vla.) part: Starts at measure 33 with a pizzicato (pizz.) instruction and a dynamic of *mp*. The second staff has an arco instruction and a dynamic of *p*. The tempo changes to 88 in the third staff.

Violoncello (Vc.) part: Starts at measure 33 with a pizzicato (pizz.) instruction and a dynamic of *mp*. The second staff has an arco instruction and a dynamic of *p*. The tempo changes to 88 in the third staff.

Piano (Pno.) part: Starts at measure 33 with a tempo of 96. The first two staves are empty. The third staff has a dynamic of *p* and a triplet of eighth notes. The fourth staff has a dynamic of *p* and a triplet of eighth notes. The tempo changes to 88 in the third staff.

36

Vln. *p*

Vla. *p*

Vc. *p*

Pno.

39

Vln. *rit.*

Vla. *mp* *rit.*

Vc. *rit.*

Pno. *mf p* *mp* *rit.*

8va

The image displays a musical score for a piece titled "Rozmemlane Wybebeszenie Absolutne". The score is arranged in two systems, each featuring four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The first system begins at measure 36. The Violin, Viola, and Violoncello parts are marked with a piano (*p*) dynamic. The Piano part features a complex texture with triplets and quintuplets in both hands. The second system begins at measure 39. The Violin part is marked with a *rit.* (ritardando) instruction. The Viola and Violoncello parts are marked with a mezzo-piano (*mp*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The Piano part also includes a *rit.* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style.

42 *a tempo*

Vln. *mp*

Vla. *a tempo* *mp*

Vc. *a tempo* pizz. *mp*

Pno. *p*



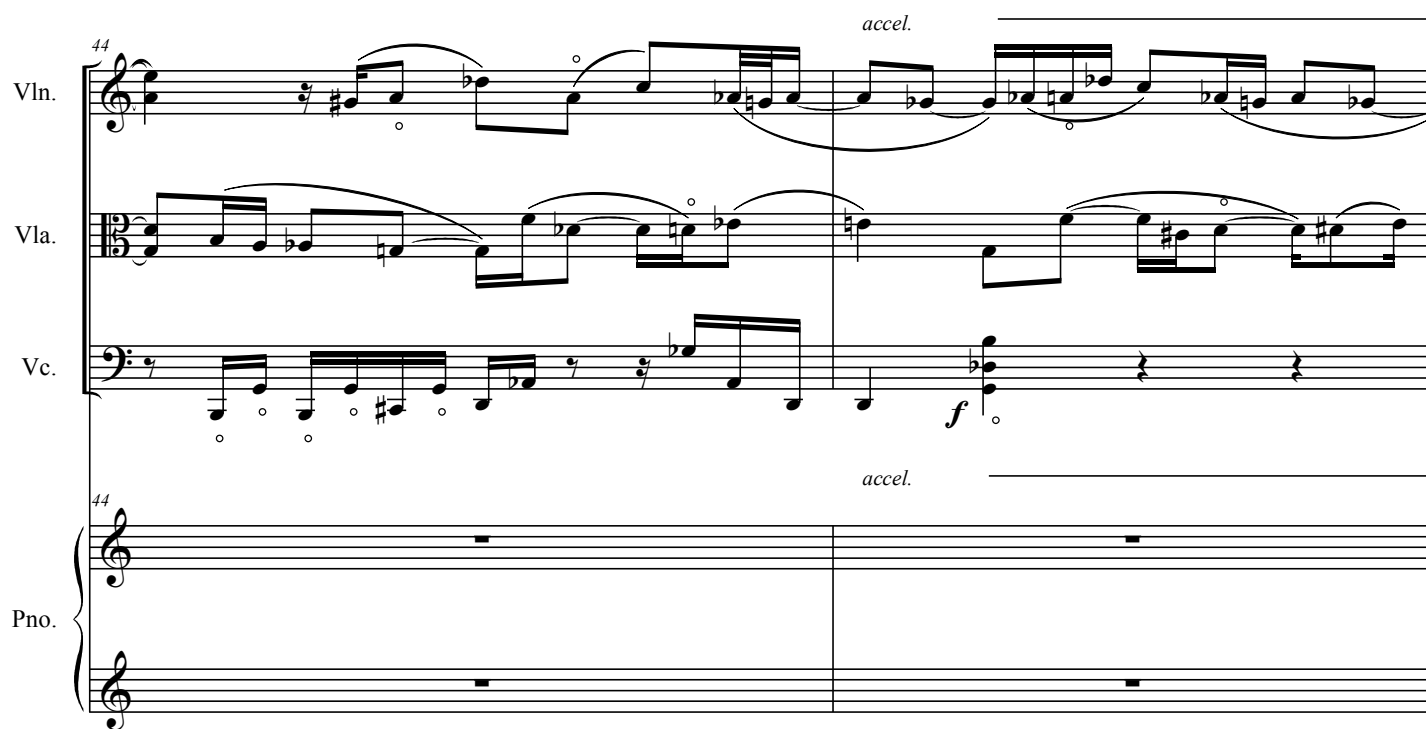
44 *accel.*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *accel.*



Rozmемlane Wybebeszenie Absolutne

8

♩ = 104

46

Vln.

Vla.

Vc.

Pno.

mf

mf

♩ = 104

46

♩ = 88

48

Vln.

Vla.

Vc.

p

p

♩ = 88

48

Pno.

pp

9

Leo.

Andante pensoso ♩=60

Violin (Vln.) and Viola (Vla.) parts are shown in staves 1 and 2. The Piano (Pno.) part is shown in staves 3 and 4. The score includes measures 51 and 52. The tempo is marked "Andante pensoso" with a metronome marking of 60. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and triplets.

Violin (Vln.) and Viola (Vla.) parts are marked *ppp* (pianissimo) and *highest possible pitch*. The Violoncello (Vc.) part is marked *mf* (mezzo-forte) and *pizz.* (pizzicato). The Piano (Pno.) part is marked *pp* (pianissimo) and *8va* (octave up). The score includes a tempo marking of $\text{♩} = 88$ and a rehearsal mark of 57. The Piano part features a complex rhythmic pattern with many sixteenth notes and a final *pp* marking.

Rozmemlane Wybebeszenie Absolutne

58 11

Vln.

Vla.

Vc.

Pno.

(8^{va})

58

60 3/4

Vln.

Vla.

Vc.

Pno.

(8^{va})

60

mp 6

mf 12

8^{va}

61

Vln.

Vla.

Vc.

Pno.

(8^{va})

12

12

12

62

Vln.

Vla.

Vc.

Pno.

(8^{va})

12

12

12

63 *piu mosso*

Vln.

Vla.

Vc.

Pno.

(8^{va})

pp

piu mosso

Andante pensoso ♩=60

65

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

Andante pensoso ♩=60

mp

p

68 **piu mosso** ♩=72 **Andante pensoso** ♩=60

Vln. **arco**

Vla. **arco**

Vc. **p** **pp** **mp** **+**

Pno. **p** **pp**

72 **arco** **pp** **mf** **f**

Vln. **arco**

Vla. **p**

Vc. **mf** **f**

Pno. **mp** **p** **5**

74

Vln.

Vla.

Vc.

Pno.

p *mf* *p*

74

76

Vln.

Vla.

Vc.

Pno.

f

3 6

76

78

Vln.

Vla.

Vc.

mp *mf* *subito p* *mf*

Pno.

7

6

5

Rea.

80

Vln.

Vla.

Vc.

p *mf* *p*

p *mp*

piu mosso ♩=72

piu mosso ♩=72

10

83

Vln.

Vla.

Vc.

Pno.

p

mf

p

mp

83

86

Vln.

Vla.

Vc.

Pno.

mf

mf *subito p*

mf

86

89

Vln.

Vla.

Vc.

Pno.

p

mf

pp

p

pp

94

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

p

mf

98

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *> p*

103

Andante pensoso ♩ = 60

Vln. *pp* *pp* *ff*

Vla. *pp* *pp* *ff*

Vc. *pp* *ff*

Pno. *pp*

Reo. *

20

108

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *p rubato*

110

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *mp*

[illegible]

122 **Vivo** ♩=96
pizz.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Vivo ♩=96

Pno.

accel. -----

125

Vln.

Vla.

Vc.

Pno.

mf

$\text{♩} = 104$ **Allegro** $\text{♩} = 88$

128

Vln.

Vla.

Vc.

Pno.

f

mf

130

Vln.

Vla.

Vc.

mf

mf

mf

Pno.

132 **Vivo** ♩. =96

Vln.

Vla.

Vc.

f

f

f

8va - - - - -

132 **Vivo** ♩. =96

Pno.

f

Allegro ♩. = 88

133

Vln. *mf* arco 7

Vla. *mf* arco 6

Vc. *mf* 5

Pno. *f* 3

Allegro ♩. = 88

134

Vln. 7

Vla. 6

Vc. 5

Pno. 3

135

Vln.

Vla.

Vc.

Pno.

7

7

6

7

6

5

6

5

5

3

3

136

Vln.

Vla.

Vc.

Pno.

7

7

6

7

6

5

6

5

3

3

137

Vln.

Vla.

Vc.

Pno.

138

138

Vln.

Vla.

Vc.

Pno.

p *f*

mp

mp

139

Rozmemlane Wybebeszenie Absolutne

28

139

Vln.

subito p *f* *mp* *mf*

Vla.

Vc.

Pno.

139

Vln.

p *f* *p* *f*

Vla.

Vc.

mf *f*

Pno.

141

141

143

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *mp* *mf*

Pno. *mf*

146

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. *mp*

Detailed description: This musical score is for measures 143 through 150 of a piece titled 'Rozmemlane Wybebeszenie Absolutne'. The score is arranged for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 143-145 show a transition from a piano (*pp*) to a mezzo-forte (*mf*) dynamic. The Violin and Viola parts feature rapid sixteenth-note passages, while the Violoncello and Piano parts play sustained chords. Measures 146-150 show a transition from a forte (*f*) to a piano (*p*) dynamic. The Violin and Viola parts feature more complex, melodic lines with slurs and fingerings, while the Violoncello and Piano parts continue with sustained chords. The Piano part in measure 150 has a mezzo-piano (*mp*) dynamic marking.

Rozmемlane Wybebeszenie Absolutne

30

148

Vln.

Vla.

Vc.

Pno.

149

Vln.

Vla.

Vc.

Pno.

Vivo ♩ = 96

150

Vln. *ff* *p*

Vla. *ff* *mf*

Vc. *ff* *mf* pizz. 2

Pno. *ff* 6 6 8va

Vivo ♩ = 96

152

Vln. *mp*

Vla. *mp*

Vc. 2 2 2 2

Pno. 152

Rozmemlane Wybebeszenie Absolutne

32
155

Vln.

Vla.

Vc.

Pno.

p

157

Vln.

Vla.

Vc.

Pno.

158

Vln.

Vla.

Vc.

arco

p

Pno.

159

Vln.

Vla.

Vc.

ff subito *p*

f

ff subito *p*

f

ff

ff

f <

8va

Pno.

161

Vln. *ff* non dim. *ppp* highest possible pitch

Vla. *ff* non dim. *ppp* highest possible pitch

Vc. *ff* non dim. *ppp* highest possible pitch

Pno. *ff* *ppp* *fff* 15^{ma}