

y Cha Cha Cha

FOR PIERROT ENSEMBLE

Flute / Alto Flute Violin Piano
Bb Clarinet Violoncello 1 Percussionist
(timpani, glockenspiel, vibraphone, marimba,
Tamtam, castanets and woodblocks)

Igor Iwanek

Duration ca 7 min.

y Cha Cha Cha

Transposed Score

Igor Iwanek

$\text{♩} = 120$

Violoncello

pp < mp

Piano

$\text{♩} = 120$

con fuoco

f

Reo * *Reo* * *Reo* *

Timpani

to tamtam

pppp < p *ppp < p* *pp < mf*

Tamtam

mf

let ring *to glockenspiel*

Vln.

molto vibrato

mf *ff*

Vc.

molto vibrato

mf *ff*

Pno.

f

Reo * * *Reo* * *Reo* *

Glk.

mf

Flute (Fl.) and Clarinet in B-flat (Cl.) parts. The flute part starts with a *flute* marking and dynamic markings of *mf*, *ff*, and *pp*. The clarinet part has *mf*, *molto vibrato*, *ff*, *p*, *niente*, and *pp* markings.

Violin (Vln.) and Viola (Vc.) parts. The violin part has *mf*, *ff*, and *pesante* markings. The viola part has *molto vibrato*, *mf*, *ff*, and *pizz.* markings.

Piano (Pno.) part. Includes *pp*, *con ped.*, and *f* markings. A *Rea* marking is present in the left hand.

Glockenspiel (Glk.) part. Includes *to castanets* and *mf* markings.

Maracas (Mrb.) part. Includes *to castanets* and *pp* markings.

Castanets (Cast.) part. Includes *to marimba* and *mf* to *p* markings.

Violin (Vln.) and Viola (Vc.) parts. The violin part has *mp* and *f* markings. The viola part has *mp*, *mf*, and *f* markings.

Piano (Pno.) part. Includes *mf* and *with dance like energy* markings.

Pno.

16

mf

p

18

Detailed description: This system shows the piano accompaniment for measures 16, 17, and 18. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 17 has a melodic line in the right hand and a bass line in the left hand. Measure 18 continues the bass line. Dynamics include *mf* and *p*. A fermata is placed over the final notes of measure 18.

Fl.
A.Fl.

B \flat Cl.

Vln.

Vc.

Pno.

17

pp

mp

pp

mp

pizz.

mf

mf

f

18

Detailed description: This system contains the staves for Flute (Fl.), Alto Flute (A.Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.) for measures 17 and 18. Measures 17 and 18 are marked with a large fermata. The Flute and Bass Clarinet parts have dynamics of *pp* and *mp*. The Violin and Viola parts play a rhythmic pattern marked *pizz.* and *mf*. The Piano part has a dynamic of *f*.

18

Fl.
A.Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Cast.

pp

pp

mp

mp

mp

mf

mf

to vibraphone

22

Fl.
A.Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Vib.

p

ppp

p

ppp

p

f

mp

f

mf

mp

p

motor on - medium

to woodblocks

27

Fl.
A.Fl.

B \flat Cl.

Vln.

Vc.

Pno.

W. Bl.

sfz *f*

mp *mf* *sfz*

mf

6

mf

Detailed description: This page of a musical score covers measures 27 to 30. The score is for a symphony orchestra and includes parts for Flute (Fl.), Alto Flute (A.Fl.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Wood Bass (W. Bl.). The music is in 4/4 time. Measures 27 and 28 are marked with a dynamic of *sfz* (sforzando), while measures 29 and 30 are marked with *f* (forte). The Violin and Viola parts feature a melodic line with dynamics *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz*. The Piano part has a dynamic of *mf*. The Wood Bass part has a dynamic of *mf* and includes a sixteenth-note triplet in measure 28. The Flute and Clarinet parts have rests in measures 27 and 28, then enter in measure 29.

29

Fl.
A.Fl.

B \flat Cl.

Vln.

Vc.

Pno.

W. Bl.

f

sfz

sul I, II

3

3

Detailed description: This page of a musical score covers measures 29 to 32. It features six staves: Flute (Fl.) and Alto Flute (A.Fl.) in the top staff; Clarinet in B-flat (B \flat Cl.) in the second staff; Violin (Vln.) and Viola (Vc.) in the third staff; Piano (Pno.) in the fourth staff, with both treble and bass clefs; and Woodwind Bass (W. Bl.) in the bottom staff. The key signature has one flat (B-flat major or D minor). Measure 29 is marked with a '29' above the Flute staff. Dynamics include *f* (forte) in measures 29 and 30, and *sfz* (sforzando) in measure 31. The Viola part in measure 31 includes the instruction *sul I, II*. The Woodwind Bass part features triplet markings (indicated by a '3' above the notes) in measures 31 and 32.

FL. A.FL. *ff* *mp*

B♭ Cl. *ff* *mp*

Vln. *ff* *pp* *sul ponticello*

Vc. *ff* *pp* *sul ponticello*

Pno. *sfz* *ff* *p* *15^{ma}* *8^{va}* *8^{vb}*

Glk. *p*

W. Bl. *to glockenspiel* *ff*

FL. A.FL. *p*

B♭ Cl.

Vc.

Pno. *pp* *lontano* *Xco.* *(15^{ma})* *(8^{vb})*

Glk.

39

Fl. A.Fl. *pp lontano*

B♭ Cl. *pp lontano*

Vln. *pp lontano sul ponticello*

Vc. *pp lontano*

mp pesante *mf*

Pno.

ca

39

Timp.

Glk. *pp lontano*

to timpani

p *mp* *mf*

46

Fl. A.Fl. *p*

B♭ Cl. *p*

46

Vln. *f* *ff* *subito p* *pizz.*

Vc. *f* *ff* *subito p* *mf*

46

Timp. *to castanets*

f *ff* *subito p*

51

Fl.
A.Fl.

mp

B♭ Cl.

mp

Vln.

Vc.

mp
arco

Pno.

mp

Cast.

mp

to marimba

55

Vln.

Vc.

Pno.

60

Fl.
A.Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Mrb.

p

p *sul ponticello*
notes with asterisk

ff

ff

ff

ff

p *sul ponticello*
notes with asterisk

ff

ff

p

to timpani

70

Vln.

Vc.

Timp.

pesante

mf

sfz sfz

mf pesante

sfz sfz

sfz

p

sfz sfz

mf

ped. glisses between adjacent pitches

74

B♭ Cl. *mf*

Vln. *sfz sfz mp sfz sfz fff*

Vc. *sfz sfz sfz mp mp sfz sfz fff*

Pno. *mf*

Timp. *to vibraphone*

78

Fl. *mp*

A.Fl. *mp*

B♭ Cl. *mp*

Vln. *pizz. mf*

Vc. *f*

Pno. *8va*

Vib. *with two bows, motor on - slow*
p < mf

80

Fl.
A.Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Vib.

3

3

3

3

3

3

Detailed description: This page of a musical score, numbered 13, contains measures 80 through 83. The score is arranged in a standard orchestral format with six staves. The top two staves are for Flute (Fl.) and Alto Flute (A.Fl.), which play a melodic line with a triplet of eighth notes at the end of measure 83. The third staff is for Clarinet in B-flat (B \flat Cl.), which plays a similar melodic line. The fourth staff is for Violin (Vln.), which plays a sustained chord. The fifth staff is for Viola (Vc.), which plays a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 83. The sixth and seventh staves are for Piano (Pno.), which plays a complex accompaniment with chords and moving lines in both hands. The eighth staff is for Vibraphone (Vib.), which plays a sustained chord. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking is *80* (fortissimo).

81 *to alto flute*

Fl.
A.Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Vib.

83

Vln.

Vc.

Pno.

Vib.

85 *broadly and mysteriously*

B \flat Cl. *mf*

Vln.

Vc. *mf*

Pno. *mp*

Vib.

to marimba

"harmonics" of the clarinet, metallic, not rushed

8^{va}

15

87

B \flat Cl. *f* *mp*

Vc. *mp*

Pno. *mp*

Mrb. *mp*

"harmonics" of the clarinet, metallic, not rushed

10

89

B \flat Cl. *mf*

Vc.

Pno.

Mrb.

91

Fl. *mp* *alto flute*

A.Fl.

B \flat Cl. *f* *mf* *mp* *mp*

Vln. *mp* *arco*

Vc. *mp*

Pno.

Mrb.

94

Fl. A.Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

Mrb. *f* *mp* *to tam-tam*

96

Fl. A.Fl. *mf* *sfz* *mp*

B♭ Cl. *mf* *sfz* *mp*

Vln. *mf* *sfz* *mp*

Vc. *mf* *sfz* *mp*

Pno. *mf* *sfz* *mp*

Mrb. *mf* *sfz* *mp*

98

Fl. A.Fl. *pp*

B♭ Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp* *f* *let ring to timpani*

T.T. *mp*

101

Fl. A.Fl. *mf* *mp*

Vln. *mf* *ff* *mp* *mf*

Pno. *p*

Timp. *pppp* *p* *ppp* *p*

104

Fl. A.Fl.

Vln.

Pno.

Timp.

mp *f* *subito p* *sfz*

pp *mp*

sul A

107

Fl. A.Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Timp.

Vib.

mp *mf*

mp *mf*

mf *pizz.*

mf *pizz.*

mp

mf

8va

to vibraphone

with two bows, motor on - medium

f

109

Fl. A.Fl. *mf* *ff* *ff*

B♭ Cl. *mf* *ff* *ff* arco

Vln. *ff* arco *sfz*

Vc. *ff* *sfz*

Pno. *ff* *ff*

Vib. *8va* *to glockenspiel*

112

Fl. A.Fl. *subito p* *pp* *pp*

B♭ Cl. *subito p* *pp* *pp*

Vln. *sfz* *subito p*

Vc. *sfz* *subito p*

Pno. *subito p*

Glk. *mf* *p* *to marimba*

121

Fl. A.Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Mrb.

mp

p

pp

pp

mp

to timpani

125

Fl. A.Fl.

Vln.

Vc.

Pno.

Timp.

pizz.

mf

p

pp

mp

mf

p

sc.

p

128

Fl. A.Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Timp.

ppp \triangleleft *p*

ppp \triangleleft *p*

8va

12

to tamtam

136

Vln.

Vc.

Glk.

T.T.

ppp

ppp

to glockenspiel *p*

to glockenspiel *pp*

to tamtam

to tamtam