

# THE PASTRY PRINCE

Music by  
MARK BULLER

Libretto by  
CHARLES ANTHONY SILVESTRI

COMMISSIONED BY HOUSTON GRAND OPERA

Premiered by Opera *to Go!* in January 2015



## **THE PASTRY PRINCE**

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Commissioned by Houston Grand Opera for *Opera to Go!*

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### CHARACTERS

-Signor Giancarlo, the DUKE of Bologna	Baritone
-GIACOMO, leader of the <i>commedia dell'arte</i> troupe	Bass-Baritone
-GINA, his daughter	Soprano
-ALFREDO, an actor in the troupe	Tenor
-ANNAMARIA, an actress in the troupe	Mezzo-Soprano
-SALVATORE, a humble baker	Bass-Baritone
-ANGELINA, the baker's daughter	Soprano
-Vincenzo, the PASTRY PRINCE	Baritone
-AQUILIA, the Queen of the North Wind	Mezzo-Soprano
-ZEPHYRUS, The Wizard of the West Wind	Tenor
-THREE WIZARDS, brothers of Zephyrus	Tenor, Baritone, Bass-Baritone

*NB: All roles are double- or triple-cast.  
Only five performers needed.*

Performance Timing: ~46 minutes

Commissioned by the Petrello Foundation

Original cast:

Julia Fox, soprano

Megan Berti, mezzo-soprano

Brian Yeakley, tenor

Wes Landry, baritone

Saïd Pressley, bass-baritone

Teruhiko Toda, piano

Matt Hune, stage director

For HGOco:

Sandra Bernhard, director

Alisa Magallón, touring and ensembles manager

# THE PASTRY PRINCE

LIBRETTO BY CHARLES ANTHONY SILVESTRI  
MUSIC BY MARK BULLER

## Scene I

*Before the entrance to the grand palazzo of the Duke of Bologna.  
The troupe of four enters, pulling their decorated performance cart.*

**Allegro** ♩ = 250

GINA

ANNAMARIA

ALFREDO

GIACOMO

Piano

GINA

ANNAMARIA

ALFREDO

GIACOMO

Pno.

10

*mp* *f*

La la la la la la We per-form op-e-ra

*mp* *f*

La la la la la la We per-form op-e-ra

*mp* *f*

La la la la la la We per-form op-e-ra

*f*

la la la la la la We per-form op-e-ra

19

GINA

ANNAMARIA

ALFREDO

GIACOMO

Pno.

The nob - lest of arts But our show can't go on, Our show can't go

The nob - lest of arts But our show can't go on, Our show can't go

The nob - lest of arts But our show can't go on, Our show can't go

The nob - lest of arts But our show can't go on, Our show can't go

27

GINA

ANNAMARIA

ALFREDO

GIACOMO

Pno.

on with - out all the parts!

on with - out all the parts!

on with - out all the parts!

on with - out all the parts!

*ff* *mf*

34

GINA  
His prom - ise, His prom - ise is

ANNAMARIA  
His prom - ise, His prom - ise is

ALFREDO  
8  
Our bar - i - tone is gone, Our bar - i - tone is gone,

GIACOMO  
Our bar - i - tone is gone, Our bar - i - tone is gone,

Pno.

41

GINA  
bro - ken, A

ANNAMARIA  
bro - ken, A

ALFREDO  
8  
And we've made a prom - ise: We have the Duke's to - ken; A

GIACOMO  
And we've made a prom - ise: We have the Duke's to - ken; A

Pno.

*Holds up a small cout of arms on a ribbon*

48 *mf* *f*

GINA  
com - i - cal op - era fit for a king We prom - ised the Duke all five sing - ers would sing!

ANNAMARIA  
com - i - cal op - era fit for a king We prom - ised the Duke all five sing - ers would sing!

ALFREDO  
com - i - cal op - era fit for a king We prom - ised the Duke all five sing - ers would sing!

GIACOMO  
com - i - cal op - era fit for a king We prom - ised the Duke all five sing - ers would sing!

Pno.  
*subito p* *f*

56 *Adagio* ♩ = 60 *p*

GINA  
We prom - ised the Duke all five sing - ers would sing!\_\_\_\_\_

ANNAMARIA  
We prom - ised the Duke all five sing - ers would sing!\_\_\_\_\_

ALFREDO  
We prom - ised the Duke all five sing - ers would sing!\_\_\_\_\_

GIACOMO  
We prom - ised the Duke all five sing - ers would sing!\_\_\_\_\_

GIACOMO: Well, this is a *bel pasticcio*, a fine mess indeed, and no mistake! And today of all days! Now how are we going to perform "The Pastry Prince" for the young Duke? This is our most important performance -- if we don't please him we are finished. Washed up. *Finito*.

*The actors mumble and argue about what they are going to do, in a sort of huddle.*

*We see Signor Giancarlo, the young Duke of Bologna, emerge from his palazzo moping and somber, leaning against a pillar.*

## THE PASTRY PRINCE

64 **Non troppo adagio**  $\text{♩} = 72$  *f*

DUKE

Pno.

Oh I am the Duke of Bo - log - na; I

71

DUKE

Pno.

live in a pal-ace so fine! I have hun-dreds of ser-vants For ev - ery ob - ser-vance, And pleas-ures of ev - ery de -

76 *ff*

DUKE

Pno.

sign! Oh I am the Duke of Bo - log - na! I'm hand-some, I'm wit - ty, (ha ha ha ha!) I'm

81 *molto rall* *mp*

DUKE

Pno.

rich! I've got jew-els and hor-ses, And meals in ten cours-es But there is just one lit-tle hitch... You'd





## THE PASTRY PRINCE

ANGELINA *mf* *becoming distracted...*

Flour... Sweet... To -

SALVATORE *mf*

Flour and but - ter And sug - ar so sweet, Beat them to - geth - er, So

Pno. *mf*

ANGELINA

geth-er... Flour... When

SALVATORE

tast - y a treat! Flour and but - ter And sug - ar so sweet, Beat them to - geth - er, So tasy - y a treat! Bring out the cin - na - mon,

Pno.

ANGELINA

will we two be to - geth - er? When will I meet my true love?

SALVATORE

Gin - ger and spice, Add some Nu - tel - la, Oh is - n't life nice? The cakes in the ov - en, The pies on the rack, Make - a the cus - tom - ers

Pno.

ANGELINA

When will he fold his arms a - round me? The

SALVATORE

al - ways come back! The bet - ter the but - ter, The fat - ter the bat - ter, The fat - ter the bat - ter The bet - ter the cake! Dol - ce, dol - cis - si - ma,

Pno.

277

ANGELINA *prince that I'm dream - ing of!*

SALVATORE *Bel - la, bel - lis - si - ma, Buon - a, buon - is - si - ma, E ver - i - ta!*

282

ANGELINA *He will be dar - ring and hand - some; Gen - tle and*

SALVATORE *Pan - na - cot - ta, Mas - car - pon - e, Za - bag - lion - e, Ti - ra - mi - su, Fran - gi - pan - e,*

287

ANGELINA *kind shall he be! I'm get - ting tired of*

SALVATORE *Sfog - lia - tel - le, Frut - ta di bos - co, I love you! Am - a - ret - ti, E con - fet - ti, Cioc - co - lat - o,*

293

ANGELINA *wait - ing, Oh, when will this prince come to me?*

SALVATORE *Straw - ber - ry too! Am - a - ret - ti, E con - fet - ti, Cioc - co - lat - o, Straw - ber - ry too!*

298

ANGELINA

SALVATORE

Pno.

*ff*

Am - a - ret - ti, E con - fet - ti, Cioc - co - lat - o, Straw - ber - ry too!

RECIT -- Freely ♩ = c. 60

303

ANGELINA

SALVATORE

Pno.

*mf*

*mf*

*colla voce*

I'm sor - ry, fa - ther.

You are dis - tract - ed, An - gel - i - na. What is troub - ling you to - day?

306

ANGELINA

SALVATORE

Pno.

It's just that I'm sad that I have - n't met the right man yet.

What? You have had mar - riage pro - pos - als from

309

ANGELINA

SALVATORE

Pno.

all of the el - i - gi - ble young bach - e - l - o - r - s in the whole re - gion, but you re - ject ev - ery young man who shows an



ANGELINA

PRINCE

Pno.

481

*f*

Now that we — two are to - geth - er; Now that I've met my

Right here — stands my maid - en fair Who made my heart and

ANGELINA

PRINCE

Pno.

485

true — love; — Now with your arms fold - ed 'round — me, The prince that I've

called me love! Brown eyes and — ra - ven hair, — She's like — an

ANGELINA

PRINCE

Pno.

489

so long dreamed of!

an - gel — from a - bove!

*attacca*

(They remain onstage, flirting and enjoying their picnic, unaware of the following scene behind them...)

*attacca*

END OF SCENE 3

## SCENE 4

In the ice castle of the Queen of the North Wind

494  $\text{♩} = c.120$  *mf*

AQUILIA

Oh, I am the Queen of the Cold North Wind!

Pno. *mf*

497

AQUILIA

Oh, I am the Queen of the Cold North Wind, I blow wher - ev - er I choose!

Pno.

500

AQUILIA

I send ice and snow wher - ev - er I go; If an - y - one fights me, they

Pno.

503 *rit.* *mp* Poco meno mosso

AQUILIA

lose! Oh, I am the Queen of the Cold North Wind! For

Pno. *rit.* *p*

(AQUILIA begins her aria up an octave, and cracks;  
 She glares at the pianist, who begins again. With each  
 stanza, he lowers the key, prompting evil glances from her) (She conjures around the door)

565 **Allegro** ♩ = 148 **mf**

AQUILIA

Dun - geon door - of i - ron and wood, Be

Pno. **p**

569

AQUILIA

strong - er far than an - y door could! No han - dle, no latch, - No lock and no key, You

Pno.

573 **mf**

AQUILIA

o - pen with a mag - ic known on - ly to me!

Pno. *(She conjures out the window)*

577 **mf**

AQUILIA

Val - ley of ice and white snow - flake, I turn - you in - to the deep - est lake! In

Pno.

581

AQUILIA

dark - ness shall - you shroud my home So Prin - cey and I can be a -

Pno.



ANGELINA

WIZARD I

Pno.

647

guard-ed by ter - ri-ble dan - gers! You will need this al - mond. It will help.

(Offers her the nut)

Oh, no thank you. I'm not the least bit hungry.

*mp*

ANGELINA

WIZARD I

Pno.

650

Oh no, child! This nut is not for eating. This almond is a mag - ic - al al - mond with a

*mf*

ANGELINA

WIZARD I

Pno.

653

ver - y spec - ial power!

*f*

WIZARD I

Pno.

656

Allegro ♩. = 120

Take this nut, this mag - ic - al nut, And

*mf*

*f*

*mf*

WIZARD I

8

659

mind you, use it wise - ly! — O - pen it when the time is right, When bram - bles block out all the light, When

Pno.

WIZARD I

8

662

try as you may and try as you might... Crack o - pen this mag - ic - al nut!

Pno.

*mp*

WIZARD I

8

665

This al - mond, my dear, is a won - drous nut! It's

Pno.

WIZARD I

8

668

food for the brain when you're stuck in a rut. This al - mond is might - y in

Pno.

WIZARD I

8

671

mag - ic, I say, For when it is o - pened, plants with - er a -

Pno.

ANGELINA (She takes the nut)

Well, I don't know much good way. a magical weed-killing almond will do me, but still, I thank you for your help. Could you point me toward the Queen's castle?

WIZARD I

674

Pno.

678 *f*

WIZARD II

Oh my. Wait a mo - ment, sweet - ie. You'll need this pis - tach - i - o.

678

Pno.

681 *f*

WIZARD II

Take this nut, this mag - ic - al nut, And mind you, use it wise - ly!

681

Pno.

*subito mp* *mf*

684

WIZARD II

O - pen it when the time is right When wat - ers spread out as dark as night, When you seem to have lost your on - ly light:

684

Pno.

687 *ff*

WIZARD II

Crack o - pen this mag - ic - al nut! Pis -

687

Pno.

*mf*

8va

690

WIZARD II

tach - i - os, dear, are a bril - liant green; A sin - gu - lar nut, the

Pno.

693

WIZARD II

fin - est I've seen! If ev - er by wat - er you're made to cry, This

Pno.

696

WIZARD II

mag - ic pis - tach - io turns wet to

Pno.

699 (She takes the nut)

WIZARD I

Take this nut, this mag - ic - al nut, And

WIZARD II

dry! Take this nut, this mag - ic - al nut, And

Pno.

702

WIZARD I  
8 mind you, use it wise - ly! — O - pen it when the time is right, When bram - bles block out all the light, When

WIZARD II  
mind you, use it wise - ly! — O - pen it when the time is right, When wat - ers spread out as dark as night, When you

Pno.

705

WIZARD I  
8 try as you may and try as you might: Crack o - pen this mag - ic - al nut!

WIZARD II  
seem to have lost your on - ly light: Crack o - pen this mag - ic - al nut!

Pno.

708

WIZARD I  
8 This al - mond, my dear, is a won - drous nut! It's

WIZARD II  
Pis - tach - i - os, dear, are a bril - liant green, A

Pno.

711

WIZARD I  
8 food for the brain when you're stuck in a rut! This almond is might - y in

WIZARD II  
sin - gu - lar nut, — The fin - est I've seen! If e - ver by wat - er you're

Pno.

714

WIZARD I  
8 mag - ic, I say, For when it is o - pened, plants with - er a -

WIZARD II  
made to cry, This mag - ic pis - tach - io turns wet to

Pno.

717

WIZARD I  
8 way! —

WIZARD II  
dry!

WIZARD III  
*f* But wait! I must give you one as well! Have a hazelnut, my dear!

Pno.

720

WIZARD III  
Take this nut, this mag - ic - al nut, And mind you, use it wise - ly! —

Pno.

723

WIZARD III

O - pen it when the time is right, When the door you need is fas - tened tight, When your cap - tive love is al - most in sight:

Pno.

726

WIZARD III

Crack o - pen this mag - ic - al nut! *mf* The ha - zel - nut is a

Pno.

*mp*

729

WIZARD III

ve - ry fine fel - la, For with - out him we would have no - Nu - tel - la! This

Pno.

732

WIZARD III

ha - zel - nut tru - ly your love will re - store, For when it is o - pened, this

Pno.

735

WIZARD III

nut will un - lock an - y door!

Pno.

738 *p* (She takes the nut)

WIZARD I  
8 Take this nut, this mag - ic - al nut, And mind you, use it

WIZARD II  
*p* Take this nut, this mag - ic - al nut, And mind you, use it

WIZARD III  
*p* Take this nut, this mag - ic - al nut, And mind you, use it

Pno. *p*

741

WIZARD I  
8 wise - ly! O - pen it when the time is right, When bram - bles block out all the light,

WIZARD II  
wise - ly! O - pen it when the time is right, When wat - ers spread out as dark as night,

WIZARD III  
wise - ly! O - pen it when the time is right, When the door you need is fas - tened tight,

Pno.

745

WIZARD I  
8 When try as you may, and try as you might:

WIZARD II  
When you seem to have lost your on - ly light:

WIZARD III  
When your cap - tive love is al - most in sight:

Pno.



748

WIZARD I  
Crack o - pen this mag - ic - al nut! This

WIZARD II  
Crack o - pen this mag - ic - al nut! Pis -

WIZARD III  
Crack o - pen this mag - ic - al nut! The

Pno.

751

WIZARD I  
al - mond, my dear, is a won - drous nut! It's food for the brain when you're

WIZARD II  
tach - i - os, dear, are a bril - liant green, A sin - gu - lar nut, the

WIZARD III  
ha - zel - nut is a ve - ry fine fel - la! For with - out him we would

Pno.

754

WIZARD I  
stuck in a rut! This al - mond is might - y in mag - ic I say, For

WIZARD II  
fin - est I've seen! If ev - er by wat - er you're made to cry, This

WIZARD III  
have no Nu - tel - la! This ha - zel - nut tru - ly your love will re - store, For

Pno.

757

WIZARD I  
when it is o - pened, plants with - er a - way!

WIZARD II  
mag - ic pis - tach - io turns wet to dry!

WIZARD III  
when it is o - pened, this nut will un - lock an - y door!

Pno.

760 *ff*

WIZARD I  
Take this nut, this mag - ic - al nut, and mind you, use it wise - ly!

WIZARD II  
Take this nut, this mag - ic - al nut, and

WIZARD III  
Take this nut, this mag - ic - al nut, and

Pno. *ff*

762

WIZARD I  
On - ly when the time is right, Crack o - pen this mag - ic - al

WIZARD II  
On - ly when the time is right, Crack o - pen this mag - ic - al

WIZARD III  
On - ly when the time is right, Crack o - pen this mag - ic - al

Pno.

WIZARD I

WIZARD II

WIZARD III

Pno.

766

nut!

nut!

nut!

nut!

766

*ff*

*p*

*ff*

8<sup>va</sup>

ANGELINA: I thank you all most kindly for your advice and for ... the nuts. But I need to get to the Queen's castle! Do you know a way I can get there as quickly as possible? I simply must rescue my Vincenzo before that evil queen marries him!

WIZARD 3: Our eldest brother is Zephyrus, the Wizard of the warm West Wind! He lives in the clouds, just up there. You should go and see him.

ANGELINA: But however am I going to get all the way up there?

WIZARD 1: It's very simple -- we can send you.

WIZARD 3: (Reminds the audience how to make the wind sounds) Ready my brothers?

(The *THREE WIZARDS* conjure a whirlwind, and children are instructed to make the wind sounds. *ANGELINA* begins to spin, and disappears into a swirling fog.)

WIZARD I

WIZARD II

WIZARD III

Pno.

769

**Allegro** ♩ = 148

(At "Our eldest brother...")

("Ready, my brothers?")

769

*mp*

3

3

3

3