



56

1. Fls.

2. Fls.

Obs. 1.2.

1. Cls.

2. Cls.

Bsns. 1.2.

1.3. Hns.

2.4. Hns.

1. Tpts.

2.3. Tpts.

Tbns. 1.2.

Tbn. 3. Tuba

Timp.

Perc.

Hp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score for measures 56-58 includes parts for Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. and 2.), Bassoons (1. and 2.), Horns (1.3. and 2.4.), Trumpets (1. and 2.3.), Trombones (1. and 2.), Tuba (3.), Timpani, Percussion, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with triplets and dynamic markings of *p*, *mp*, and *mf*. The harp provides accompaniment with a triplet pattern. The brass section is mostly silent.

poco rit. A tempo

1. Fls. *p*

2. Fls. *p*

Obs. 1.2. *p*

1. Cls. *pp* *mp* *mf* *p*

2. Cls. *p*

Bsns. 1.2. *pp*

1.3. Hns. *pp*

2.4. Hns. *pp*

1. Tpts. *p* *con sord. (straight mute)*

2.3. Tpts. *p* *con sord. (straight mute)*

Tbns. 1.2. *pp* *p* *con sord.*

Tbn. 3 Tuba *pp* *p* *con sord.*

Timp.

Perc. *mp* *Suspended Cymbal*

Hp. *mp*

poco rit. A tempo

59 Vln. I *p* *mf* *mf* *mp* *p*

Vln. II *p* *mp*

Vla. *mf* *mf* *p* *mp*

Vc. *mf* *mf* *p* *mp*

Cb. *p*