

Bantammer Swing

for contrabass flute and orchestra

2008

Ned McGowan

flute
oboe
bass clarinet
bassoon
horn
trumpet
trombone
tuba
8 violins (4 first, 4 second)
3 violas
2 cellos
2 contrabasses
percussion 1
 finger cymbal
 3 gongs (high, med, low)
 4 temple blocks
 broke drum
 snare drum
 marimba
percussion 2
 clave
 3 suspended cymbals (high, med, low)
 sand block
 log drum
 tenor drum
 bass drum
solo contrabass flute

duration: 15 minutes

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First performance:

Carnegie Hall, New York, April 25th, 2008
American Composers Orchestra, Jeffrey Milarsky, conductor

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Score

Bantammer Swing

for contrabass flute and orchestra

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I

poco animato B a tempo

18 a bit laughing

Fl. *mf* *sfz mf*

Ob. *mf*

B♭ B.C. *mp*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Perc. 2 *mf* Bass drum

Cb. Fl. *f* *mf* *f*

Vla. *mf* *tutti*

Vlc. *mf* *tutti* *mp* *mf*

Cb. *mf*

33 *rit.* C poco animato

B♭ B.C. *mf*

Bsn. *mf*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *p*

Perc. 1

Perc. 2

Cb. Fl. *mf* *mp* *mf*

Vla. *mp* *p* *mf*

Vlc. *mp* *p* *mf*

Cb. *mf*

3

D a tempo

51 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. *mf* *mf*

Ob. *mf* *mp*

B♭ B.Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

C Tpt. *mf* *mp*

Tbn. *mf* *f*

Tuba *mf*

Perc. 1 *f* [High sus. cym.] [Low sus. cymal] [Med. sus. cym.] *p*

Perc. 2 *mp* *mp* *p* *mf* *f*

Cb. Fl. *f* *mf* *f* *ff*

D a tempo

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

I *mf* *mp* *mf* *f*

II *mf* *mp* *mf* *f*

Vla. *unis.* *mf* *mp* *mf* *f*

Vlc. *unis.* *mf* *mp* *mf* *f*

Cb. *mf* *mp* *mf* *f*

65 $\frac{4}{2}$ $\frac{4}{4}$ [E] $\text{♩} = 132$ Maniacal

Fl. p

Ob. p

B♭ B.C. mf p

Bsn. p

Hn. p

C Tpt. p

Tbn. p

Tuba mf p

Perc. 1 mf

Perc. 2 mf mp scrape with metal beater

Cb. Fl. f mf ff

$\frac{4}{2}$ $\frac{4}{4}$ [E] $\text{♩} = 132$ Maniacal

I mf p

II mf p

Vla. mf p ff

Vlc. mf p ff

Cb. mf p ff



73

B♭ B.C. fff

Cb. Fl. fff

I ff f

II ff f

Vla. ff f

Vlc. ff f

Cb. ff f

Fl. *f*

Ob. *f*

B $\flat$ B.Cl.

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2 *mf*

Cb. Fl.

I *f*

Vln II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

84 F

Fl. 3/4

Ob. *mf*

B♭ B.C. *mf* *mp*

Bsn. *mf* *mp*

Hr. 5/4 *mf* *mp*

C Tpt. *mf*

Tbn. *f*

Tuba *f* *mf*

Perc. 1 Gongs *ff* *f*

Perc. 2 *ff* *mf* *p*

Cb. Fl. *ff*

Vln I F 5/4 *mf* *mp*

Vln II *mf* *mp*

Vla. *mf* *mp*

Vlc. *f* *mf*

Cb. *f*

92

G ♩ = 60

H ♩ = 68 Ethereal

Fl.

B♭ B.Cl.

Bsn.

Hn.

Tuba

Perc. 1

Perc. 2

Cb. Fl.

mp

pp

p

mp

G ♩ = 60

H ♩ = 68 Ethereal

I

Vln.

II

Vla.

Vlc.

p

p

p

p

p

104

Fl.

Ob.

B♭ B.Cl.

Bsn.

Hn.

Tbn.

Perc. 1

Cb. Fl.

Vln I

Vln II

Vla.

Vlc.

Cb.

p

cresc.

mp

#5

mp

#5

mp

I ♩ = 120

112

Fl.

Ob.

B♭ B.C.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Cb. Fl.

I ♩ = 120

Vln I

Vln II

Vla

Vlc.

Cb.

11

126

Fl. *mf* *f*

Ob. *mf* *f*

B♭ B.Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Cb. Fl. *f*

Vln I *f*

Vla. *f*

Vlc. *f*

Cb. *f*

131

Bsn. *f*

Perc. 1 *f* Marimba

Perc. 2 *mp*

Cb. Fl. *f*

Vla. *f*

Vlc. *f*

154

Fl.

Ob.

B♭ B.Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Cb. Fl.

I Vln

II Vln

Vla

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 154 through 157. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Bass Clarinet (B♭ B.Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Tenor Trombone (Tbn.), and Tuba. The brass section includes Eb Cornet/Flute (Cb. Fl.). Percussion consists of two parts (Perc. 1 and Perc. 2). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 154-157 show a complex interplay of melodic lines and rhythmic patterns, with many triplets and sixteenth-note passages. The woodwinds and strings play sustained melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

