

Ned McGowan

Alap

2005

for chamber ensemble

voice (soprano or alto)
recorder / bass recorder
flute / contrabass flute
clarinet (Bb) / bass clarinet
contrabass clarinet
violin
viola
cello
contrabass
percussion

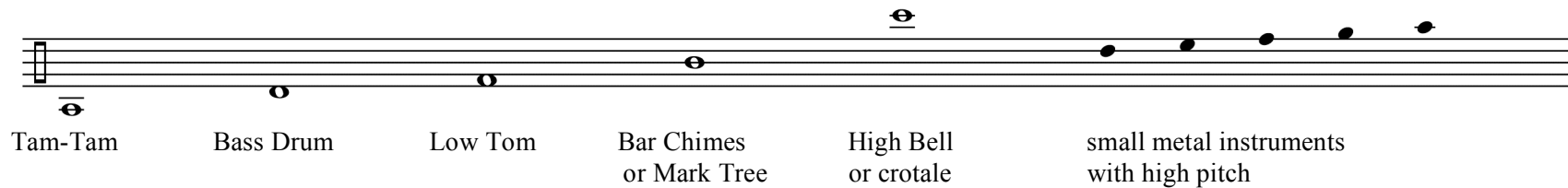
Notes

Alap is inspired by the Indian alap form, where a raga (scale) is brought to life by a voice or melodic instrument.

Voice - There are no lyrics for the voice part. Begin with an 'oooh' sound and as the piece grows, gradually change to an 'aaah' sound. Preferably non-vibrato.

Percussion –

tam-tam
bass drum
low tom
high bell, chime or crotale
small metal instruments
gongs
bells
little chimes
etc.
bar chimes



Alap was made possible with support from the Fonds voor de Scheppende Toonkunst in the Netherlands.

Alap

ned mcgowan

(♩ = 40 — 50)

Soprano

Soprano Recorder

Flute

Bass Clarinet

Contrabass Clarinet

high bell

Percussion

mf

play small metal instruments very sparsely

p to *mf*

bass drum

Violin

Viola

Cello

Bass

Molto Lento
(♩ = 40 — 50) *Rubato*

2

S. 18 4 *mf* decresc. 9 2 *mp*

S. Rec. 18 4 *mf* decresc. 9 2 *mp*

Fl. 18 4 *mp* decresc. 9 2 *mp*

Perc. 18 4 *pp* sempre 9 2

4

S. 12 4 18 4 7 2

S. Rec. 12 4 18 4 7 2

Fl. 12 4 18 4 7 2

Perc. 12 4 18 4 7 2

7

S.

S. Rec.

Fl.

Perc.

cresc.

mf

decresc.

mp

cresc.

mf

decresc.

mp

cresc.

mf

decresc.

mp

11

S. S. *mf*

S. Rec. *mf*

Fl. *mf*

B. Cl.

Cb. Cl. *mp*

Perc. *mp*

Vln. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

bass drum

15 $\bullet = a \text{ bit faster}$

S. *mf*

S. Rec. *mf*

Fl. *mf*

Perc. *p*

19

S.

S. Rec.

Fl.

Perc.

22

S.

S. Rec.

Fl.

Perc.



26

free / rubato and unsynchronized -----

S.

S. Rec.

Fl.

Perc.

mp cresc.

mp cresc.

mp cresc.

29

in tempo *free / rubato and unsynchronized*

S.

S. Rec.

Fl.

Perc.

33

in tempo

S.

S. Rec.

Fl.

Perc.

37 *accel.* *rit.*

S.

S. Rec.

Fl.

Perc.

Vln.

Vla.

Vlc.

pp

pp

pp

p

p

p

Detailed description of the musical score: The score is for measures 37 to 40. Measure 37 starts with a tempo change to 'accel.' and a melodic line in the Soprano, Soprano Recorder, and Flute parts. Measure 38 continues the melodic line. Measure 39 has a 'rit.' marking and the melodic line continues. Measure 40 ends with a double bar line. The woodwinds (S., S. Rec., Fl.) play a melodic line in G major, with dynamics of pp (pianissimo) and a crescendo hairpin. The Percussion part plays a rhythmic pattern of eighth notes. The strings (Vln., Vla., Vlc.) are mostly silent, with some sustained notes in the Violin and Viola parts, marked with a piano (p) dynamic.