

WOOD BURN

for reed quintet

Ned McGowan
2005

oboe
clarinet (Bb)
soprano saxophone
bass clarinet
bassoon

NOTES

Duration + - 9 min.

Dedicated to Calefax.

Wood Burn is inspired largely by the music of Meshuggah. A strong pulse is intended with the several different grooves in the piece.

Rhythms are mostly beamed according to the phrase. Occasionally ossia bars with beaming according to the beat are provided.

Noteheads with an ✕ or ⊗ mean to play a multiphonic - a harsh dissonant multiphonic of the player's choosing. When the pitch level changes, choose different multiphonics.

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Suggested setup:

Soprano Saxophone

Clarinet

Bassoon

Oboe

Bass Clarinet

Public

WOOD BURN

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A *dry but with suspense*

♩ = 60

Music score for the first system (measures 1-8) of "Wood Burn". The instruments are Oboe, Clarinet (B $\flat$), Soprano Sax., Bass Clarinet, and Bassoon. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as ♩ = 60. The dynamics are marked *mp* (mezzo-piano).

Measures 1-8: The Oboe, Clarinet (B $\flat$), and Soprano Sax. play a melodic line starting on measure 2, with a *mp* dynamic. The Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes, also marked *mp*.

Music score for the second system (measures 9-15) of "Wood Burn". The instruments are Oboe (Ob.), Clarinet (Cl.), Soprano Sax. (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is one flat (B $\flat$), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano).

Measures 9-15: The Oboe, Clarinet (Cl.), and Soprano Sax. play a melodic line starting on measure 9, with a *mp* dynamic. The Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes, also marked *mp*.

WOOD BURN

♩ = 120

[illegible]

B

meters continue the same until C

21

Ob.

ff

Cl.

ff

S. Sx.

ff

B. Cl.

ff

Bsn.

ff

f

27

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

f

f

33

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

f

tr

tr

tr

39

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

45

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

WOODWIND

51

Ob.

Cl.

S. SX.

B. Cl.

Bsn.

57

C ♩ = 120

Ob.

Cl.

S. SX.

B. Cl.

Bsn.

60

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

mf

mf

63

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

mf

66

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

68

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

70

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

ff

ff

ff

ff

ff

73

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

mp

mp

D

WOODWIND

76 *hushed but expressive*

Ob. *mp*

Cl. *mp* *solo*

S. Sx. *mp* *solo*

B. Cl.

Bsn.

80 *solo*

Ob. *mf*

Cl. *mf*

S. Sx. *mf*

B. Cl.

Bsn.