

The title 'WODUAN' is rendered in a bold, abstract font. The letters are formed by thick black lines and filled black shapes. 'W' is a vertical bar with a diagonal line. 'O' is a diamond shape. 'D' is a diamond shape with a vertical line through it. 'U' is a downward-pointing triangle. 'A' is an upward-pointing triangle. 'N' is a vertical bar with a diagonal line.

for reed quintet

Ned McGowan
2005

oboe
clarinet (Bb)
soprano saxophone
bass clarinet
bassoon

NOTES

Duration + - 9 min.

Dedicated to Calefax.

Wood Burn is inspired largely by the music of Meshuggah. A strong pulse is intended with the several different grooves in the piece.

Rhythms are mostly beamed according to the phrase. Occasionally ossia bars with beaming according to the beat are provided.

Noteheads with an  or  mean to play a multiphonic - a harsh dissonant multiphonic of the player's choosing. When the pitch level changes, choose different multiphonics.

Wood Burn was made possible with support of the Fonds voor de Scheppende Toonkunst, the Netherlands.

Suggested setup:

Soprano Saxophone

Clarinet

Bassoon

Oboe

Bass Clarinet

Public

WooD BURN

Ned McGowan

A *dry but with suspense*

$\text{♩} = 60$

Musical score for measures 1-8. The score includes parts for Oboe, Clarinet (B♭), Soprano Sax., Bass Clarinet, and Bassoon. The tempo is $\text{♩} = 60$. Measure 1: Oboe and Clarinet play eighth-note patterns. Measure 2: Oboe and Clarinet play eighth-note patterns. Measure 3: Bass Clarinet and Bassoon play eighth-note patterns. Measure 4: Bass Clarinet and Bassoon play eighth-note patterns. Measure 5: Bass Clarinet and Bassoon play eighth-note patterns. Measure 6: Bass Clarinet and Bassoon play eighth-note patterns. Measure 7: Bass Clarinet and Bassoon play eighth-note patterns. Measure 8: Bass Clarinet and Bassoon play eighth-note patterns.

Musical score for measures 9-16. The score includes parts for Ob., Cl., S. Sx., B. Cl., and Bsn. Measure 9: Ob. and Cl. play eighth-note patterns. Measure 10: Ob. and Cl. play eighth-note patterns. Measure 11: S. Sx. plays a sustained note. Measure 12: B. Cl. and Bsn. play eighth-note patterns. Measure 13: B. Cl. and Bsn. play eighth-note patterns. Measure 14: B. Cl. and Bsn. play eighth-note patterns. Measure 15: B. Cl. and Bsn. play eighth-note patterns. Measure 16: B. Cl. and Bsn. play eighth-note patterns.

Musical score for orchestra, page 16, measures 16-20. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (B. Cl.), and Saxophone (S. Sx.). The tempo is marked as $\text{♩} = 120$. The instrumentation consists of woodwind instruments. Measure 16 starts with eighth-note patterns in common time. Measures 17-18 show sustained notes and rests. Measures 19-20 begin with eighth-note patterns in common time, followed by sixteenth-note patterns in 9/8 time, indicated by a 9 over a 4. Dynamics include *f* (fortissimo) and *p* (pianissimo).

WOODWIND

27

Ob. Cl. S. Sx. B. Cl. Bsn.

f

f

33

Ob. Cl. S. Sx. B. Cl. Bsn.

f

tr

tr

tr

WOODWIND

39

Ob.

Cl.

S. Sx.

B. Cl.

Bsn.

45

Ob.

Cl.

S. Sx.

B. Cl.

Bsn.

WOODWIND

51

Ob.

Cl.

S. Sx.

B. Cl.

Bsn.

C $\text{♩} = 120$

57

Ob.

Cl.

S. Sx.

B. Cl.

Bsn.

WOODWIND

60

Ob. Cl. Bsn. Bsn.

This musical score excerpt shows five staves of music. The first three staves (Ob., Cl., S. Sx.) are silent. The fourth staff (B. Cl.) has sixteenth-note patterns with dynamics *mf*. The fifth staff (Bsn.) has sixteenth-note patterns with dynamics *mf*. Measure 60 ends with a vertical bar line.

WOO~~D~~ WOODWIND

63

Ob. Cl. S. Sx. B. Cl. Bsn.

This musical score excerpt shows five staves of music. The first three staves (Ob., Cl., S. Sx.) play eighth-note patterns. The fourth staff (B. Cl.) has sixteenth-note patterns with dynamics *mf*. The fifth staff (Bsn.) has sixteenth-note patterns. Measure 63 ends with a vertical bar line.

WOODWIND

66

Ob.
Cl.
S. Sx.
B. Cl.
Bsn.

68

Ob.
Cl.
S. Sx.
B. Cl.
Bsn.

WOOD BURN

Musical score for orchestra, page 70, measures 1-10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (B. Cl.), and Soprano Saxophone (S. Sx.). The instrumentation is as follows:

- Measures 1-5:** Ob., Cl., S. Sx. play eighth-note patterns in 4/4 time. B. Cl. and Bsn. provide harmonic support with sustained notes.
- Measure 6:** Measure number 6 is present above the staff.
- Measures 7-10:** The instrumentation changes to 3/8 time. Ob., Cl., and S. Sx. play eighth-note patterns. B. Cl. and Bsn. play eighth-note patterns.

The score features dynamic markings ***ff*** (fortissimo) at the end of measure 10 and throughout the section.

Musical score for orchestra, page 10, measures 73-74. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (B. Cl.). The key signature changes between B-flat major (two sharps) and A major (one sharp). Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic (mp). Measure 75 continues with a piano dynamic (mp).

D

76

WooD BURN

hushed but expressive

Ob.

Cl.

S. Sx.

B. Cl.

Bsn.

This musical score section starts at measure 76. It features five woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Saxophone (S. Sx.). The instrumentation is in common time with a key signature of three sharps. The first four measures consist of rests followed by sustained notes with grace notes. In the fifth measure, the instruments play eighth-note patterns. Dynamics are marked as *mp* (mezzo-forte) and *solo*. Measure 77 begins with sustained notes followed by eighth-note patterns. Measures 78-80 show sustained notes with grace notes and eighth-note patterns. The bassoon has a prominent role in the harmonic foundation.

80

solo

Ob.

Cl.

S. Sx.

B. Cl.

Bsn.

This section continues from measure 80. The instrumentation remains the same: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Saxophone (S. Sx.). The first measure is a solo section for the oboe, indicated by a dashed line above the staff. Measures 81-83 show sustained notes with grace notes and eighth-note patterns. Measure 84 concludes with sustained notes and eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (pianissimo).