

Urban Turban

flute
bass clarinet
piano

Ned McGowan

2001

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A

for flute, bass clarinet and piano

$\text{♩} = \text{c.}118$ both flowing and angular

The musical score consists of six systems of music, each containing three staves: Flute (top), Bass Clarinet (middle), and Piano (bottom). The score is divided into two sections: section A (measures 1-4) and section B (measures 5-8).

Section A:

- Flute:** Playing eighth-note patterns with grace notes. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs with grace notes. Measure 3: eighth-note pairs with grace notes. Measure 4: eighth-note pairs with grace notes.
- Bass Clarinet:** Playing eighth-note patterns with grace notes. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs with grace notes. Measure 3: eighth-note pairs with grace notes. Measure 4: eighth-note pairs with grace notes.
- Piano:** Playing eighth-note chords. Measure 1: C major chord. Measure 2: G major chord. Measure 3: D major chord. Measure 4: A major chord.

Section B:

- Flute:** Playing eighth-note patterns with grace notes. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs with grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- Bass Clarinet:** Playing eighth-note patterns with grace notes. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs with grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- Piano:** Playing eighth-note chords. Measure 5: C major chord. Measure 6: G major chord. Measure 7: D major chord. Measure 8: A major chord.

Performance instructions include dynamics (e.g., *mf*, *3*, *cresc.*) and articulations (e.g., grace notes, slurs).

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B

7

Fl.

B. Cl.

Pno.

Fl.

B. Cl.

Pno.

11

Fl.

B. Cl.

Pno.

$\text{♩} = \text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{c.79}$

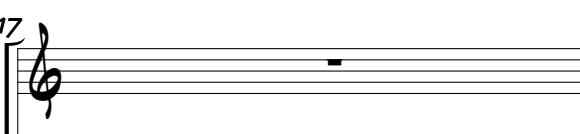
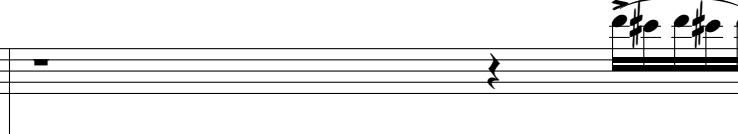
$\text{♩} = \text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{c.118}$

4:3

2

Fl. 13 
 B. Cl. 
 Pno. 
 cresc.
 m² 3

Fl. 15 
 B. Cl. 
 Pno. 
 decresc.
 m²

Fl. 17 
 B. Cl. 
 Pno. 
 cresc.
 m²

D

19 Fl. B. Cl. Pno. *sempre*

20 Fl. B. Cl. Pno. *decresc.*

21 Fl. B. Cl. Pno.

This block contains three staves of musical notation for Flute (Fl.), Bassoon (B. Cl.), and Piano (Pno.). The first two staves begin with a dynamic of **ff** and a tempo marking of **sempre**. The piano part includes dynamic markings **mf**, **p**, and **pp**. The third staff begins with a dynamic of **p**.

Fl.

B. Cl.

Pno.

E

Fl.

B. Cl.

Pno.

F

Exact. No cues or upbeats visible or audible to the audience

cresc.

sempre

cresc.

sempre

cresc.

sempre

cresc.

Fl. B. Cl. Pno.

30

Fl. B. Cl. Pno.

36

Fl. B. Cl. Pno.

43

Fl. B. Cl. Pno.

G

Fl. #
B. Cl.
Pno.

This section begins at measure 50. The Flute and Bassoon play eighth-note patterns in 3/4 time. The Flute starts with a sustained note followed by eighth-note pairs. The Bassoon follows with eighth-note pairs. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 54 shows a transition with rests and eighth-note patterns. Measures 55-56 show the instruments continuing their eighth-note patterns. Measures 57-58 show a continuation of the eighth-note patterns. Measures 59-60 show a final eighth-note pattern before the section ends.

This section continues from the previous one. It begins at measure 57. The Flute and Bassoon play eighth-note patterns in 3/4 time. The Flute starts with a sustained note followed by eighth-note pairs. The Bassoon follows with eighth-note pairs. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 61 shows a transition with rests and eighth-note patterns. Measures 62-63 show the instruments continuing their eighth-note patterns. Measures 64-65 show a final eighth-note pattern before the section ends.

H

Fl.
B. Cl.
Pno.

This section begins at measure 64. The Flute and Bassoon play eighth-note patterns in 3/4 time. The Flute starts with a sustained note followed by eighth-note pairs. The Bassoon follows with eighth-note pairs. The Piano provides harmonic support with sustained notes and eighth-note chords. Measures 65-66 show a crescendo with eighth-note patterns. Measures 67-68 show a continuation of the eighth-note patterns. Measures 69-70 show a final eighth-note pattern before the section ends.

Fl. 69
 3 5 5 3
 B. Cl.
 3 5 3 5 3
 Pno.
 3 5 5 3
 - - - -

Fl. 72 fltz.
 3 3 5 cresc. 6
 B. Cl. fltz.
 3 3 5 cresc. 6
 Pno. 3 3 5 6 6 7 cresc.
 - - - -

Fl. 74 $\text{b} \ddot{o}$ o $\text{f} \ddot{\text{f}}$
 B. Cl. $\text{f} \ddot{o}$ o $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$
 Pno. $\text{b} \ddot{o}$ o $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$ $\text{f} \ddot{\text{f}}$

8

I

79 = c.64

Fl.

B. Cl.

Pno.

J

85 18

Fl.

B. Cl.

Pno.

87 23

Fl.

B. Cl.

Pno.