

Urban Turban

for alto saxophone and marimba

Ned McGowan

2001

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A

♩ = c.116 *both flowing and angular*

Alto Saxophone

Marimba

Measures 1-4 of section A. The Alto Saxophone part features a melodic line with triplets and dynamic markings *mf* and *mf*. The Marimba part provides a harmonic accompaniment with chords and single notes, marked *mf*.

A. S.

M

Measures 5-8 of section A. The Alto Saxophone part continues the melodic line with triplets and dynamic markings *mf*. The Marimba part features a triplet and a crescendo, marked *cresc.* and *mf*.

A. S.

M

Measures 9-12 of section A. The Alto Saxophone part continues the melodic line with triplets and dynamic markings *mf*. The Marimba part features a triplet and a crescendo, marked *cresc.* and *mf*.

B

♩ = ♩ = c.154

A. S.

M

Measures 13-16 of section B. The Alto Saxophone part features a melodic line with dynamic markings *mf*. The Marimba part provides a harmonic accompaniment with chords and single notes, marked *mf*.

A. S.

M

Measures 17-20 of section B. The Alto Saxophone part continues the melodic line with dynamic markings *mf*. The Marimba part provides a harmonic accompaniment with chords and single notes, marked *mf*.

11

A. S.

M

$\text{♩} = \text{c.116}$

3 3 3

13

A. S.

M

mp 3

mp *cresc.*

mp

15

A. S.

M

decresc.

mp

mp

17

A. S.

M

cresc. +

mp

D

19

A. S.

M

ff

ff

20

A. S. *decresc.*

M *mp*

21

A. S. *mf*

M *mp*

22

A. S.

M

E

24

A. S.

M

F

Exact. No cues or upbeats visible or audible to the audience

26

A. S. *cresc.*

M *cresc.*

sempre

sempre

30

A. S.

M

36

A. S.

M

43

A. S.

M

G From here show cues

50

A. S.

M

57

A. S.

M

64

A. S.

M

cresc.

H frantic!

69

A. S.

M

3 5 3 5 3

mf

72

A. S.

M

3 3 5 6 6 7

cresc.

or flutter

74

A. S.

M

mf cresc.

sempre

top two octaves also 8va

sempre

78

A. S.

M

82

A. S.

M

$\text{♩} = \text{c.64}$

5

mf

J

89

A. S.

M

91

A. S.

M

93

A. S.

M

95

A. S.

M

97

A. S.

M