

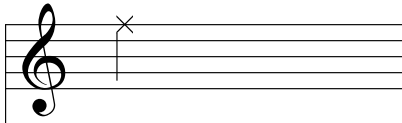
moonrise

for
solo flute

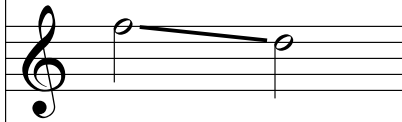
Ned McGowan

moonrise

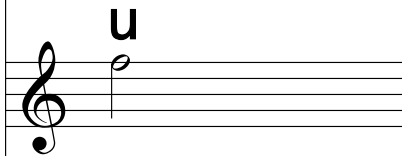
notes



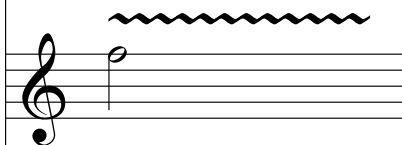
Key Slap. Slap key of pitch given. For section E, use guide on the following page.



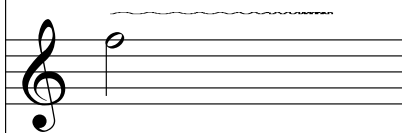
Glissando between the two notes for the duration of the first note. If no end note is given, gliss as far as possible in the direction by rolling the headjoint in or out. If the duration for the glissando is specified, begin gliss after full value of the preceding note.



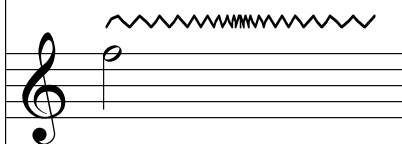
Fast quarter tone glissando from above down to the note, beginning at the rhythmic placement of the note.



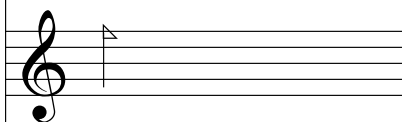
Shake. Shake flute as fast as possible producing a wobbling vibrato.



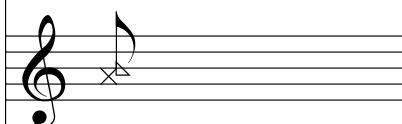
Shake beginning slow, then increasing in speed.



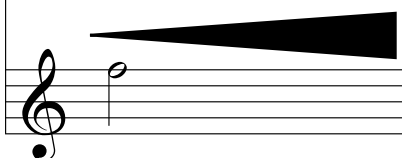
Shake with accelerando and ritardando.



Lip pizzicato on the fingering of the notated pitch.



When lip pizzicato and key slap occur on the same note stem, pizz. on the fingering for the key slap.



Air in sound. Transition from normal tone to complete air tone with residual pitch. Dynamics may increase, also.

Key Slap Fingering Chart

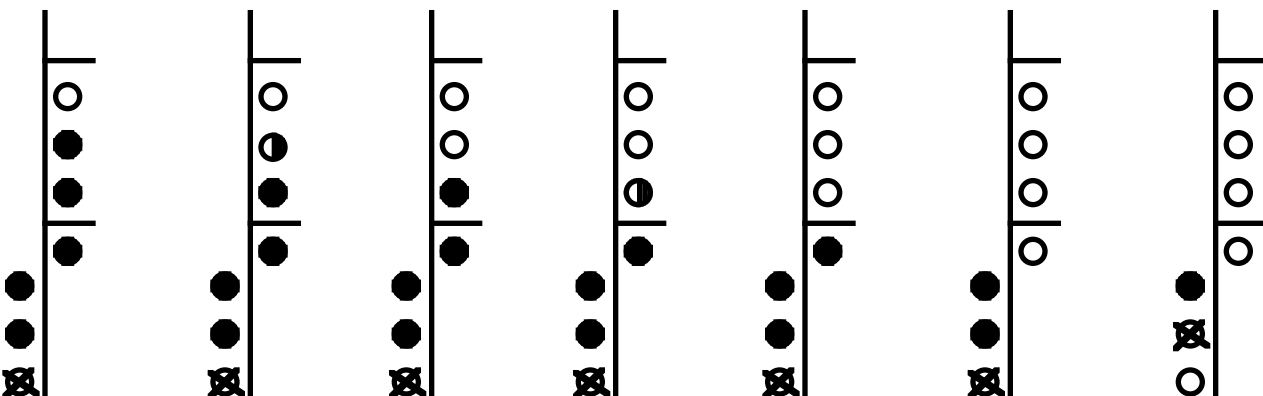
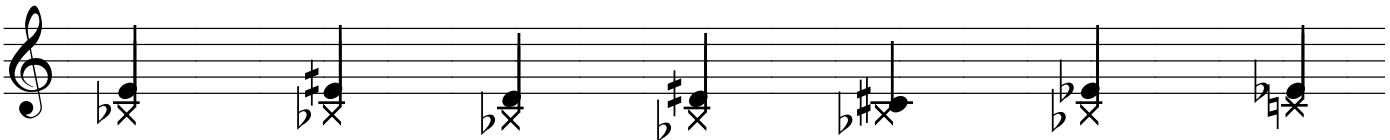
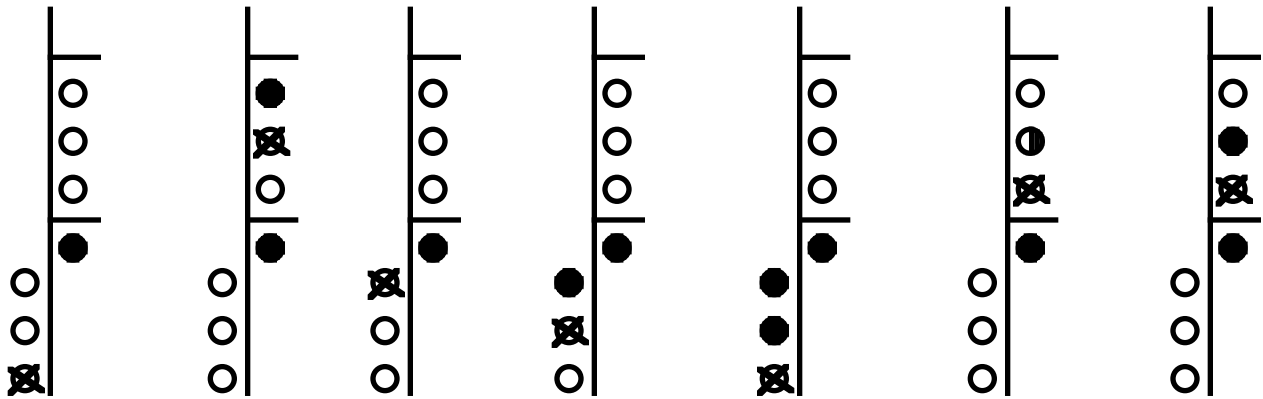
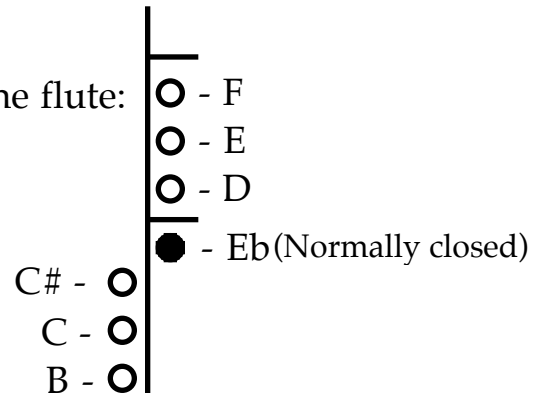
Section E

This diagram represents the bottom 2/3 of the flute:

✕ - Slap key

⦿ - Press ring of key

● - Hold key closed



moonrise

for solo flute

Ned McGowan (1998)

A

$\text{♩} = 60$
haunted

non vibrato

mf

p

mf

p

cresc.

mp

mf

f

p

mp

p

cresc.

mf

decresc.

B poco vibrato

mf *non vib.* *smp*

poco vibrato

mf

4:3 4:3 4:3

4:3

f *ff* decresc.

mf

4:3 4:3 4:3 4:3

cresc. *f* *mf*

4:3 4:3

mp **u**