

# Song of Myself

Walt Whitman

Sunfire

Andante con moto ♩ = 90

Baritone

Piano

*p*

4 with simplicity

B

*mf* I cel - e-brate my-self and sing my-self, And what

Pno.

B

I as-sume you shall as-sume < For ev'r - y at - om be -

Pno.

# Song of Myself

10

B

long - ing to me as good be - longs to

Pno.

Detailed description: This system contains measures 10 and 11. The vocal line (B) is in bass clef with a key signature of two flats. It features a melodic line with lyrics: "long - ing to me as good be - longs to". A long hairpin crescendo is positioned above the vocal line, starting at measure 10 and extending through measure 11. The piano accompaniment (Pno.) consists of two staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes in pairs, while the left hand (bass clef) plays a simple bass line of quarter notes.

12

B

you. *mp* I loafe and in - vite my

Pno.

Detailed description: This system contains measures 12 and 13. The vocal line (B) continues with lyrics: "you. *mp* I loafe and in - vite my". The piano accompaniment (Pno.) features a more active bass line in the left hand, consisting of eighth-note patterns, while the right hand continues with the rhythmic eighth-note pairs.

14

B

soul, I lean and loafe at my

Pno.

Detailed description: This system contains measures 14 and 15. The vocal line (B) concludes with lyrics: "soul, I lean and loafe at my". The piano accompaniment (Pno.) maintains the eighth-note patterns in both hands, providing a steady accompaniment for the vocal line.

Song of Myself

16

B

ease, ob - serv - ing a blade of sum - mer

Pno.

16

Detailed description: This system contains measures 16 and 17. The voice part (B) starts with a whole note G2, followed by a quarter rest, then a quarter note B2, a quarter note B2, a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment (Pno.) features a right-hand part with a continuous eighth-note pattern in the bass clef, and a left-hand part with a simple bass line of whole notes: G1, B1, G1, B1.

18

B

grass. *mf* I be

Pno.

18

Detailed description: This system contains measures 18 and 19. The voice part (B) has a whole note G2, a whole rest, and a quarter note G2. The piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and a bass line of whole notes: G1, B1, G1, B1.

20

B

lieve in you my soul the

Pno.

20

Detailed description: This system contains measures 20 and 21. The voice part (B) has a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2. The piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and a bass line of whole notes: G1, B1, G1, B1.

Song of Myself

22

B

oth - er that I am must

Pno.

Detailed description: This system covers measures 22 and 23. The vocal line is in bass clef. Measure 22 contains the lyrics 'oth - er that I am must'. The piano accompaniment consists of a treble staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

24

B

not a - base it - self to you, And

Pno.

Detailed description: This system covers measures 24 and 25. The vocal line is in bass clef. Measure 24 contains the lyrics 'not a - base it - self to you, And'. The piano accompaniment continues with the same eighth-note pattern in the treble and harmonic accompaniment in the bass.

26

B

you must not be a -

Pno.

Detailed description: This system covers measures 26 and 27. The vocal line is in bass clef. Measure 26 contains the lyrics 'you must not be a -'. The piano accompaniment continues with the same eighth-note pattern in the treble and harmonic accompaniment in the bass.

Song of Myself

28

B

based tp the oth - er

Pno.

30

B

Pno. *p*

32

B

Loaf with me on the grass

Pno.

Song of Myself

*mp*

B  
34  
loose the stop from your throat.

Pno.  
34

B  
36  
Not words, not music or rhyme I

Pno.  
36

B  
38  
want not cus - tom or lec - ture not ev - en the

Pno.  
38

Song of Myself

40

B

best, *pp* On - ly the lull I

Pno.

42

B

like, the hum of your valv - ed voice.

Pno.

44

B

Pno.

Song of Myself

46

B

Pno.

46

I

48

B

Pno.

48

mind how once we lay such a trans -

50

B

Pno.

50


par - ent sum - mer morn - ing, How you set - tled your head<sup>3</sup> a -



Song of Myself

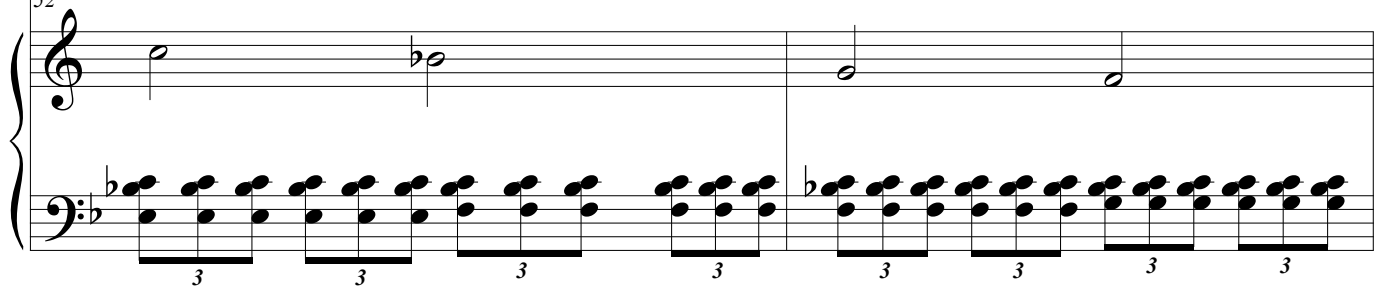
52

B



thwart my hips and gen-tly turned ov - er up - on me *mf* And

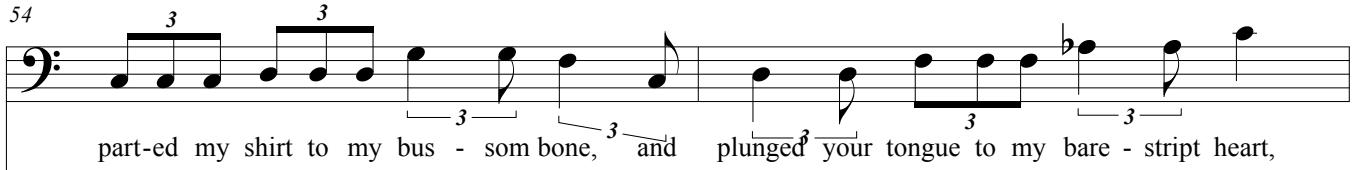
Pno.



52

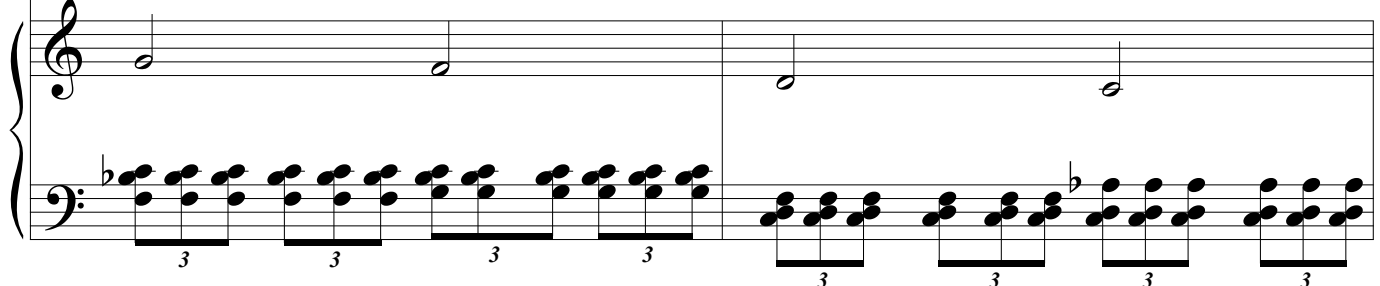
54

B



part-ed my shirt to my bus - som bone, and plunged your tongue to my bare - stript heart,

Pno.



54

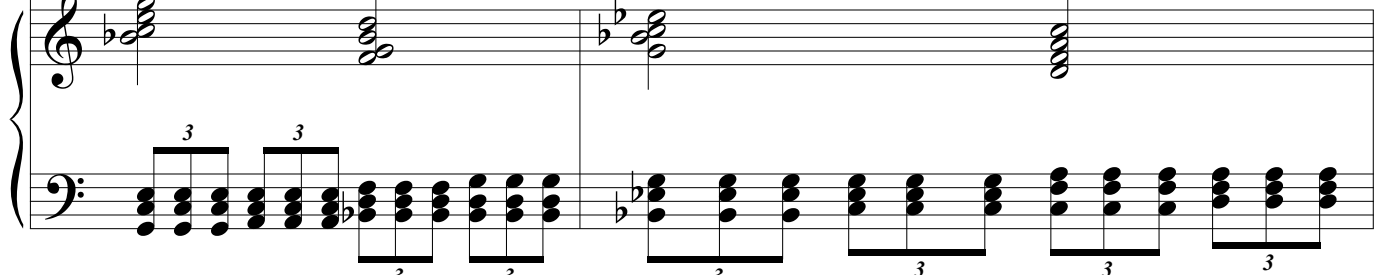
56

B



And reached till you felt my beard, and

Pno.



56

58

B

reached till you held my feet. *f* Swift-ly a

Pno.

58

60

B

rose and spread a round me *mp* the peace and

Pno.

60

62

B

know - ledge *mf* the peace and know - ledge *f* that

Pno.

62

Song of Myself

64

B

pass all the ar - gu - ment of the earth,

Pno.

66

B

And I

Pno.

68

B

know that the hand of God is the

Pno.

70

B

el - der-hand of my own, *mf* And I

Pno.

3 3 3 3 3 3 3 3

72

B

know that the spir - it of God is the brother - er of my own, *mp* And that

Pno.

7 7 7 7 7 7 7 7

74

B

all the men ev - er born are ak - so my broth - ers and the

Pno.

7 7 7 7 7 7 7 7

76 *pp*

B

wo - men my sis - ters and lov - ers And that a

Pno.

78

B

kel - son of the cre - a - tion is love.

Pno.

81

B

81

Pno.