

# *Songs of Matthew*

*for*

*Soprano or Tenor,  
Flute,  
Violoncello, and  
Piano*

Alvez T. Barkoskie IV

# I. Look at the Birds

For Nancy Ciabrone

Matthew 6: 26-34

Alvez Barkoskie IV (b. 1986)

Flowingly, ♩ = 88

Soprano or Tenor

Flute

Cello

Piano

*mp*

Ped \_\_\_\_\_ *sim.*

5

Fl. *mp* *rit.*

Vc. *mp* *rit.*

Pno. *mp* *rit.*

The musical score is for a piece titled "I. Look at the Birds" by Alvez Barkoskie IV, composed for Nancy Ciabrone. It is based on the Gospel of Matthew 6:26-34. The score is in 3/4 time and B-flat major. The tempo is "Flowingly" with a quarter note equal to 88 beats per minute. The instrumentation includes Soprano or Tenor, Flute, Cello, and Piano. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a pedal point in the bass. The flute and cello parts enter in the fifth measure. The score includes dynamic markings of mezzo-piano (mp) and a ritardando (rit.) in the final measures. The piece concludes with a change in time signature to 3/4.

I. Look at the Birds

9 *p* *mp* *mf*

S or T Look at the birds, look at the birds, look at the

Fl. *a tempo* *p* *mp* *mf*

Vc. *a tempo* *p* *mp* *mf*

Pno. *a tempo* *p* *mp* *mf*

14 *f*

S or T birds in the sky;

Fl. *poco accel* *f*

Vc. *poco accel* *f*

Pno. *poco accel* *f*

# It is Written

Matthew 4: 4, 6,7,9,10

Alvez T. Barkoskie IV

**Hauntingly,** ♩ = 96

*mf*

Soprano or Tenor

It is writ - ten. \_\_\_\_\_

Flute

Cello

Piano

*mf* *f* *mf*

*8vb* *ff* Ped \_\_\_\_\_ Ped \_\_\_\_\_

*Inside piano lid* \_\_\_\_\_

\*\*

\*

7 *mp* **Aggressively (non Legato)**

S or T

It is writ - ten. \_\_\_\_\_

Pno.

*l.v.* *ff*

*8vb* *Senza Ped*

\* RH index finger - mute string as close to the head pin as possible, while LH plays note with the damper pedal.  
 \*\* Approximate glissando from F2 - F4 on the string with RH index fingernail.

12

S or T

Fl.

Vc.

Pno.

*p*

"If you are the Son of God,

*ff* *marcato* *pp*

*ff* *pizz. quasi chitarra* *sim.* *p*

*pp*

17

S or T

Fl.

Vc.

Pno.

— com-mand that these stones become loaves of bread —

*mf* *f*

*arco* *col legno* *arco at the frog*

*p* *f*

Con Ped

# III. I Will Give You Rest

For Hillary Anderson

Matthew 11: 28-30

Alvez Barkoskie IV (b. 1986)

**Expressively,** ♩ = 84

*p rubato*

Soprano or Tenor

Come un - to me, \_\_\_\_\_

Flute

Cello

Piano

*p*

*l.v.*

*a tempo*

Ped. \_\_\_\_\_

S or T

*rubato*

*a tempo*

come un - to me, \_\_\_\_\_ I will give you rest. \_\_\_\_\_

Pno.

*poco rit.*

*l.v.*

*mp a tempo*

*l.v.*

*l.v.*

Slightly Faster, ♩ = 92

8

S or T *mf* *mp* *mf*  
I will give you rest. Come un - to

Fl.

Vc. *pp* *mf*

Pno. *mf* *mp* *mf*  
*sim.*

12

S or T  
me, all you who lab - or and are burd - ended, and I will give you rest Oh—

Fl.

Vc.

Pno.

Contact Alvez Barkoskie IV  
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for a complete score