

# *Five Bagatelles*

*for*

*Brass Quintet*

Alvez Barkoskie IV



# II. Meditation

C Score

Alvez Barkoskie IV (b. 1986)

♩ = 72

Musical score for the first system of 'II. Meditation'. The score is for five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics and articulations. The Trumpet in B♭ 1 part begins with a rest, then enters with a half note G4. The other instruments enter with quarter notes. The score includes markings for *con sord.*, *p*, and *pp*. The key signature has two flats (B♭ and E♭).

Musical score for the second system of 'II. Meditation', starting at measure 9. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and features a variety of dynamics and articulations. The B♭ Tpt. 1 part has a melodic line with a crescendo and decrescendo. The other instruments provide harmonic support. The score includes markings for *accel*, *rit.*, *a tempo*, *mp*, *pp*, *f*, *mp*, *p sub*, and *p*. The key signature has two flats (B♭ and E♭).

# III. Parodie sur Passereau

C Score

Alvez Barkoskie IV (b. 1986)

$\text{♩} = 60$  Briskly  $\text{♩} = 120$

Trumpet in B $\flat$  1: *f* (measures 1-2), *p* (measures 3-6)

Trumpet in B $\flat$  2: *mf* < *f* (measures 1-2), *p* (measures 3-6)

Horn in F: *mp* < *f* (measures 1-2), *p* (measures 3-6)

Trombone: *p* < *f* (measures 1-2), *p* (measures 3-6)

Tuba: *p* < *f* (measures 1-2), *p* (measures 3-6)

7

B $\flat$  Tpt. 1: *p* (measures 7-12)

B $\flat$  Tpt. 2: *p* (measures 7-12)

Hn.: *p* (measures 7-12)

Tbn.: *p* (measures 7-12)

Tuba: *p* (measures 7-12)

# IV. Chorale

C Score

Alvez Barkoskie IV (b. 1986)

♩ = 69

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

*p* < *mf* > *pp* Solo *mp*

*p* < *mf* > *p* < *mf* > *p* < *mf* > *mp* > *pp*

*p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *mp* > *pp*

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*pp* < *mf* >

*mp* *pp* < > *pp* < > *mf* > *p* *mp* < > *pp*

*mf* *mp*

*mp* *pp* < > *pp* < > *mf* > *p* *mp* < > *pp*

*mp* *pp* < > *pp* < > *mf* > *p* *mp* < > *pp*

# V. Dance

In memory of Harold Blanchard (1930-2010)

C Score

Alvez Barkoskie IV (b. 1986)

♩ = 132

[♩ = ♩]

Solo

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

5

*molto rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba