

*Nocturne and
Prelude, Waltz and Rumba*

for

*Flute, Clarinet, Violin, Cello,
Piano and Percussion*

2011

Alvez Barkoskie IV

Nocturne and Prelude, Waltz and Rumba

I. Nocturne

C Score

Alvez Barkoskie IV (b. 1986)

$\text{♩} = 60$

The score is for a concert band and chamber ensemble. It features six staves: Flute, Clarinet in B \flat , Violin, Cello, Vibraphone, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The Flute, Clarinet in B \flat , and Vibraphone parts are mostly silent, indicated by rests. The Violin part plays a steady accompaniment of eighth-note chords, starting with a piano (*p*) dynamic. The Cello part has a melodic line starting in the second measure with an *espr.* (espressivo) marking and a mezzo-piano (*mp*) dynamic. The Piano part is also silent, indicated by rests.

Flute

Clarinet in B \flat

Violin

Cello

Vibraphone

Piano

$\text{♩} = 60$

p

espr.

mp

Nocturne

7 $\text{♩} = 76$

Vln.

Vlc.

Pno.

legato *mp*

p

13

Vln.

Vlc.

Pno.

pp *p*

pp *p*

Sul G

19 **A**

Fl.

B♭ Cl.

Vln.

Vlc.

Vibe.

mp *mf*

mp *mf*

sim.

pp *sim.*

Nocturne

25

Fl. *mp*

B \flat Cl. *mp* *a tempo* *p*

Vln. *sim.* *mp* *rit.* *a tempo*

Vlc. *rit.* *a tempo*

Vibe. 3 3

31

Fl. *p*

B \flat Cl. *pp* *p* *niente*

Vln. *p*

Vlc.

Vibe. *mp*

Pno. *p* *mp*

B

Nocturne

38 *rit.* ♩ = 69

Fl.

Vlc. *mp*

Pno. *rit.*

45 *mf*

Vlc. *rit.*

Pno. *rit.* *a tempo*

51 *rit.* *a tempo*

Vln. *mf*

Vlc. *espr.* *f* *rit.* *a tempo* *mp*

Pno.

Nocturne

60

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

68

Fl.

B♭ Cl.

Vlc.

Pno.

p

mf

pp

mf

mp

p

mp

p

C

Detailed description: This is a page of a musical score for a Nocturne. It contains two systems of staves. The first system covers measures 60 to 67, and the second system covers measures 68 to 75. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *pp*. A 'C' marking is present above the Flute staff in measure 74. The score includes various musical notations such as slurs, accents, and hairpins.

Nocturne

76 $\text{♩} = 76$

Fl. *f*

B♭ Cl. *mf* *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Vibe. *legato*
p Ped. thru m. 103

Pno. *mf_{sub}* *f*

83 *mp*

Fl.

Vibe.

89 *mp*

Fl.

B♭ Cl. *p*

Vibe.

II. Prelude, Waltz and Rumba

C Score

Alvez Barkoskie IV (b. 1986)

Mysteriously ♩ = 60

Flute

Clarinet in B \flat

Violin

Cello

Percussion

Piano

5

A

B \flat Cl.

Vlc.

II. Prelude, Waltz and Rumba

10

B \flat Cl. *pp* *mp* *p*

Vlc. *p* *pp* *mp* *p* *rit.*

Driving ♩ = 80

15

Vln. *p*

Vlc. *mp* *mf* *f* *p_{sub}* *sim.*

19

B \flat Cl. *mp*

Vln. *sim.*

Vlc.

22

Fl. *mf*

B \flat Cl.

Vln.

Vlc.

II. Prelude, Waltz and Rumba

Musical score for measures 25-31. The score is arranged in five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 25-31. Dynamics: *f*. Includes accents and slurs.
- B♭ Clarinet (B♭ Cl.):** Measures 25-31. Dynamics: *f*. Includes accents and slurs.
- Violin (Vln.):** Measures 25-31. Dynamics: *f*. Includes accents and slurs. A *sim.* (sordano) marking is present in measure 31.
- Viola (Vlc.):** Measures 25-31. Dynamics: *f*. Includes accents and slurs. A *sim.* (sordano) marking is present in measure 29.
- Piano (Pno.):** Measures 25-31. Dynamics: *f detache*. The right hand is silent, while the left hand plays a rhythmic accompaniment.

Musical score for measures 28-31. The score is arranged in five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 28-31. Dynamics: *ff*. Includes accents and slurs. A box labeled 'B' is above measure 30.
- B♭ Clarinet (B♭ Cl.):** Measures 28-31. Dynamics: *ff*. Includes accents and slurs.
- Violin (Vln.):** Measures 28-31. Dynamics: *ff*. Includes accents and slurs.
- Viola (Vlc.):** Measures 28-31. Dynamics: *f* in measure 28, *f* in measure 29, and *f* to *mp* in measure 30. Includes accents and slurs.
- Piano (Pno.):** Measures 28-31. Dynamics: *ff*. The right hand is silent, while the left hand plays a rhythmic accompaniment.

II. Prelude, Waltz and Rumba

31

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vlc. *f* *ff* *freely, Cadenza-like*

Perc. *f*

Pno. *f*

34

Vlc.

38

Waltz ♩ = 88

Vlc. *accel..... rit.*

Pno. *rit.* *mp legato*

8vb - -

II. Prelude, Waltz and Rumba

46

Fl.

B♭ Cl.

Pno.

mf

mp

mf

sim.

52

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mp

mp

rit.

mf

mp

rit.

II. Prelude, Waltz and Rumba

60 C

Fl. *mp*

B♭ Cl. *a tempo mp p*

Vln. *a tempo*

Vlc.

Perc. *p* Vibe

68

Fl.

B♭ Cl.

Vln.

Vlc.

Perc. *sim.*

II. Prelude, Waltz and Rumba

75 Rumba ♩ = 92

B♭ Cl.

Vln.

Vlc.

Perc.

Pno.

mf

shakers

mp

rit.

Rumba ♩ = 92

83

Fl.

Vln.

Vlc.

Perc.

f

p

sim.

f_{sub}

p_{sub}

f_{sub}

cowbell

(shakers)

p_{sub}

mf_{sub}

Contact Alvez Barkoskie IV
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for a complete score