

*How Can I Keep
from Singing*

for

*Soloist, SATB Choir,
Descant, Flute
and Piano*

Alvez Barkoskie IV

How Can I Keep From Singing

For my final Bartram Trail High School Chorus Concert,
May 6th, 2004

Vss 1, 2 & Refrain Text
from *Bright Jewels for Sunday School*
attr. to Robert Lowry, 1826-1899, alt;
Vs 3 Based on Ps 62

Alvez Barkoskie IV (b. 1986)

Flowing ♩ = 104

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of 'Flowing' and a quarter note equal to 104 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score consists of six staves: Flute, Descant, Solo, Soprano/Alto, Tenor/Bass, and Piano. The Flute part starts with a rest for the first two measures, then plays a melodic line in the third and fourth measures, marked with a piano (*p*) dynamic. The Descant, Solo, Soprano/Alto, and Tenor/Bass parts are marked with a rest for all four measures. The Piano part is marked with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment in the right hand and a bass line in the left hand, both starting in the first measure and continuing through the fourth measure.

VERSE 1

Fl. *ppp* 2nd time only

Solo *mp*

Pno.

My life flows on in end - less_ song a - bove earth's lam - en - ta - tion.
 I hear the real though far off_ hymn that hails a new cre - a - tion.

REFRAIN

Fl. 1 2. to refrain

Desc. 1 2. to refrain

Solo 1 2. to refrain

S A 1 2. to refrain

T B 1 2. to refrain

Pno. 1 2. to refrain

No storm can shake_ my in most calm_

No storm can shake my in - most calm while

No storm can shake my in - most calm while

How Can I Keep From Singing

18

Fl.

Desc.

Solo

S
A

T
B

Pno.

while to that rock I'm cling-ing Since Love is Lord of

to that rock I'm cling-ing Since Love is Lord of

to that rock I'm cling-ing Since Love is Lord of

24

Desc.

Solo

S
A

T
B

Pno.

mp

heav - en and earth, how can I keep from sing - - - ing?

heav - en and earth, how can I keep from sing - - - ing?

heav - en and earth, how can I keep from sing - - - ing?

mp

1st time to Verse 2
Last time to Coda

1st time to Verse 2
Last time to Coda

1st time to Verse 2
Last time to Coda

1st time to Verse 2
Last time to Coda

Contact Alvez Barkoskie IV
taurus86_iv@yahoo.com
for a complete score