

Light in Darkness

for

*Solo Soprano, String Quartet, Piano,
Harpsichord and SATB Quartet*

2009

Alvez Barkoskie IV

Light in Darkness: Two Songs for Mezzo-Soprano, String Quartet and Piano

I. The Eclipse

Richard Eberhart
1904-2005

Alvez Barkoskie IV
b. 1986

Adagio ♩ = 69

The musical score is for the piece "I. The Eclipse" by Alvez Barkoskie IV, based on the poem "Light in Darkness" by Richard Eberhart. The score is in 3/4 time and marked "Adagio" with a tempo of ♩ = 69. It features six staves: Mezzo-Soprano, Violin I, Violin II, Viola, Cello, and Piano. The Mezzo-Soprano part is mostly silent, with a few notes in the final measure. The Violin I and II parts have melodic lines starting in the fourth measure, with dynamics of *p*. The Viola and Cello parts have a rhythmic accompaniment of eighth notes, with dynamics of *pp*. The Piano part features a complex accompaniment with chords and arpeggios, with dynamics of *p* and *pp*. There are also markings for *8va* (octave up) and *8vb* (octave down) in the Piano part.

Mezzo *mp* I stood out in the o - pen cold *mf* *f*

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Pno. *pp* *mf* *f* *ppp sub.*

una corda *tre corda*

Mezzo *mp* To see the es - sence of the e - clipse

Vln. I (pizz) *mf* arco *pp*

Vln. II arco *mp* *pp*

Vla. arco *mp* *pp*

Vc. (pizz) *mf* arco *pp*

Pno. *p* *pp* *l.v.*

una corda *tre corda*

Light in Darkness: Two Songs for Mezzo-Soprano and Chamber Orchestra

II. I Believe in the Sun

Cologne, Germany

Alvez Barkoskie IV

Andante ♩ = 76

The score is for a chamber orchestra and a mezzo-soprano. It begins in 3/4 time and changes to 4/4 time at the end of the piece. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The Mezzo-Soprano part starts with a rest and then sings 'I be- lieve, _' in the 4/4 section. The string parts (Violin I, Violin II, Viola, Cello) are marked *pp* and play a melodic line with a long note at the end. The Cello part has a *p* dynamic at the end. The Harpsichord and Piano parts are mostly rests, with some notes in the 4/4 section. The Piano part has a *pp* dynamic. A performance instruction for the Harpsichord reads: '8' only, use 4' to only extend range'.

Mezzo-Soprano

Violin I

Violin II

Viola

Cello

Harpsichord

Piano

pp

p

pp

pp

8' only, use 4' to only extend range

I be- lieve, _

II. I Believe in the Sun

The musical score is arranged in a system with seven staves. The Mezzo staff at the top contains the vocal line with lyrics: "I be-lieve, I be-lieve in the sun, I be-lieve in the sun". The vocal line starts with a *mp* dynamic and includes crescendos and decrescendos. The instrumental staves (Vln. I, Vln. II, Vla., Vc., Hpschd., and Pno.) provide accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) follow a similar dynamic pattern from *p* to *mp*, *mf* to *f*, and back to *mf*. The Vc. staff includes markings for *pizz* and *arco*. The Hpschd. staff has a marking "with buff stop". The Pno. staff features *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 *p* *poco rit.* 12/8
Mezzo
e - ven when it is not shin - ing.

19 *ppp* < *p* *poco rit.* 12/8
Vln. I

19 *ppp* < *p* 12/8
Vln. II

19 *ppp* < *p* 12/8
Vla.

19 *ppp* < *p* 12/8
Vc.

19 8' only, buff stop OFF 12/8
Hpschd.

19 *mf* *poco rit.* 12/8
Pno. *l.v.* *l.v.*

Ped _____